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"ENOUGH IS AS GOOD AS A FEAST!"

QUERY—IS IT?

Whenever the goddess of pleasure
Enriches our life from her store,
If we seek for too brimming a measure
And are greedy enough to wish more,
We are told that our judgment is blinded,
When our bliss we would fain have increased,
And by prudence are gently reminded
That "Enough is as good as a feast!"

It is no novel saying, for ages
Have put it full oft to the test—
'Tis admitted by fools and by sages
That "*Populi vox Deus est;*"
Yet still—it may be my affliction—
From delusion I am not released
And I cannot accept the conviction
That "Enough *is* as good as a feast!"

Of the goods that we need for existence
I may possibly have just enough—
Can live without asking assistance
Of friends—have, in fact, *quantum suff;*
Pay my bills, though it needs some exertion—
And am not in debt in the least;
Still I do not believe the assertion
That "Enough is as good as a feast!"

I am fond of my port after dinner,
That is—when I've the luck to dine out;
But, alas! a poor, frail, feeble sinner,
The demon that haunts me is gout!
My youth and my nerves, and digestion,
Are things that have long since deceased—
Just answer me plainly the question—
Is "Enough then as good as a feast?"

"Enough!" 'tis a dubious expression!
Can we get it? ah, that is the rub!
"Enough," if we trust his confession,
Diogenes found in a tub!
It was doubtless an adequate mansion
For a sneering and cynical beast;
For mankind 'twould have needed expansion
Before 'twas "as good as a feast."

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XI.

THE HAVEN OF REFUGE.—THE TAGUS IS REPAIRED.

The island they were lying off was Ferro, the most westward of the Canary Islands. When the boat was lowered, Vasco de Gama, with a few of his crew, put off in her, and made for shore, for it was natural that they should wish to see what sort of a place they had arrived at. The boat, impelled by the vigorous efforts of four stout rowers, skimmed rapidly over the surface of the water. Its occupants observed that the island was not densely covered with foliage: indeed, it did not at first glance appear to be fertile. It, however, produced some corn, sugar, fruit, and voyagers have spoken of a fountain tree in the middle of the island, and that in the night much water distils from its leaves. Eventually they came to a half-moon-like bay, with narrow entrances, or outlets, on either end. After a careful examination of this, Vasco concluded that it would afford excellent shelter for the Tagus. He gave orders to his men to put back to the vessel, to which he returned in the best of spirits. He made Gaspard acquainted with the nature of his discoveries, if they could be so termed; and the Tagus was accordingly steered towards the bay in question. She arrived at this last-named place in safety. A number of the inhabitants of the island came, and offered their services to assist Vasco in repairing the vessel, which they at once saw had been roughly handled. The anchor was dropped, and De Gama was so far satisfied that he had found a haven of refuge for his battered ship. He stood on her deck, and watched the dancing billows as they hissed and sported about the vessel's sides, curling their foam-crested heads around her bows, and then gliding fantastically backwards with a soughing sound The voice of the ocean was music to his ears; and now that he had found a resting place for awhile, he had time to indulge in one of those reflective moods which we have already had occasion to notice. Long did he stand on the deck of his gallant craft, watching intently the undulating billows, dreaming of those with whom he had but so recently parted. He thought of Inez, Don Pedro, and his faithful slave, Selika. Where were all these now? Had his rival been successful? And did Inez ever give him a thought? What a troubled and checkered life had been his! The sea was his home, and there would he ever be, since he never felt so happy as when on the deck of his own vessel. He found a pleasure in gazing upon the waves as they sported against the sides of the ship; he liked to watch them charge upon the bark and then retreat with a roar like an army that had been repulsed by a superior force, only to again return to the attack, to be once more hurled back with redoubled force. How often during the watches of the night would he gaze upon the star-bespangled heavens—the resort of the mariner when cast upon the waters without compass to steer by, to guide him to some friendly shore. His soul would then become inspired as he stood there between the firmament and that immense space of waters, and his head would bow with adoration to Him who framed these wondrous works; for he could not but feel how vain is the art of man when compared with the works of the Creator; for the arts of man may be, and doubtless are, great and wonderful, but the works of the Omnipotent are sublime. The thoughts of Vasco de Gama wandered from subject to subject—from place to place—from time to time. He thought of his infancy—the days of his youth—his manhood, with all its aching cares, its thirst for fame. He took a rueful retrospect of his adventurous career. How would it end?

Hope still buoyed him up. Adverse as circumstances had proved to be, he felt assured that he should ride over all difficulties. After remaining in a state of abstraction for some time, during which period he thought of the past, and made good resolutions for the future, Vasco de Gama turned his attention to that which more immediately concerned him—namely, the present. He knew that a considerable time must of necessity elapse before the Tagus, under the most favorable circumstances, could be made seaworthy. He at once set about making the necessary arrangements for repairing his vessel. He proceeded at once to effect a landing on the island, and deemed it advisable to take with him several of the ship's crew for this purpose. The Governor received him very courteously, and expressed his willingness to afford him all the assistance in his power; telling him at the same time that there were plenty of materials and timber on the island which might be used in repairing the Tagus; these he offered Vasco upon very reasonable terms. Our hero, in return, thanked the Governor for the offer which had been so promptly made, and at once effected the purchase of some well-seasoned planks, which he purposed using to repair the shattered hull of his vessel.

"We keep these always in readiness," said the Governor, pointing to some timber beneath a thatched shed; "for the use of those unfortunate mariners who may have encountered storms, angry seas, hidden rocks, or any other perils."

"I have not had much to complain of in my present voyage, as far as the winds and waves are concerned," said Vasco, with a smile. "On the contrary, Providence has been bountiful to me."

"But you have had a very serious engagement?"

"Yes, with a pirate—with that rapacious tiger of the seas, Captain Babastro."

"Ah! have you fallen in with that ruffian—that monster?" exclaimed the Governor of Ferro, with some surprise. "Well, then, you may esteem yourself fortunate in having escaped. Why, my very excellent friend, you surely cannot have come off victor in a contest with the terrible Mascara?"

"I held my own as long as I was able to do so," returned Vasco. "Luckily, a dense fog came on, which favored my escape; had this not been the case, my vessel must have fallen."

"And, in all probability, its crew would have been murdered without any remorse. You have been fortunate!"

"The Tagus is sadly crippled, and I have lost some of my best hands; and, from what the surgeon tells me, the list of the dead is likely to be increased—three of the wounded now lie in a hopeless state."

"The wounded! have you many on board now?"

"Seventeen in all; there are three of these whose injuries are likely to prove mortal."

"Don't you think it would be far better to bring the wounded on the island while the repairs are going on?" suggested the Governor. "They could be attended to with much greater care."

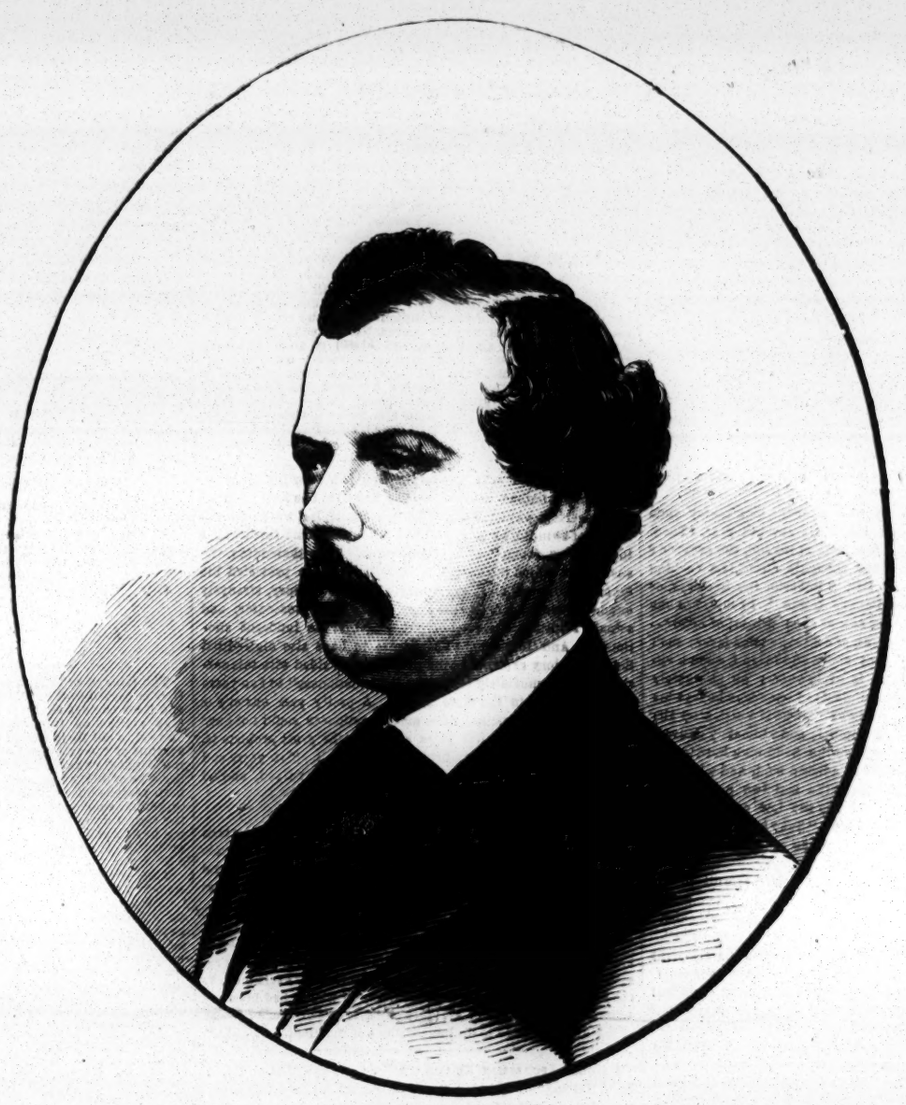
"I am greatly obliged to you for the offer; but where can they be housed?"

"Leave that to me—I will make arrangements for their safe disposal. Send your surgeon on shore when you return, and we can consult together as to the best course to be adopted in the removal of the wounded."

"I am sure I know not how to sufficiently thank you for all this kindness," returned Vasco, who was deeply sensible of the consideration evinced by the Governor.

"I do not require any thanks, Captain de Gama," observed the latter, "for the performance of a simple act of duty, which is prompted by the feelings of common humanity. How can men in their critical state remain on board the vessel while the carpenters are hammering away at her timbers? It would be enough to drive them out of the world at once. No, no, Captain, your wounded must come on shore; and, all things considered, you may deem yourself fortunate in having escaped with no worse loss, for it is very seldom any vessel comes within range of the Mascara's guns without being captured. You might have shared the same fate as one of the ships commanded by your noble countryman, Don Pedro."

"Commanded by Don Pedro!" exclaimed Vasco, in surprise. "What of those vessels?"



JOHNNY PELL, ETHIOPIAN COMEDIAN. For Biographical Sketch see another column.

"Have you not heard?"

"No."

"They fell in with Captain Babastro."

"Ah! can this be true?"

"I have every reason for believing it to be so. The captain of a merchant ship who touched at this island informed me that the pirate was bold enough to attack Don Pedro's flotilla, and the consequences were most disastrous. One vessel Babastro and his lawless crew boarded and captured. Every one on board was ruthlessly slaughtered."

"And the others?"

"One foundered in endeavoring to escape from the pirates, while the largest of the three Portugese ships—the one on which Don Pedro was on board—managed to escape during the *melee.*"

This was the first news Vasco had heard respecting the expedition commanded by his rival since he had set sail from Lisbon, and it fairly astonished him. Like himself, Don Pedro had now only one ship left to pursue his voyage of discovery with. Vasco was of a generous nature; and no one of a generous nature rejoices in the misfortunes of another, even if that other happens to be an enemy. He was, therefore, grieved to hear that Don Pedro had met with such disasters; and at the same time he thought of the fear and anxiety which these must have occasioned Inez, who was sailing with her husband in the large galleon. For some time De Gama remained thoughtful and abstracted.

"This appears to have a little dashed your spirits," observed the Governor. "Is the courtly Don a friend of yours?"

"Of mine? No!" exclaimed our hero, suddenly. "Oh, dear, no! I know him, it is true, but he is more like a rival than a friend. I have little to thank him for; still, I regret to hear that he should have been so unfortunate."

"He's had his share of fortune's favor," observed the Governor, quietly; "and therefore will afford to experience a few reverses. It is like enough that more are in store for him."

"What makes you think so?" inquired De Gama, quickly.

"Because he has undertaken a task which I don't believe either he or any other man will succeed in accomplishing."

"Ah, there I differ with you!"

"You think he will succeed, then?"

"That remains to be proved. My impression is, that some one will open the gates of the East."

The Governor looked furtively at the speaker, but did not care to make any reply. The conversation now came to a conclusion. Vasco de Gama set his men to work to remove the timbers he had purchased; these were conveyed to the sea shore, where they were placed in a convenient spot, ready for immediate use. When this had been done, Vasco sent the surgeon on shore to arrange about the removal of the wounded. In less than an hour the doctor returned, and informed his captain that the invalided on board the Tagus would be carried on litters to a log house on the island, which the Governor had caused to be fitted up with every requisite accommodation. There was, however, some difficulty in conveying the three poor fellows whose lives had already been despaired of. When they found, however, that their injured messmates were being taken on shore, they begged as a last favor that they might be removed also, no matter what the risk might be. The doctor complied with their request. On the following day after the ship's arrival at the island, active and prompt measures were taken to effect the necessary repairs. When the tide receded, she was left high and dry on a sandy bank. The carpenters set vigorously to work. New masts were fitted, the sides of the ship were thoroughly repaired, trash sails, yards, tackle and main braces had to be got in readiness; and, as a natural consequence, all these repairs took a considerable time to make complete. Vasco saw, however, that not an hour was lost in making his vessel ready, and he was aided in this work by some of the occupants of the island. Long before the task was completed, the surgeon announced the sad intelligence that the three men whose lives he had despaired of had passed away from the living things of the earth. In accordance with their last expressed wishes, their bodies were interred on the island. Two days after their funeral, another of the wounded died from a fever which had set in consequent upon the injuries he had received. A deep gloom seemed to fall upon the survivors, who were continually talking about the loss of their messmates. Death is terrible at all times and in any place. He is fearful when he comes in the storm of war, to devastate and to slay; he is awful when he stands beside the gibbet and the wheel, the rack and the block; he is horrible when he rides on the red wing of pestilence, to decimate a country! How many have fallen by the weapons of war, wielded by angry hands! How many thousands have been sent to their account amidst the din and roar of battle! For some days after the loss of their companions the remainder of the crew seemed to be disheartened. They worked listlessly at the repairs of the vessel. Vasco de Gama did not choose to urge them on to labor—he respected their feelings; and it was not till after some days had passed over that he ventured to point out to them the vital necessity there was to make the Tagus sea-worthy with all convenient speed. By degrees, his crew managed to recover their spirits, and then the work went on more rapidly. In a little more than three weeks after the Tagus had cast anchor on the shores of Ferro, she was declared to be in a state of thorough repair, and fit for any service. Vasco was high in hope when he found his brave vessel once more all taut and trim. He shipped the necessary stores; bade adieu to the Governor, whom he thanked for his kindness; had his wounded brought on board from the log house; and, in the course of a few hours after this, he made preparations to leave the shores of the hospitable island which had proved of such essential service to him in the hour of need. All hands were called to weigh anchor; the cook, a sailor, and a cabin boy were entrusted with the duty of trailing down the coils of the cable; the anchor was got in without much difficulty; a man was sent aloft to loose the foretopsail; a hand was on the foreyard, and a youngster sent up to loose the topgallantsail; canvas began to fall and open all over the ship. As those aloft in the foretop cross trees saw that the ship was falling off, and that the sails were filling with a gentle breeze, they gave a cheer, which was repeated by the men on the deck. Vasco de Gama looked upon all the proceedings with a sort of a rapture. The Governor of the island, and a number of its occupants, who had come to the shore to see the vessel start, now waved their adieu. The ship's sails being full, she began to move gently through the water. In a short time after this, she was out at sea, and started on her long voyage with a soft westerly wind, everything being packed on that she could bear.

Much, however, remains to be done. The anchor has to be put off the bows, and stowed; cables have to be unbent, and coiled down studding gear is to be hauled down, boom irons have to be placed under the yards, and a hundred preparations made that renders the work of a ship as ceaseless as a round of activity in a well-managed house.

CHAPTER XII

THE TEMPEST.—THE WRECK.—THE WOUNDED CAPTAIN.

Daylight breaks over the ocean; the young light stoops over the waters like a spirit of heaven, whose earthly beauty becomes enhanced by its love; the breath of a zephyr sweeps the long wave, and gathers the coursers of the seas together, as they fling their tossing heads along its surface, flushing with the wreath of foam that gathers round them. Away! The Tagus bounds under the fresh gale like a living thing, and the quickened pulse of Vasco de Gama beats strongly as he feels himself once more out at sea.

"Ah, what a wondrous thing is the ocean!" exclaims our hero, as his eyes are cast upon the expanse of water. "Who would not fancy that a living intellect dwelt in the green element whose mighty throbs I now hear? How have we spoken together, old father of the waters, on the long watches of the night, when thy heavy and wonderful voice has been borne upon the wind—when thy tongue talked in the flush of the tide, or spoke in the tempest! Away—away, my gallant bark! Bear me to the Eastern clime, the remembrance of which has haunted me in my sleeping and wakeful hours!"

Away! There is something in the rapid flight of a ship which is music to mine ears—something exhilarating to the dullest and most phlegmatic of human kind. It dissipates the shadows of a brooding spirit and whispers to it, for a time, a new hope. It seems as if man was racing against his own woe and striving with his own despair—it seems as though every new mile was a strong wall between him and the memory of the past. For some days after leaving the island of Ferro, the Tagus continued steadily on her course. She sailed uncommonly fast, generally running at the rate of twelve knots an hour. According to Vasco's reckoning he had already crossed the tropic of Cancer, and was now not very far from the Cape Verd Islands. The weather continued to be bright and clear; but at times the heat proved oppressive. Since leaving Ferro scarcely anything had occurred to break the monotony of a long voyage at sea. One evening, however, at sunset, the wind, which had been hitherto favorable, fell at once to a dead calm. During the day the sky overhead had been of a speckless azure; but now huge masses of dark and conical shaped clouds began to tower over each other in the western horizon, which, being tinged with the rays of the sun, displayed that lurid and deep brassy tint so well known to mariners as the token of an approaching storm.

"We shall have an ugly night of it, I expect," said Gaspard to his captain, as he looked steadfastly at the horizon.

"It don't look very promising, I must confess," returned Vasco, who at once proceeded, like a good seaman, to see that every precaution was taken to make the vessel snug before the gale came on.

He sent up the most experienced of his crew to hand and send down the royal and topgallant sails, and strike the masts while the topsails and stays were close reefed. These preparations were completed with the utmost promptitude on the part of the men, who had been leading an easy life since their departure from Ferro. Soon after these precautionary measures had been taken the wind shifted, and took the Tagus aback with such violence as to nearly capsize her. The ship was put round as soon as possible, and brought too till the gale should fall, while all hands were ordered to remain on deck in case of any emergency.

"She behaves well, sir," said Rocco, the second mate; for, since the death of Baptiste, Gaspard had been made first mate.

"Yes," returned Vasco, "if nothing worse happens than what we are experiencing now we shall not have much to fear."

These words had scarcely fallen from the lips of the captain when a sudden squall came which shook the Tagus from stem to stern, and sent her through the waters like a mad thing. The hissing waves washed over her decks—the tempest was at its height. The masts, yards, and rigging creaked beneath its fury. Notwithstanding the great stress on the ship, she bore up bravely. About ten o'clock, in the interval of the squall, the crew of the Tagus heard the sound of a gun which had evidently been fired as a signal of distress. The night was as black as pitch; but the flash of the piece as it was discharged showed Vasco that a ship, which was evidently a wreck, was not far to the leeward; so, to avoid drifting on her in the darkness, he ordered the maintopsail to be braced round and filled, and the Tagus was hauled to the windward. In this manner our hero managed to keep alternately beating and heaving to as the gale rose and fell, till the morning broke, and then, through the haze, he descried the battered hulk of a moderate sized vessel. She appeared to be in a most miserable plight; her masts and rigging had been carried away. As the Tagus neared her, signals and shouts were sent forth by the few miserable creatures on board the storm-driven ship, and a voice, louder in agony than the rest, implored help in moving accents, in the name of the Virgin. The speaker offered riches and absolution to the whole ship's company if they would save him and his companions from destruction. Vasco de Gama came up with the wreck, when to his infinite astonishment he learned that she was one of the vessels that had belonged to the flotilla commanded by Don Pedro. He at once lowered and manned his jolly boat, and went off to the assistance of the distressed mariners. After an absence of little more than an hour, Vasco returned to his own vessel with the few survivors of the wreck. They consisted of four persons only. One was an elderly person in the garb of a priest; another was the captain of the vessel, who appeared to be seriously wounded; and the remaining two were the ship's mate and a young lady who proved to be the captain's daughter. With the utmost difficulty, and writhing under excruciating pain, the captain was got on board the Tagus and carried down into the cabin, where he was laid on a bed on the floor. He presented a most awful appearance, for besides his wounds, he had experienced the most dreadful hardships. His companions were also pitiable objects to look upon. The surgeon at once offered his services to the wounded captain, which the latter, however, at first declined, declaring, as he did so, that he was past all human aid. His daughter besought him to accept the offer; he eventually acceded to her request. On examination, the doctor found him to be in a hopeless condition. During the storm part of the rigging had fallen upon him and broken several of his ribs; in addition to this his spine was injured beyond remedy. All that could be done for the sufferer was to afford him a little temporary relief from pain; after this had been effected he was left to the care of his daughter and the priest. While the surgeon had been engaged in the cabin with the wounded captain, Vasco de Gama interrogated the mate of the wrecked vessel, who informed him that the flotilla commanded by Don Pedro had been attacked by the pirate Babastro, who opened fire upon the two smaller vessels. While thus engaged, Pedro availed himself of the opportunity to clap on all sail and run before the wind.

"Like a coward as he was," observed the mate in a tone of indignation. "If he had behaved as any man ought to have done under the circumstances, we should have been able to silence the guns of the Mascara; but it wasn't in him, and so it's no use talking about such a miserable renegade. He got clear off in his big galleon, and left us to our fate."

"Then how fared it with you?" inquired Vasco.

"Ill enough, as you may see from the plight you found us in. Every day, every hour, we've expected to go to the bottom. Myself, Captain Clotaldo, his daughter, and the old priest who is below, have been the sole occupants of that miserable wreck for weeks past. I cannot describe the miseries we have had to pass through."

"But the pirate—the Mascara?" inquired our hero.

"Ah, true! I haven't told you—of course not. Well then, you must know that after Don Pedro had made his escape, a desperate engagement took place between the Ricardo (that's the name of the other vessel under the command of Don Pedro) and the Mascara. We took part in this at the earlier portion of the contest, but the pirate was more than a match for both our vessels. It was soon all over with the Ricardo; the rascally pirate boarded her and murdered the whole of the crew. While they were boarding, my captain, knowing full well the ruthless enemy he had to compete with, thought it best to make the best use of his time."

"What did he do then?"

"Set all sails and got clear off. He had not so much difficulty in doing this, as the Mascara was lashed to the Ricardo when the pirate boarded the last-named vessel."

"And after that what befell you?"

"We lost sight of the pirate, but in less than four days after our escape we were overtaken by a storm—and it was a storm, I can tell you. I have been on the sea for the best part of my life, but I never saw its equal. Our sails were rent asunder, our masts went by the board, and eventually the ship struck; then she was lifted up by waves, who clutched her like the invisible hand of some giant, and tore her leeway, headway, any way to destruction. Without rudder, masts, or rigging, a sheer hulk on the waves, our vessel beat about at the mercy of the elements. For weeks we remained in this deplorable condition, and, in the end, the men mutinied. They fought like tigers over the few provisions that remained; some constructed a raft, on which they put off; the others took to the boats. We let the scoundrels go," said the mate, in a tone of disgust, "and were but too glad to be rid of them. The rest you know, Captain de Gama. A brave man has rescued us from an impending fate."

Vasco bowed in acknowledgment of the compliment, and then said, in a pleasant manner, "It affords me much pleasure to render you assistance in the hour of need."

"You need not tell me that, Captain de Gama," answered the mate. "Although this is the first time that we have met, I have heard quite enough to feel assured that no act of yours gives you greater pleasure than succoring the helpless. Captain Clotaldo is not long for this world," continued the speaker, in a low tone, "and I fancy he has a heavy account to make up before he steers off."

"Oh! Captain Clotaldo! that is the name of your commander."

"Yes; he was raving about strange matters when on the wreck; but whatever he may have to say now will be whispered into the ears of the priest or his daughter. It is a matter. Poor man, I fear he's got some thing on his mind. It has with him, I'm thinking, that hasn't been always fair and above board a good captain all round; but that's neither here nor there; he was

"I will at once pay my respects to your captain," said Vasco, as he left the mate and descended below.

He found Captain Clotaldo lying in the cabin. From the low moans he sent forth, it was evident he was in great pain. Between the spasms, Vasco heard the gentle voice of his daughter as she vainly strove to soothe his agony. She endeavored to impart hopes and prospects to him, which her own hysterical sobs told but too plainly she did not feel. The priest spoke in a calm and unimpassioned voice; he inquired of the wounded man if he had any last request to make.

"No," said Captain Clotaldo, in a feeble tone. "Time wears apace, and I feel that I shall soon be beyond its limits, and above its concerns."

After these few brief observations he again lapsed into silence. Vasco de Gama entered the cabin softly.

"See! there is the good Samaritan who took compassion on us in the hour of extreme peril," said the priest, directing the attention of the invalid to our hero.

"I thank you, sir," murmured the latter. "I do not know very well how to sufficiently thank you."

"I hope you may soon be better," answered Vasco. "Your mate has already made me acquainted with the disasters that have befallen you."

"Ah! they have indeed been disasters; but I am thankful that Don Pedro has not shared a similar fate. You have heard of the desperate pirate, Babastro?"

"I have not only heard of him, but have had an engagement with the vessel he commands."

The invalid looked at the speaker incredulously. Vasco then proceeded to enter into those particulars with which the reader are already acquainted. When he had concluded, the other three occupants of the cabin seemed to be perfectly astounded at the narrative.

"Again, let me urge upon you to arrange your worldly affairs," whispered the priest to the wounded man. "Have you any request to make of Captain de Gama?"

"Oh, my daughter!" exclaimed Clotaldo, "I leave you without a protector. Ere I go, I would fain say that which would impart peace to my mind. I should be content if I were assured that I could leave you one friend to guard you in your utter loneliness."

"Your daughter will not be without a friend, I am sure," observed Vasco.

"May I ask you one favor, sir?" said the wounded man, addressing himself to our hero.

"Anything it is in my power to do I will willingly perform," answered the latter. "What is the favor you desire?"

"When I am gone, my daughter will have no protector. If it be possible for you to place her under the charge of Don Pedro he will, I am sure, give her safe conduct to Lisbon."

"If it be possible for me to do so, she shall be placed in the charge of Don Pedro," answered Vasco; "but I cannot promise you this, seeing how uncertain it is about my meeting with the King's Councillor. In the event of failure, what would you desire?"

During this conversation the wounded man's daughter continued to sob hysterically.

"What do I desire?" iterated Clotaldo. "Oh, that I should be driven into so terrible a straight!"

"I think you are asking too much," observed the priest, quietly. "Captain de Gama has enough to do without undertaking such a mission as the one you propose."

"I know I am unreasonable," said Clotaldo, in a querulous tone; but whither am I to turn? Who can I ask?"

The priest was silent for a brief period, at the expiration of which he said, in a tone of confidence, "I will myself see that the Donna Anna returns to Lisbon as soon as circumstances will admit. Come, let me conjure you in the name of our Holy Mother to unburthen your heart, and make a free and full confession."

"Confess?" repeated the sick man.

"Yes. You cannot conceal from me that there is a number of sins, both of omission and commission, for which you have to ask pardon."

"You have not answered me, said the sick man," addressing himself to Vasco de Gama.

"The only answer I can give," returned the latter, "is this—I will do all that lays in my power to effect the object you desire. If it be possible, your daughter shall be placed on board the galleon commanded by Don Pedro—further than this I cannot promise; indeed, I should not be justified in doing so."

"That will suffice. Your hand. A thousand thanks!" returned Clotaldo, extending his hand to our hero; who, in a very few minutes afterwards deemed it advisable to leave the Portuguese captain to the care of his daughter and the priest.

CHAPTER XIII.

VASCO'S NEW CHARGE.—THE BURIED TREASURE.

The tempest had spent its fury, and the Tagus kept steadily on her course. The rescued captain of the battered wreck gradually got worse; the ship's surgeon declared that it was impossible for him to live many days longer. The priest in attendance was continually exhorting him to confess. Notwithstanding these urgent solicitations, he did not appear inclined to comply with the demands made by his spiritual advisor. The mate, who had been brought on board the Tagus with Captain Clotaldo, his daughter, and the priest, enrolled himself as one of Vasco's crew. He turned out to be a very efficient hand, and our hero, consequently, gladly availed himself of his services,—the more so as, owing to the recent deaths, he had but a short complement of men. The mate appeared to like his new commander amazingly—he fraternised with the sailors, and soon became a great favorite with all hands on board the Tagus. One day, when Vasco de Gama was in his own cabin, intently engaged in examining his charts, the priest entered, and informed him that Captain Clotaldo desired to express to him his last wishes.

"To me?" said Vasco, in a tone of surprise.

"Yes," returned the father confessor. "He has some secret which he has kept locked up in his own heart. He will not, even now, unburden himself, unless it be in the presence of some one else besides myself."

"That's strange, holy father, is it not?"

"It is so; but he has always been a strange man."

The two entered the cabin where the invalid lay. He was propped up by pillows in a half recumbent attitude.

"I have something to make known to you, Captain de Gama," said the dying man. "Listen to me while I have strength to discourse. I am a captain, as you know, in the Portuguese service, but I have not been always so. My family is one of the oldest and most noble in Portugal. I was bred to the sea, and, in my youth, I was bold and adventurous. I was—what think you?"

"I cannot possibly guess," answered Vasco.

"Before I tell you, I must have a solemn promise that you will not make known to man or woman the confession of a dying man."

"I freely give you that promise."

"I was a rover of the sea—a pirate! A smuggler first, and a pirate after that. You will ask me, perhaps, how it came to pass that a member of an ancient and honorable house should have so fallen. I will tell you. I had the misfortune to quarrel at the gaming table with a young nobleman. Swords were drawn, and, after a few passes, mine was buried in his heart. I was very young at the time. I fled my country; and the blush of shame still rises to my cheek as I confess to having joined a gang of marauders. For many months we ranged the seas. We were successful in our enterprises, and captured a vast number of prizes. But I must tell you that all these were foreign vessels. We never waged war with those of our own country. In the course of time we amassed such a vast amount in specie that we were afraid to venture it in one ship, so we agreed to hide it ashore and divide it on our return from our next expedition. But our good fortune appeared suddenly to forsake us. During a calm, the boats of the Guarda Costa came on us, and made all the crew prisoners, with the exception of myself and two others. We managed to escape, and succeeded in gaining the island of Cuba in our boat.

"After this, the better part of my nature triumphed. I made up my mind to alter my course of life. I was, perhaps, inclined to do so more speedily than I otherwise should have done, in consequence of my contemplating a marriage with an honorable and accomplished lady.

"I married; but, before my union, I converted all my ill-gotten gains into money, which I buried many feet beneath the surface of the earth.

"Soon after the birth of my daughter, my wife was snatched from me by the hand of death.

"I returned to my country, and became an officer in the Portuguese service, in which capacity I am proud to say I have earned honorable distinction. But I cannot tell you my anxieties and fears for the future. I dread to leave my child to the mercy of strangers. Captain de Gama, I now address myself more especially to you. I have great confidence in an honorable and brave man like yourself, and I am sure you will do all in your power to protect the Donna Anna from future harm. I will entrust you with my secret; and should you, when your present voyage is over, be able to recover the treasure which is so safely buried, take half of it for your pains, the remainder place in the bank for my daughter."

"I cannot consent to become the recipient of one single coin you have buried," returned Vasco.

"You will not accept any such ill-gotten wealth—that is what you would say," returned the dying man. "And you, father?" said the speaker, turning to the priest.

"Earthly treasures," murmured the latter, "avail not with one whose desires are fixed beyond the little handful of dust which perisheth."

"And do you both refuse the legacy?"

"You must let us know where the treasure lies concealed," said Vasco; "then, probably, at some future day, it may be in the power of one or the other of us two to unearth it for the benefit of your daughter."

"It is a solemn charge for you to undertake, I know," returned Captain Clotaldo, "and one which you evidently shrink from. I ought not to be surprised at this. Nevertheless, I have lived long enough to know the value of money. Should

you not succeed in your present expedition, Captain de Gama, you will find enough in this buried treasure to fit out another vessel. Think of that! And as you do so, remember that it matters little what weapon man avails himself of to work out a good purpose. Don Pedro would fain snatch the honors from you; he is the favorite of the king—has wealth at his command."

"Whilst I am poor! I know all that," returned Vasco.

"Say no more. I will not endeavor to extract any further promise from you, however. I here declare, before my father confessor, that I now leave you heir to my garnered wealth. The rest must be left to fate."

"I cannot consent to be the heir to the property you leave behind!" observed Vasco, firmly.

"You will allow me to tell you where it is, for my daughter's sake?"

"Unquestionably. I am willing to hear the whole particulars."

"I am content, then. Among the desert islands known as the Boccas there is one called the Wolf Rock. It is the longest and most northern of the group, and lies the most to seaward. At the eastern point, which runs a little away into the sea, there stands an old vanilla tree, which is blasted and withered. This tree retains but one solitary branch." The speaker paused for a moment, and looked at his two companions. He then said, in a lower tone, "But you must promise me not to make my daughter acquainted with her father's early career."

Both Vasco and the priest gave the desired promise.

Clotaldo then proceeded.

"On the eve of the Festival of St. Jago," he observed, "the moon will be at her full in the West. At twenty minutes past midnight she will attain her highest altitude in the heavens, and then the shadow will be thrown due east. Watch till the branch and stem form one line of shade. Mark its extremity, for there, eight feet below the surface of the earth, you will find the chest containing gold which I have buried."

"It is probable that I may not be able to remember the particulars you have described with such accuracy," said De Gama. "If you will repeat them, I will commit them to paper."

Captain Clotaldo complied with this request, and wrote down the words as they fell from the lips of the speaker.

(TO BE CONTINUED.)

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 24, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

To Correspondents.

JOHN GRADY, Cincinnati, O.—"I send you articles of agreement entered into for a dog dispute between Patrick McCormack and John Grady. At the time appointed for putting up the second deposit Mr. McCormack declined, his dog being sick. He refuses to pay forfeit on the ground that the articles are defective. You will please to decide whether I am entitled to forfeit or not." ......As no provision is made for paying forfeit in the articles, of course you cannot claim it. See that your articles of agreement are correctly drawn up in future.

BUFFER, Boston.—1. It is a matter of impossibility to prophecy with anything like accuracy in regard to things pugilistic; but we must say that both Davis and Woods appeared to be in earnest, negotiations having been conducted in the most gentlemanly manner. See ring column this week. 2. As both men are strong and athletic, and about equal in point of skill, we cannot see that the odds ought be very heavy on either.

INQUIRER, Albany.—1. The most that can be made at cribbage in one hand, is 29 points. Three fives and a Jack in hand, with a five turned up of the same suit as the Jack, are the cards; which make 16 by fifteens, 12 by double pair royal, and one for his "nob." 2. Tim Hayes married one of the Walby Sisters. 3. Ernestine is in the South. 4. We are not advised ahead, of Carrie's movements. 5. A regular ballet is always engaged there.

EUCHRE.—"A deals—B, C and D pass, and A turns it down; B makes the trump, and says he will play it alone; C says he will play it alone against him; A says if he (C) plays it alone against him and make five tricks, he can only have two points, or a euchre; C says he will make four points if he gets five tricks. Please decide."......C can only make two points in the event of getting five tricks.

WILSON, Baltimore.—1. The lady played in your city for the Sanitary Committee at the Holliday Street Theatre, at not at the Front, as you state, just before she sailed for Europe. 2. It is a gag told among negro minstrels. They conclude it is better to let your wife go and save the mother, because you can never have but one mother, and a wife can be had every day.

R. F. S., Binghampton, N. Y.—1. Wm. Tovee's Post Office address is Box 356, Brooklyn, N. Y. 2. He deals in boxing gloves. 3. We delivered a letter to him on the 13th, which we think was the one you refer to. It had been re-directed to our care, but we did not note the original address. If not, address a letter to him as above.

GOODNOW, Troy, N. Y.—"A, B and C are playing seven-up; A deals, B begs and A runs the cards and turns up a different trump. A and B agree to run or bunch. C objects and insists that they play their hands. Has C a right to object and must they play their hands?"......The making of the trump rests with A and B.

ARGENTINE, Denver City, Col. Ter.—1. Items always acceptable. 2. Fifty dollars. 3. We have chronicled her whereabouts very often of late. Cannot say where she is just at present, but watch our musical summary. 4. Julia is in Brooklyn and not acting at present.

AN INTERESTED ONE.—1. Betting on a sure thing is all right; the surer the better for the winner. Most persons feel confident when they bet that they have a sure thing, or they would not bet. 2. Unless fraud has been practiced, a sure thing does not annul a bet.

CONSTANT READER, Florida.—1. Maggie is 33 years of age. 2. Flora Temple's fastest time is 2:19¾. 3. Astor Place Opera House Riot took place May 10, 1849. 4. Opinions differ as to who is the best actor in that village. 5. Lizzie is not of Irish descent. 6. William Henry's fighting weight is 133 lbs.

M. HUGHES, Rochester.—As we have never alluded to the article in question, it would be unwise in us to give publicity to your communication. Your most proper course would be to let the matter drop. Should the man again molest your daughter, have him arrested, and the law will give you justice.

T. W., Worcester, Mass.—1. Marvellous things have been written about feats on ice, but not sufficiently authenticated for us to answer your queries truthfully. A mile in one minute fifty-six seconds is reported to have been done at Madison, Wis., by W. Clark. 2. John Howard jumped 28 feet.

A. M. V., Troy.—Your pup has got the distemper. The treatment varies according to the age and symptoms, but full doses of castor oil, three or four times a week, change of diet, cleanliness, and pure air are requisite. The disease seems to be more than usually fatal to Newfoundland pups.

C. G., 13th street.—"In the fight between Tom Sayers and Bob Brettle, did the former win both the battle and the bet of £100 to £10 on his beating his opponent in ten minutes?"......No; he won the fight but lost the time bet.

T. S., Carlisle, Pa.—1. Do not know the lady's age. 2. She is the second wife of George Jordan. 3. She is the wife of G. C. Davenport now at Wood's Theatre. 4. Frank Rivers is the acting manager of the Continental Theatre, Boston.

PUNDSUTAWNEY.—1. A was entitled to the count, no matter whether he had laid down his cue or not, until B had actually made a shot. 2. You cannot do better than procure Dick & Fitzgerald's American Hoyle.

BARTON, Fort Hamilton, N. Y.—Base ball is by far the more popular game in America, and cricket in England. They do not play base ball in England as they do here. They have a game something like it, however, called "rounders."

CAPT. P. J., Charleston, S. C.—Thanks for your attention. Shall be pleased to hear from you as often as convenient. Fictiana not for sale just now.

READER.—Patrick Henry was a native of Virginia, but whether his ancestors were Scotch or Irish, we cannot positively state. His given name would indicate the latter, however.

F. M.—1. Her Majesty's Theatre was the place where Miss Bateman made her last appearance in London. 2. The North Carolina was and is the receiving ship at the Brooklyn Navy Yard.

M. A. B., Freeport, N. Y.—In such a case the outside bets should be drawn; otherwise the door would be open for no end of frauds.

THOS. TICKNOR, JR., Syracuse, N. Y.—We have mailed you the only copy of No. 40 that we have. Are entirely out of the other number.

BARTENDER.—Four lines, fifty cents each insertion. Duplicate copy if the terms suit.

LANDRY, Nashville.—Your letter arrived two days too late for our last issue, and the items are too old for the present one.

AMERICUS, Washington.—Your letter dated the 9th did not reach us until the 13th, just one day too late for our last.

D. S., Covington, Ky.—Not having a record thereof we are unable to post you.

THOS. D., Chillicothe, O.—Subscription to the CLIPPER is $1.25 for three months; $2.50 for six; and a V for a year.

SNOW BALL, N. Y.—John Morrissey's height is 5 feet 11¼ in. He defeated Sullivan Oct. 12, 1853.

E. A. W., Hamilton, Ohio.—1. The lady is English by birth. 2. Joe Goss' fighting weight is 147 lbs.

HANS, Columbus, Tenn.—You can disguise them by applying chalk.

TOKAI, Boston.—Many thanks, but at present we have a correspondent in your city.

W. H. B., Paterson.—Luke West when he died was with Murphy, West & Peel's Minstrels.

MOSE, Troy.—We have not a copy of the CLIPPER of that issue.

ELIM.—The Webb Sisters commenced an engagement at the Old Bowery on Jan. 10th, 1860.

NIG.—Dave Wambold was formerly engaged at Bryants. It was during the season of 1860-1.

J. McC., Barnum's Hotel, Baltimore, Md.—Money received all right. Thank you.

JAMES N. S.—1. In raffling, the chances should be thrown off in the order in which they are numbered. 2. Thirty-nine having been thrown to decide a tie simply, has nothing to do with the main raffle; consequently, as M. threw thirty-three, he beat thirty-one, and won the pig. 2. In proposing to throw off his tie, M did not lose his remaining chances thereby.

G. T. C., Baltimore.—1. Not having seen the book we cannot say aught of its merits. 2. See our minstrelsy department for routes of troupes. 3. Our dramatic summary may probably give you her whereabouts in a week or two.

M. J. DOWNEY, Clark's Points.—B wins. Flora Temple's quickest time was 2:19¾, made in harness; that of Dexter 2:18 1-5, under saddle.

McK., Hartford, Ct.—Dexter did make the fastest time ever accomplished in a two mile trot, viz: 4:56¼, and not 4:46¼ as you state. The same time was also made by Gen. Butler.

ALEXANDER T., Maryville.—If hearts are led, you must play a heart if you have one, or else a trump. The rule is, "trump or follow suit."

E. M. S., Utica, N. Y.—A could take six for a pair royal, and had B another ace, and played it, he could have taken twelve for a double pair royal.

H. B., Adrian, Mich.—1. We do not set up advertisements in any such style. 2. The money pays for four times as it is.

SEVERAL READERS, Chattanooga, Tenn.—The lady was born in New York.

AD. RUSSELL.—An advertisement will cost you twelve cents per line. It is the only way to procure a situation.

DOCTOR.—The Star Sisters as they were then called played an engagement at the New Bowery a few years ago.

CONSTANT READER Brooklyn.—1. He is engaged with George Christy's Minstrels in 42d street. 2. About $40 a week.

CONSTANT READER, Toledo.—Tim Hayes and Dick Sands are both considered the best clog dancers. Items always acceptable.

EDWARD B., Hartford.—We really cannot state. Propound your query to the *Albion* or some English paper.

HUGH. Germantown, Pa.—Two for the fifteen and one for last card—three points in all.

NED J.—Kehoe received your letter and forwarded it to Ned Price.

D. K., Dayton, O.—The next card could only be turned up by mutual consent. Failing to agree, the cards should be bunched.

W. H. K.—See answer to D. K.

PROFESH, Hartford.—We think they are not for sale.

CARRIE, Portland.—His letters have been forwarded to him.

RAY V. SMITH, Camden, N. Y.—One dollar each insertion.

R. S.—Annie Cruise Cowell is at McVicker's Theatre, Chicago.

PATRICK C., Boston.—You are correct. See correspondent's column of last week's CLIPPER.

GEORGE B. LAWRENCE, Kansas.—It did not come to hand.

J. S. B., St. Louis.—He is in no way related to Mr. Bidaux.

H. W. S., Chicago.—The lady is living in England, in retirement.

J. C. N., Providence.—The lady is about 33 years of age.

JOHN MORRISSEY.—We have a letter for you.

WM. CLARKE.—We have a California letter for you.

AN ACTOR'S SEVEN AGES.

Seven ages or phases of existence belong to the actor as well as to the man. Of one, Shakespeare has afforded a magnificent illustration in the play of "As You Like It," where the melancholy Jacques expatiates on the common incidentals of our existence; and of the others, it will be our endeavor to say something in point or elucidation.

The actor's first age dates a little after the man's—say when the future professional has reached his seventh year. Then, having sniffed the gas for the first time in his life, the great new thought, round which all other thoughts circle, is a dashing melo-drama, entitled, (it may be), "Roberto, the Reckless, or the Baron's Castle and the Demon Gorge." In this, has our young hero seen what he never saw or even dreamt of before—such a beautiful lady—in distress, of course; such a lover; such a funny fellow; and, pre-eminent above all the rest, such a villain! He (the said villain), is everywhere; he alternately raves and speaks passages of sentiment; in one scene he lays his hand upon his heart, and declares that he is a man after all; fights a terrific double handed combat; and ultimately delivers to the embrace of her true wooer—the handsome Fernando—the fair Lady Angelina, daughter of a baron bold, and whom the "Reckless" has presumed to love—the last two points of the piece consisting of a funny saying by the low comedian, and the passionate utterance of Roberto, "Take her, young noble, and cherish her," followed by dirge-like music and the fall of the curtain.

The actor's second age shows him a young recruit in the noble army of the supers. Poor fellow! We have watched him in many a favorite scene, even though an "eminent tragedian" might have been on the stage all the while, or a lady "star"—the one resting from a striking passage, the other the recipient of a shower of *bouquets*, incidental on a fine speech or song—yes we have seen our super friend on occasions like these; the silent noble whose looks were more eloquent than words, the soldier whose articulation of "All hail! noble captain," or whose asserting "We will," was distinguishable among the chorus of his companions. Farther yet, our eyes have lighted on him, as he stood, an indignant prisoner, among a score of others, and when the fiercest tyrant in the world, unaided by his subordinates, might have trembled beneath the withering scorn of our friend.

The actor's third age is unquestionably the most momentous in his existence; as it elevates him from a dummy, or a person who only speaks in combination, to an illustrious individual who has a line or more all to himself. This he may stick in or triumphantly cover; in either case, the time is not long ere he masters the capacity to give the sounds distinctly and with effect. Then, who more proud or happy than he?

The fourth age finds him in the ranks, first of a third rate walking gentleman; subsequently, in those of a second: in either case, the well-dressed, well-oiled, and altogether well-gotten up Adonis, who is the idol of young ladies in small comedies and farces. Very often, too, the fascinations of our friend make an impression on non-professional damsels—Miss Augusta Sophia in the boxes; or plain Mary Jane in the family circle.

The actor's fifth age elevates him to the Romeos, the Florizels, and the Charles Surfaces, with their equivalents of the more striking drama. As these, there are very few of his acquaintances who can easily recognize him as he showed in his chrysalis state. Now, he is the second man in a big Metropolitan theatre; is not afraid of the "eminent" himself, when he comes "starring" there—nay, even goes with the "eminent" to other places as one of his aids, and drinks wine with him.

The sixth age finds our friend at the top of the professional ladder. He plays first business, and has arrived at the stellar dignity. Hamlet, Macbeth, Richard, William Tell, Richelieu, all fall to his lot, and in each he is as familiar as Merry Prince Hal was with his garter. There are plenty of people who are glad to see Mr. Roscius Buskin in pride of place. We are among the number, and our gratification on the occasion is deserving of the adjective, very—remembering as we do the actor when he was only a super.

The professional existence of Mr. Roscius Buskin and his fellows is so far different to that of common humanity, that its sixth age slides into its seventh abruptly, although the interval is very wide. In the purely human regard, it is the "lean and slippered pantaloon" who changes into the tottering elder, "sans everything;" in the theatrical, it is the first rate actor and general favorite who retires at once from our view, and perhaps is heard no more of until the newspapers bring us intelligence of his death.

Yet, the seventh age of the actor is not without its sunshine and its solaces. A grave and reverend seignor, he attracts a social circle around him, to which it is his wont to "fight his battles o'er again"—to dwell on every potent point of his past life on the boards, even from the moment he showed as the indignant supe, in "The Maid of Judah," to that when, in the big theatres of New York, Boston, Philadelphia and other cities, he was the laurel-crowned representative of Shakespeare's and Bulwer's heroes.

Often a dropper in of the "green room" and front of the theatres, the manners, looks and talk of our friend, Mr. Roscius Buskin, operate as his pleasant credentials. With his fellow professionals, off the stage for a brief interval, he talks amusingly and well, and is ever ready with his counsel for the young. In the front, he is the deeply interested spectator of any new piece, the sincere applauder of all new comers. An exceedingly pleasant, genial man is he, although a feeling of regret will sometimes steal across him and cloud his brow, when he remembers what he could once do as an actor, and conjoins it with the impossibility of his doing anything in the line now.

The mimic stage has its green curtain, its prompter, and its call boy, and similar things has the stage of life. "Everybody for the last scene," exclaims the first named official to his subordinate, who quickly turns to execute the mandate; and presently, indeed, the baize is down, the play is over, and the people are passing out. So is it when that "fell sergeant," Death, says "Come" to our actor—he who has "strutted and fretted his hour upon the stage," and now is "heard no more."

FAST BOATS.—James McKay, the well-known row boat builder, has an establishment on the grounds of the Red House, Harlem. Some of the most celebrated craft in the country have been constructed under his eye, and he is now engaged in building a shell for Hamill and a six oared outrigger for the Harvard College Club.

NINE MILES IN SEVEN MINUTES were accomplished in an ice-boat race that took place on the Hudson river last week, an account of which will be found in another column. Nine miles in seven minutes is what we call fast traveling. Go away, steamboat!

THE INTERNATIONAL SCULLING MATCH.

America vs. England.

JAMES HAMILL PUTS UP $1,250 IN GOLD.

The interest regarding the contemplated match for the sculling championship of the world, between James Hamill, the American, and Harry Kelly, the pet oarsman of Albion, continues to increase, and the "latest news from England" is looked for with the utmost anxiety by the sporting public. The British sporting press continue remarkably silent upon the subject, the only allusions thereto which has appeared since the publication of Kelley's reported acceptance of Hamill's propositions being an article in the *Sporting Life* of Jan. 31st, commenting upon the statement in our columns that the American would proceed to England this season whether the match was effected or not. The article alluded to is introduced as follows:—"We learn from the NEW YORK CLIPPER, which has not received *Kelley's latest liberal offer*," &c. From this it is evident that the statements of Kelley's willingness to meet our Champion upon his (Hamill's) own terms are considered as official by our trans-Atlantic cousins, and that it it improbable that any formal acceptance will be published over Kelley's signature. The *Sporting Life* man appears extremely pleased at the prospect of Jimmy crossing the "herring pond," and in his unbounded confidence in the invincibility of the Thames sculler, graciously offers the following conciliatory paragraph as a sweet morsel for the American to roll under his tongue:

"Should Hamill carry out the idea of coming to this country in the way proposed, we can promise to him 'a fair field and no favor;' and should he succeed in wresting the proud title of championship from the present possessor, the good people of England will extend their sympathies, and shower down upon Hamill all the honors due for his chivalry in crossing the Atlantic."

We are gratified to know that the sporting press over there regard the match with so much favor, and sincerely trust that their predictions of equitable dealing may be verified when the eventful day dawns upon the aquatic world.

On the 19th inst. we received the annexed letter from Hamill, accompanied by a draft for $1,250 in gold, to cover the sum of £250 said to have been deposited by Kelly, which is conclusive evidence that he is "dead in earnest," and must convince the skeptical London journalists that Jimmy is not the man to seek notoriety by an indulgence in "empty bounce." Here is the letter:—

PITTSBURGH, Feb. 17, 1866.

FRIEND QUEEN—To show that I mean business in regard to getting up a match for the championship of the world, I send enclosed a draft on Maxwell & Graves, No. 85 Cedar street, N. Y., for twelve hundred and fifty dollars ($1250) in gold, for which you will please send receipt and give credit through your columns. I want Mr. Kelly and his friends to know that I am in earnest, and that his reported two hundred and fifty pounds (£250) has been covered. I am bound to go to England this season. I will send on articles for Mr. Kelley to sign next week, probably. Hoping this will be in time for your next issue, I remain Yours, respectfully, JAMES HAMILL.

"GOING—GONE!"—There's no trusting judges or juries nowadays. A gentleman engaged in the lucrative business of mock auctioneering, was tried in one of our courts, last week, on the charge of swindling a lady, who had purchased some furniture at the "auction rooms" of the gentleman. Notwithstanding the auctioneer denied the charge, notwithstanding he protested his innocence in the most exemplary manner, the jury, strangely enough, gave credence to the story of the lady prosecutor, and actually returned a verdict of guilty against the innocent auctioneer. And the judge, who appears to have also discredited the exculpatory evidence of the prisoner, and sided with this one-sided jury, immediately sentenced the "auctioneer" to two years and six months in the State Prison. A pretty pass our city is coming to! A conviction of a mock auctioneer could not have been accomplished a few years ago, and the great problem is, how such a thing has been brought about at all. Two years and a half! In that time the man's business will be ruined, and all owing to a stubborn jury.

A SAD SPECTACLE.—The destruction by fire of the American Theatre, Broadway, on the 15th inst., was a mournful spectacle to the army of young gentlemen who put the finishing touches and polish upon our understandings, and also to the disseminators of useful information as found in the daily and weekly papers. They looked upon the burning of the "three 4's" with moistened eyes, and gave vent to their emotions in varied expressions of sympathy and regret at the *finale* of their favorite place of evening resort. One young man, a bootblack by profession, exclaimed, as the tears fell fast from his weeping nose, "I wish it had been my father's house instead of 444!" The "Sorrows of Werter" were as nothing compared to the lamentations of the "Polish Brigade."

A NOBLE SPORTSMAN KILLED.—A few years ago, 1862 we think, Lord Hartington, Hon. Mr. Bruce, and Lord Edward Seymour, visited this country for the purpose of hunting on the Western prairies. They remained here several months, and then returned to England. Subsequently, Seymour went to India. By the last foreign arrival, we learn that while Lord Seymour was on a hunting expedition in that country, in November last, he encountered a bear, which he wounded. On following it up, the bear sprang upon him, seized him by the left knee, and inflicted such injuries that amputation was deemed necessary; without avail, however, as the young nobleman died in a few days afterward.

YE ACTOR MAN AND YE TIN.—The daily papers, attempting to "do" the recent fire on Broadway more heavily than the facts in the case warrant, spread themselves on the "miraculous escape" of B. M. Lawrence, one of the actors at the American Theatre—444. It seems that a large quantity of tin was about to fall to his share, but it went short of him. There is nothing at all remarkable about this. "Tin," in such large amounts, doesn't fall to actors. In this case the "tin," it seems, was heated and somewhat excited, and was about to "see" Lawrence; but midway in the air it discovered that he belonged to the theatrical profession, and so flew in all directions and carefully avoided the actor. Ask the bankrupt members of the *corps dramatique* if there is anything strange in that.

HOLD YOUR HORSES!—A pretty emphatic warning has just been given by a jury in the Supreme Court in this city not to drive your horses too fast, by bringing in a verdict for $3,500 in favor of the plaintiff, Mrs. Matilda A. Moody, against George A. Osgood, defendant, who, it is alleged, drove over and injured the lady by driving his duo of nags while sleighing at too fast a gait, the statutes providing that 3:00 or 3:10 is a little too speedy for the streets of New York. We rather guess that Osgood thinks that the jury were not as good to him as they might have been; while the lady is not so moody as she was before she recovered "them $3,500."

BELLIGERENT.—It is stated that Loo Napoleon has asked the question of Uncle Sam whether the protracted occupation of Mexico by French troops will be considered a *casus belli*. If Uncle Sam responds with an emphatic yes, the *casus belli* will be removed speedily, for Little Loo has no idea of fighting our boys in blue, as he knows full well he would get loo'd. He has only to say fight, and the mill in Mexico would soon be turned into a foot race, in spite of a million of Maxes.

"THE MOYA."—The "Moyamensing" fire company of Philadelphia, held their regular ball at the Academy of Music, in that city, on the evening of Monday, Feb. 12. Among the New Yorkers reported as being present were Dave Wambold, John Morrissey, John C. Heenan and Dan Bryant. A large sum was realised. The "Moyas" always give a big ball.

MUTUAL BASE BALL CLUB BALL.—Our thanks are due to the officers and members of the Mutual Base Ball Club for an invitation to participate in the festivities attendant on their annual ball, intended to have taken place on the 19th inst., at Alker's Assembly Rooms.

NEWS FROM GERMANY.—By the latest European arrivals we learn that there is terrible suffering in Germany, and many lives have been sacrificed to the new "Diet of Worms."

BALL.—The Athletic Base Ball Club of Philadelphia will give their annual ball on the night of Feb. 22d. They say that this will be no *base* ball.

CRUSHING THE TIGER.—Faro and its hosts of admirers must have been doing something very naughty of late, in New Orleans, for it has been found necessary to "drop down" upon the gambling houses of that city, and shut them up. Those who aspire to tackle the tiger hereafter must do it on the sly.

BIG THING.—We received an order, a day or two since, from St. Augustine, Florida, to send a specimen copy of the NEW YORK CLIPPER to the Mayor. Enclosed with the order was a remittance of *one hundred dollars*—in Confederate money—to pay for the paper. "Recorded."

LOOK OUT.—On the 15th inst., a locomotive passed over the Hudson River Bridge, at Albany, for the first time. The next news will probably be that an entire train has "gone through."

JUST SO.—It is thought that the fight over the Freedman's "Bureau" will end in a "draw."

THE ICE FROLIC.

During the latter part of the past week, those who love to disport themselves on the slippery surface had a jolly good time of it, and skaters, curlers, ice boaters and other slippery characters, have had almost a surfeit of their favorite sports. Things looked squally during the earlier part of the week, the temperature having been in a melting mood; but early on the morning of Thursday the wind chopped round, and in a trice the skating carnival was resumed, and the city cars and other conveyances were loaded down with living freight of both sexes *en route* for the Central Park and other "skatorial" resorts. The rush was not confined to Gotham, by any manner of means, for in Brooklyn, Jersey City, Hoboken and other suburbs, not to speak of other sections of the North, everybody almost talked skate. Verily, Old Jack Frost is entitled to a vote of thanks for not turning his back on us abruptly, and for his consenting to linger yet a little while in the lap of Miss Spring. The present week opens inauspiciously, as Old Dame Nature is treating us to copious showers of the aqueous fluid, which is suggestive of swimming rather than skating.

MAX-ECHO.
WITH VARIATIONS.

UNCLE SAM.—Come, Nap, get out of Mexico.
NAP.—Max, I go.
MAX—Hic O! [*Exeunt ominous.*]

THE NAVAL RACE.—The race between the gunboats Winooski and Algonquin does not appear to have terminated any more satisfactorily than the competition between the same two vessels in the vain endeavor to carry off the dock to which they were "bound to run all night," as the jocose songster has it. The boats steamed along Long Island Sound for a day or so, the Winooski having the best of it, and outsteaming her competitor by several knots; then a very appropriate storm of wind arose, and both vessels were compelled to shut off steam, and find a safe harbor while the gale lasted. Subsequently, both boats returned to New York without finishing the contest, although it is conceded that the Winooski had much the best of the race as far as it went. It is somewhat surprising that neither vessel exploded, although an ill-natured friend of ours asserts that such a catastrophe would certainly have happened had the conditions of the trial been fulfilled, and the specified distance accomplished. It is probable that the defeated steamer would have been blown up on the last heat. It is likely that the race will be continued at the dock.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boat, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
46-13t* East River, N. Y.

Shell Boats, Barge, Fishing, Sail Boats and Spoon Oars built to order and on hand. Also, 20 second hand government ship boats, from 18 to 30 feet long. For sale at half price. Also, second hand shell boats and others, for sale cheap at the boat building establishment of
STEPHEN ROBERTS, foot of 114th street,
43-tf Harlem River, New York City.

THE OCEAN RACE
BETWEEN
THE ALGONQUIN AND WINOOSKI.

The fates seem to have determined that the much vexed question in regard to the respective merits of the above named craft and their engines shall not be satisfactorily settled; for although they started on their ocean trip on the 13th inst., they were obliged to cut their voyage short on the night of the 14th, on account of the extreme severity of the weather, at which time the Winooski was sixty-five miles ahead of the Algonquin. For the sake of being impartial, we should prefer giving the logs of both vessels, but our limited space will not permit. We have, therefore, concluded to give that of the Algonquin only, as being the fullest description of the race, and therefore most interesting to CLIPPER readers, and such other particulars as throw light on the question at issue.

THE START.

The start was accomplished precisely at 3 o'clock P. M., but owing to a misunderstanding, the Winooski was allowed to gain a considerable advantage over the Algonquin. It was understood by the civil engineers in charge of the Algonquin, that as soon as she arrived at Sands Point the vessel was to anchor, haul fires, and, at a given signal, both vessels were to get under weigh simultaneously, consequently the engineers of the Algonquin allowed the steam to run down in order to give them an opportunity to put the engines in proper trim; but on receiving the order from Capt. Cooper commanding the Winooski to "go ahead," word was passed to Mr. Underhill to start his engines under as full pressure as he could get, which was only 58 pounds. On the other hand, the Winooski was all ready, under a full head of steam, regularly "bottled up," and at the word "go," bounded off like a race horse, and in less than 10 minutes left us clear astern. Much enthusiasm was manifested by those on board of the Winooski when she was passing us, while on board of the Algonquin much dissatisfaction was evinced at the manner in which the start was effected and the Winooski allowed to gain such an advantage. Immediately after the Winooski had passed us, the log was hove, and it was found that under the small pressure of steam we were only running 8 knots, while it was considered by competent judges that the Winooski, under a full pressure, was making 12 knots easy. In a short time the log was again hove, when we found that we had increased our speed to 11½ knots with 68 pounds of steam, and making 18½ revolutions per minute. But the Winooski steadily widened the distance between us and at about 6 P. M., she was about 5 miles ahead, with a good chance of increasing the distance, when, on again heaving the log, it was found that we were making 12 knots with 19 revolutions per minute. Everything was working to the greatest satisfaction, and great hopes were entertained of our being able to overtake our swift footed opponent, when the counter balance to the eccentric broke, and let the weight fall so as to be of no further use. This, added to our previous misfortune, caused a great change to take place in the minds of those who previously entertained some idea of being able to overtake the Winooski. At dusk we set the usual running lights, with the addition of two red ones at the fore-crosstrees; this precaution was for the purpose of enabling vessels who were steering in our tracks to keep clear of the racers. At 8 P. M., we completely lost sight of the Winooski, we supposing that she had rounded Faulkner's Island, and had passed us on her return to Sands Point. At 8:50 P. M., made Faulkner's Island, bearing west; having rounded it, stood on our return course for the starting point; engines making 18½ revolutions per minute with 64 pound of steam; vessels going through the water at the rate of 12½ knots per hour. Every one on board was surprised at not seeing our opponent, and many came to the conclusion that the Winooski had played a Yankee trick on us, and had "cut off" some part of the distance by not rounding Faulkner's Island, but the majority of us believed that the Winooski was 20 miles ahead of us, and was well on her return from Sand's Point. Hove the log and found her running 12 knots, but steering so wild that we were losing at least 1½ knots on our course every hour. Everything seemed to conspire against us, the compasses would not travel, and consequently no reliance could be placed on them. The Winooski in this respect had every possible advantage over us, she having had her compasses adjusted some days previous, while the Algonquin was denied the chance of doing so.

WEDNESDAY, Feb. 14, 1:30 A. M.—Passed the Winooski, she on her way back to Sands Point, and supposed her to be twenty-four miles ahead. 4 A. M.—Our feed pumps refused to work, and were obliged to use the auxiliary pumps to supply boilers. 2:40 A. M.—Stopped the engines through the mistake of the pilot, who ordered two bells to be rung instead of two whistles, which was to warn a schooner right ahead of us. 8 A. M.—Winooski passed us on the starboard hand, she being about thirty miles ahead, everything working well, but ship steering wildly, they being impossible to keep her on true course. 12 P. M.—The steam spring guage gave out and strained the starboard paddle-wheel, also carrying away two buckets from it: ship still not answering her helm; barometer commenced falling rapidly and the weather having every appearance of becoming rather unpropitious. At 5 P. M., passed the Winooski on her return from sounding Falkner's Island, she being about 44 miles ahead. At about dusk it commenced to set in very thick and squally, with rain, and the pilot expressed great doubt as to whether he could be able to continue the race, he having lost all bearing for a short time and totally unable to steer by the compass, in consequence of the ship "yawing" so much. At 8 P. M., it was blowing a gale with a dense fog, and the pilot refused to run the ship on her course. 8:30 P. M., bore away for New Haven, where we came to anchor, weather still continuing bad. All during the night it continued to blow furiously, with heavy rain, accompanied by thunder and lightning.

THURSDAY, *Feb.* 15.—At 6:15 A. M. we hove up anchor and got under weigh, and stood for the race course, it still blowing fresh, with rain, but clear. Hove the log and found her to be running 11 knots, with the wind abeam; engines making 19 revolutions per minute; 7:35 A. M., passed the Winooski steering to the eastward; at 7:40 the Winooski turned round and stood for us, and commenced making telegraphic signals to us, which, on being understood, we found that she wished to know at what speed we were running, which we answered, viz: 11 knots. She again signalled as to whether we anchored last night; to which they were informed that we had, when Capt Cooper, of the Winooski, ordered us to proceed to the Navy-yard, which, of course, was immediately obeyed, and the purpose of the race abandoned. Mr. Underhill (Mr. Forbes' Chief-Engineer) asserts that as far as the contract for the engines call, for everything that has been claimed for them has been obtained, the Algonquin having averaged eleven knots with great economy of fuel. One thing is very certain, that if the Alonquin were allowed the same opportunity for preparing as extensively, and had been provided with correctly adjusted compasses the Winooski would not have been able to leave her far astern.

At the conclusion of the race on the morning of the 15th, the following naval telegraphing was carried on between the two vessels. We give it as in the log of the Winooski. At 7:20 we passed Black Rock Light, and in 10 minutes after we saw the Algonquin steaming along under the lee of the Connecticut shore. The weather was now cold and clear, with a strong breeze and a chopping sea. The spray flew over our bows, covering the forecastle deck with ice and sleet. As soon as the Algonquin came within signal distance we signaled, "Did you anchor last night?" To which she answered, "Yes." We then signaled to "Return to the Navy Yard," and turning around, we started off, she being some distance ahead of us. In less than two hours she was several miles astern and was utterly unable to keep up with us. The average speed of the Winooski during the trial was 12 knots or 14 statute miles per hour, while that of the Algonquin was 9½ knots or 11 statute miles per hour. As the vessels were of the same class, the powers developed by their machinery was in the ratio of the cube of their speed; that is to say, the machinery of the Winooski developed just twice the power of that of the Algonquin. The Winooski did not use her blowers, and was not pushed to her maximum speed, the steam pressure carried averaging only about 35 pounds, and it was much throttled.

The following is an abstract of steam log of the United States Steamship Algonquin:—

Date.	Hour.	Lbs. pressure.	Vacuum.	Counter.	Revolutions per minute.	Consumption of coal in pounds.
Feb. 13.	4 P. M.	64	24	3,454	17.4	9,960
Feb. 13.	8 P. M.	64	22 5	7,837	18.1	8,134
Feb. 14.	12 M.	61	22	12,165	17.5	8,715
Feb. 14.	4 A. M	66	25	16,310	17.7	10,304
Feb. 14.	8 A. M.	66	22	20,676	18.5	8,632
Feb. 14.	12 M.	63	21	24,986	18	8,420
Feb. 14.	4 P. M.	65	21 75	29,348	18 8	9,140
Feb. 14.	8 P. M.	63	21	33,716	17.9	4,482
Feb. 14.	10 P. M.	40	22	34,535	....	....
Feb. 15.	6 A. M.	40	..	.....	....	1,245
Feb. 15.	7 A. M.	63	21	35,115	17.8	1,660
Feb. 15.	8 A. M.	63	22	36,243	1·.8	2,905
Feb. 15.	9 A. M.	64	22	37,317	14 9	2,905

A NOVEL SCENE ON THE ICE.
A TRIP IN ICE BOATS.

Traveling in or on ice boats, is, we believe, peculiar to the American continent, and is a novel scene anywhere. Such a one has just taken place on the Hudson river, three ice boats having successfully accomplished the trip from Poughkeepsie to Albany. As may be supposed, very fast time is frequently made by this mode of locomotion, especially since more modern improvements have been made in the construction of the boats. Formerly they were uncouth in structure, and consequently less speedy than they are now. The people of the ancient burgh of Poughkeepsie have paid great attention to ice boat building of late, however, chief among them being Mr. Aaron Innis, well known in connection with aquatic sports. He has recently succeeded in constructing one on scientific principles, combining speed with beauty of model, and at no inconsiderable expense. The expedition, or race, in question, took place on the 18th inst, the start being from Poughkeepsie, where and when the ice was deemed to be in first rate condition for the event. Everything appearing auspicious, early on the morning of the above date the Commodore of the Poughkeepsie Ice Boat squadron signaled to the vessels of the fleet to get up sail. Three vessels responded—the Minnehaha, Snow Flake and Haze—the owners of the other vessels being absent.

As soon as all sails were set, the vessels were put head to the wind, their sails flapping vigorously, while the commanders went ashore for orders from the Commodore, which orders were to the effect that all should start immediately for Albany, stopping at Rhinebeck, Tivoli, Athens and Hudson. At 10 A. M., the Minnehaha, owned and sailed by Mr. T. V. Johnston, carrying a few invited guests, bore away before the wind and took the advance. She was followed some time after by the Snow Flake, owned and sailed by Mr. Thomas Parish. This vessel also carried a few invited guests, including the Commodore of the fleet, Mr. O. H. Booth, his vessel, the Resolute, being left behind. The Haze, owned and sailed by Mr. Aaron Innis, sailed last, also carrying invited guests. The condition of the ice was all that could be desired, and had the wind been "on the beam" instead of "aft," the time made would have been glorious. All the way from Poughkeepsie to Hudson the river is covered with one continuous sheet of smooth, glassy ice, and as the trim little vessels ran before the wind, the crinkling sound of their runners and the whistling of old Boreas through the cordage mingled joyously with the shouts of the occupants. There was no need of a "look-out" man to shout "humps to the larboard" or "humps to the starboard"—the whole course for 40 miles or more was unobstructed.

AT RHINEBECK.—The running time to Rhinebeck was not extraordinary, it occupying over half an hour in consequence of the wind not being "on the beam," as stated above. At that place the excursionists went ashore, and regaled themselves with refreshments, while the crowd about the depot and hotel talked "ice boat" and lightning. Leaving Rhinebeck, not much time was consumed in getting to Tivoli, where another stop was made. From thence it was resolved to go direct to Athens, opposite Hudson, all getting in at that point in good season, the Minnehaha in advance.

AT ATHENS.—Here were the head-quarters of the Athens Ice-Boat Association, and as the Poughkeepsie boats "hove to," the members of that organization came out and greeted the Poughkeepsians warmly, taking them ashore and refreshing them with all sorts of refreshments.

AT HUDSON.—After the "ice-boat talk" was finished, the entire party crossed the river to Hudson, when the excursionists were provided with quarters at the Worth House, their vessels, in the meantime, lying on the ice, with sails down, there to remain till morning. The next morning (Saturday) the fleet again got under way, and entered into a grand scrub race for Albany, the Minnehaha leading off, followed closely by the Haze and Snow Flake. The excitement on the three vessels was intense, each striving to reach the Sturgeon city first. When within eight miles of Albany the Snow Flake ran on to some loose ice on the "Flats" and broke through, the concussion bringing her suddenly to a stand still. A little further on the steering apparatus of the Haze became disarranged, and she too was compelled to stop. The helmsman of the Minnehaha, seeing the true state of affairs, "put down stick," and, running back, came up alongside of the disabled crafts, giving them all the assistance possible, after which all got away again, the Minnehaha reaching Albany first, followed closely by the other two boats. The speed obtained was not extraordinary, on account of the unfavorableness of the wind. The running time to Albany from Poughkeepsie was a little short of two and a half hours. The run from Athens to Coxsackie, nine miles, was made in *seven minutes*. The expedition was a novel one, and those who participated in it have something to talk about for a month. The reception at Albany was all that could be desired. The members of the Beaverwyck Club took the Poughkeepsians in hand, and never were boys better received before. The President and Secretary of the Club, Messrs. Humphrey and Weed, did all in their power to render the brief stay of the voyagers a pleasant one. The excursionists set out to return at 3 P. M. They were escorted to their boats by a large number of prominent Albanians, and after being towed about one mile over rough ice by horses, parting words were spoken, and with a lively breeze the vessels got away with lightning speed, and in a few moments Albany was invisible. While the Haze was dashing along at the rate of more than a mile a minute, and when opposite Castleton, coming down, the gale was so heavy that her spar was carried away, completely disabling her, but not injuring any of the excursionists. The Snow Flake, being but about half a mile astern, sailed up alongside of the wreck, and, taking the Haze in tow, proceeded to Stuyvesant, where the adventurers took the cars on the Hudson River Railroad for home, leaving the vessels to be brought down on the 19th. The Minnehaha also met with an accident by the breaking of her runner plank. The entire party reached Poughkeepsie on the morning of the 18th, highly delighted with their trip.

AMERICAN YACHTS AND YACHTING.—Ever since the famous yacht America defeated the fast craft of Great Britain, frolics with old Neptune have been more frequent on American waters, and, as in many other things, Uncle Sam has proven that in the matter of ship building, and sailing he knows a thing or two. The season of 1866 is already being thought of by the New York and other Yacht Clubs, and a number of new vessels are to be added to the various fleets. Among those now building is one for Mr. Dexter Bradford, of this city. She will be two hundred and forty tons burden. Another yacht of a centreboard schooner, also of two hundred and forty tons, is being built by Pierre Lorillard, Esq., of this city. Another fine Yacht of one hundred and thirty tons is being built for Mr. Hubbard, of Port Jefferson. In addition to the usual regatta, the New York Yacht Club has several projects in view, among them a visit to Boston; but the plans therefor are not sufficiently matured to warrant any definite statement. We observe, however, that efforts are being made to induce some of the British amateur salts to cross the Atlantic, to give the fleetest of our fleets a brush, to all of which the CLIPPER says amen, but we very much doubt whether they will accept the invitation, for, if they do, it will be contrary to John Bull's usual policy in sporting affairs. But in this, as in regard to the question of indemnification for losses sustained by American merchantmen from British privateers, Brother Johnathan can "afford" to wait, as he is to the windward on this tack, the New York Yacht club having already in its possession the champion cup, won by the America, it having been presented to that institution by the owners of that famous vessel, of which English yachtsmen are not ignorant, as will be seen by the annexed quotations from a late issue of *Hunt's Yachting Magazine*:—

MR. EDITOR—*Sir*:—Having noticed in the November number of your *Yachting Magazine* an article signed "Red, with White Maltese Cross," in which is suggested the idea of a champion prize, open to competition to yachts of all nations, I beg you to make known through your widely circulated magazine, that the New York Yacht Club holds the cup won by the America, presented to it by her original owners upon those terms, and which fact I was under the impression, until reading the article referred to, was known to the English clubs. I enclose herewith a copy of the letter of presentation and the resolutions of the club in regard to it. Yours, respectfully, HAMILTON MORTON,
New York, May 22d, 1865. Secretary New York Yacht Club.

As an interesting bit of "aquatic" history, we here give the conditions on which the champion cup was presented to the New York Yacht Club by the owners of the America, Messrs. John C. Stevens, Edwin A. Stevens, Hamilton Wilkes, J. Beckman Finley and George L. Schuyler:—"Any organized yacht club of any foreign country shall always be entitled, through any one or more of its members, to claim the right of sailing a match for this cup with any yacht or other vessel of not less than thirty or more than three hundred tons, measured by the Custom House rule of the country to which the vessel belongs. The parties desiring to sail for the cup may make any match with the yacht club in possession of the same that may be determined upon by mutual consent; but in case of disagreement to the terms, the match shall be sailed over the usual course for the annual regatta of the yacht club in possession of the cup, and subject to its rules and sailing regulations, the challenging party being bound to give six months' notice in writing, fixing the day they wish to start. This notice to embrace the length (Custom House measurement), rig and name of the vessel. It is to be distinctly understood that the cup is to be the property of the club, and not of the members thereof, or owners of the vessel winning it on a match, and that the condition of keeping it open to be sailed for by yacht clubs of all foreign countries upon the terms above laid down shall forever attach to it, thus making it perpetually a challenge cup for friendly competition between foreign countries."

WALKING MATCH.—Two pedestrians, named Lambert and Seaver, commenced a walking match of one hundred and fifty miles in one hundred consecutive hours at Portland, Me., last week, for a stake of $1000. At last accounts the men had been at their work about eighty-five hours, Lambert appearing quite fresh, while his opponent exhibited symptoms of weariness. The folks thereaway look upon it as a put-up job, and therefore are shy of speculating upon the event.

DEATH OF THE OLDEST MAN IN THE WORLD.—The Portage (Wis.) *Register* announces the death of Joseph Crele, the aged veteran of one hundred and forty-one years, which occurred on Saturday, the 27th of January, after a brief illness, at the residence of his grand-daughter, Mrs. Brisbois, in Caledonia, about four miles from Portage. During the past year Mr. Crele obtained a world-wide notoriety through the newspapers, on account of his extreme longevity. He was born near the city of Detroit, in the year 1725, as shown by the records of the Catholic church in that city, and was probably the oldest man in the world.

THE RING.

THE AMERICAN P. R. CHAMPIONSHIP.

WOODS AND DAVIS FAIL TO AGREE.

Once again have the fancy element been compelled to chew the cud of disappointment, and the predictions of those who scoffed at the idea of a match being effected between Wm. M. Davis and Jno. Woods, have been verified. After all the pugilistic effusions which have been paraded before the public over the signatures of the athletes named, and the bluster and bantering thereby occasioned between their respective adherents, speculation upon the event has been unceremoniously nipped in the bud by the announcement that the men have failed to come to terms, and the match is consequently "off." This intelligence will be received with surprise by many of our readers, who, though mindful of the reprehensible manner in which prize ring matters have been conducted of late years, and the seeming impossibility of getting off a first-class milling display, allowed the apparent earnestness of the parties concerned to impress them with the belief that both were really anxious to have a shy at each other, and that, therefore, the proposed encounter would assuredly take place. The result has proved the applicability of the old injunction, "judge not by appearances," particularly in affairs pugilistic. But to let our friends know precisely "how the thing was did," we will briefly state particulars. Agreeable to Davis' announcement in his final epistle, articles stipulating to fight anywhere in Canada were drawn up, signed and forwarded to Woods on the 12th inst. Two days subsequently Woods called at this office in person, and stated that his backers would not consent to his fighting in Canada, as the *personal risk was too great*, but if Davis would agree to have the meeting take place in New Brunswick, he would attach his signature to the articles at once. Davis having taken his departure for Philadelphia that morning, a telegram was sent on, requesting to know if he would object to the proposed alteration in the articles. He did not receive the dispatch until the following day, when he immediately took the train for this city. He called upon us on the morning of the 17 h, having left word at Jem Colbert's for Woods to meet him at our office between the hours of ten and eleven o'clock. Woods, however, had not heard of his arrival, and after waiting until past the time appointed, Davis and his friends left for the purpose of seeking the Bostonite elsewhere. Shortly afterward the latter made his appearance, and after being informed of Davis' return, started off on a similar errand. After engaging in a wild goose chase for several hours, the parties finally ran foul of each other. After a lengthy discussion on the mooted point, each endeavoring to convince the other of the soundness of his objections to the respective localities proposed, Woods stating that his backers had instructed him to refuse making the match to fight anywhere except in New Brunswick, while Davis said he was willing to do battle at any point in the United States or Canadas, but to demand that he go to New Brunswick was asking him to concede too much, they ultimately "agreed to disagree." The men subsequently called at our office, when Woods announced his withdrawal from the match, and the sum of $100 deposited by Davis was returned. These are the facts of the case, and we leave our readers to draw their own inferences. Davis wishes us to state that his challenge to any man living remains open, and that he is willing to agree to any terms which may come within the bounds of reason.

THE PRIZE RING IN DIXIE.

AARON JONES AND HEN WINKLE MATCHED FOR $1,000.

A correspondent sends us the following copy of articles of agreement signed on the 7th inst., at the Live Oak Club House, Charleston, S. C., by Aaron Jones, the well-known British delineator of the polite art, and Hen Winkle, who, it will be remembered, fought a draw with Jimmy Elliott, "over in Wee haw-ken," and suffered defeat at the hands of the indomitable Dan Kerrigan, way down in the Crescent City:

Articles of agreement entered into this 7th day of February, 1866, between Aaron Jones and H. Van Winkle. We agree to fight, according to the rules of the London Prize Ring, for the sum of five hundred dollars a side, the fight to take place sixty days from the signing of these articles, and not within the State of South Carolina, nor more than one hundred and twenty-five miles from the city of Charleston, S. C. The deposits shall be made as follows: Fifty dollars a side at the signing of these articles at the Club House, and weekly deposits of thirty-five dollars and seventy-one cents every Wednesday up to March 28th, 1866. The final deposit of two hundred dollars to be made on Wednesday, April 4th, when the men are to select a referee and name the place of fighting.

AARON JONES,
H. VAN WINKLE.

Capt. Peter J——, proprietor of the Club House, is stakeholder in the match.

CRIB VERSUS MACE.—ED CLIPPER—Although it may seem almost treason to compare the last named champion to the brave old lion-hearted Tom Crib, and although many would scoff at the comparison, I cannot help thinking in my heart that the accomplished Jem would baffle him at all points. From the accounts handed down to us in Boxiana and other periodicals of the time, there can be no doubt that Cribb was a slow hitter. Mace is to the full as powerful a man as the late Jem Belcher, and quite as scientific, which is saying a great deal. Belcher was described as having nothing in his appearance that denoted extra strength, though standing 5ft. 11½in., and weighing 11 st. 7lb. A man of that weight, trained according to the modern system, is a perfect Hercules. Look at Morrissey; see his burly frame, with limbs to match. Yet he was able to be reduced to 12st. (168lbs.) stripped, without losing his strength or stamina, which proves that the early champions were not half trained. What would they think now-a-days of bringing a man out of the Fleet debtor's prison) without any training at all, as Ned Painter was, when he fought Shaw, the Life Guardsman? If any of your readers would take the trouble to read the fights with Jem Belcher and Tom Cribb, they would see that Belcher had much the best of it so long as his stamina lasted. Cribb had a first rate, hardy constitution; was possessed of plenty of wear and tear, was a man of enormous strength; no man could stand the terrific force of his hitting long; he was very good tempered, cool and collected, yet he won some of his battles by the merest hair. The only man that ever beat him was a less man than Mace, Geo. Nichols. I cannot help thinking that if the Staleybridge Infant had kept away from Mace he would have proven a teaser to some of the great guns of the day. The right-hander that poor Paddock got from the giant on the ribs completely mashed them; yet the extraordinary science and rapidity of Jem's hitting set the modern Sampson's strength at defiance. Pugilists should be judged as to their abilities according to the number of battles they have won, and the kind of men they have beaten. One thing in favor of boxing is, the battle is published and becomes a matter of history. I have not the slightest doubt but that if certain heroes of song and romance had had their performances watched as narrowly as your reporters watch the performances of the modern "milling chaps," they would not have such astounding feats credited to them. Sir Walter Scott, in one of his novels, makes King Richard Cœur de Lion cut through a three-inch bar of iron, cold, with his battle axe. When it is known that a practical hammer man (or helper), with a 30lb sledge swung over with full force, only makes a small dent, such yarns look extremely fishy

Fort Wayne, Ind., Feb. 12, '66. UNKNOWN SCRIBBLER

TURN UP IN BALTIMORE.—On the night of the 14th inst. a couple of individuals rejoicing in the significant appellations of "Big John" and "Little George," became involved in an altercation in a saloon in the Monumental City, and the parties waxing wroth a clinch took place, but after a short tussel they were separated by their friends. Resolved to "have it out," they agreed to meet at an early hour the following morning at that classic locality known as "Spring Garden," and engage in a regular ring fight for a stake of $200. The appointed hour found the men and a few friends upon the ground and in a few minutes the battle royal was under way. But after getting through with one round, which terminated by the little one going to grass from a tremendous smack on the masticators, the "star brigade" appeared upon the scene and a stampede was in order. The men met shortly afterwards at a well known house and articles were entered into, stipulating to renew the battle within ten days. Both are now in training, Big John being looked after by Porkey Joe, and George under the mentorship of Dutch Fred. Verily, the Baltimorean fancy have a partiality for stylish cognomens.

DAVIS' CHICAGO EXHIBITION.—In alluding to the boxing entertainment recently given by the ex-Californian in Chicago, we remarked that it was almost a dead failure. It would naturally be inferred from this that the fraternity were rather "backward in coming forward." In justice to Davis' friends, however, we have to state that such was not the case, as they shelled out their currency quite liberally, a $200 house being in attendance; but the expenses incurred were so heavy that the *beneficiaire* was enabled to salt down but a trifling portion of the receipts, and thus it was that the exhibition failed of success. Mr. Davis returns his sincere thanks to Messrs. Gleason, Wright and others for kindness shown him.

JIM FRAWLEY TO BARNEY MULLIN.—In response to Barney Mullin's challenge in last week's CLIPPER, Jem Frawley desires to know why the aforesaid individual did not make a match when Frawley's backers offered to stake $600 as forfeit, for a match at 128 lbs., and further saith that if his Philadelphia friends wish to risk their stamps upon his fighting qualities, "now is the accepted time," as he is ready to put up his digits with any man living, at 128 or 129 lbs., which may be considered an acceptance of Mullin's manifesto.

DICK HOLLIWOOD'S TESTIMONIAL.—The complimentary testimonial tendered this clever little boxer, is to eventuate at Cooper Hall, Newark Avenue, Jersey City, on the evening of the 23d inst. The "bill of the play" is a good one, embracing choice bits of sparring, dancing, vocal and instrumental music, club-swinging, etc. Jim Dunn and Billy McLain, and Dooney Harris and Morris Phelan are to put up their dukes on the occasion.

PITTSBURGHERS IN TOWN.—Warden Billy White, he of the herculean proportions, Tommy Keating, and several other sports from the smoky city, were in town last week, looking at the sights.

JIM TURNER TALKS BACK.—The "pheelinks" of Jem Turner in reference to Barney Mullin's challenge, are fully set forth in the subjoined epistle: —"FRANK QUEEN — *Sir:* Having seen in your last issue a challenge to me, purporting to come from Bernard Mullin, of Philadelphia, I beg to inform him that I am at work, but if he really means fighting, and will send a deposit to your office, I will make a match to fight him at catch weight, for $500 or $1,000 a side, in one month from signing articles. If this does not suit him, he need not indulge in any further newspaper talk, as I have a good job and am not anxious to throw it up.

"Yours respectfully, JAMES TURNER."

THE GLOVES IN BROOKLYN.—The friends of Morris Phelan—who, we are pleased to state, has fully recovered from his recent severe illness—have tendered him a complimentary benefit, which is to take place at Kelly's Tammany Hall, corner of York and Pearl streets, Brooklyn, on the 5th proximo. The wind-up will be between Phelan and Jim Kerrigan, his late opponent, and a number of our leading sparrers will be on hand. Fifty cents is the cost of the "pasteboard."

GYMNASTIC EXHIBITION.—The annual exhibition of the Pittsburgh Gymnastic Association is to take place at Wilken's Hall, in the Smokey City, on the evening of the 20th inst. The "hydra headed monster" was the means of almost putting a quietus upon this organization, nearly all of its members buckling on the "stimecar" or shouldering the musket in defence of the Union, but since the "cruel war" has been squelched the fortunes of the association have revived, and we are pleased to know that it is now in a flourishing condition, indicating that the rising generation thereaway properly appreciate the importance of physical culture.

SKITTLES, AHOY.—Wm. Cleaver, proprietor of the Half-way House, called at our office on the 24th inst., and in answer to the challenge of Thomas King, published in last week's issue, states that he will produce four men from his place to play those of the Brewery Shades for the sum of $25, the match to take place at the court No. 157 West 41st street, on Wednesday evening, Feb. 28.

BILLIARDS.

McDevitt's Billiard Rooms,

185 SIXTH AVENUE, 185

One door from Thirteenth street, N. Y.

This well known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains

ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES

Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.

JOHN McDEVITT,
40 (Formerly of Indianapolis,) Proprietor.

Kavanagh and Decker

BILLIARD TABLE MANUFACTURERS,

No. 235 CANAL, CORNER CENTRE STREET, N. Y.

DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade.

KAVANAGH & DECKER,
43-3m No. 235 Canal, corner Centre street, New York.

534 Lester's Billiard Hall, 534

534 BROADWAY, Opposite Barnum's New Museum.

Twelve Magnificent Large Sized Tables.

37-3m* JOHN T. LESTER, Proprietor.

THE MATCH FOR THE CHAMPIONSHIP.

We are gratified at being able to announce the definite arrangement of the time and place for the important contest for the Golden Cue, emblematic of the Championship of American billiards, between its present holder, Mr. John Deery, and his challenger, Mr. John McDevitt. It will take place on Tuesday evening, March 13th, at the Cooper Institute, in this city; the champion having recently disposed of his interest in his billiard establishment in Washington, D. C., to his late partner, Mr. Simpson, and taken up his residence in New York. Owing to the limited accommodation for spectators of the hall in which the match is to be played, the issue of tickets, we understand, will be restricted in accordance, so as to secure the comfort of those who are fortunate enough to secure the privilege of witnessing the contest.

THE PENNSYLVANIA CHAMPIONSHIP.—Mr. E. J Plunkett, the successful competitor in the late tournament in Philadelphia, in which who should be champion was the question at issue, is not destined to have an idle time in striving to retain the championic emblem—the golden cue—for Robert T. Ryall is after him with a sharp cue, and talketh thusly:—"I hereby challenge Mr. E. J. Plunkett, Champion, to play me a Match Game of Billiards, Fifteen Hundred Points up, Caroms, according to the rules of the Billiard Congress, for the Championship of Pennsylvania.

"PHILADELPHIA, Feb. 17, 1866. ROBERT T. RYALL."

FAVORABLE FOR THE FEMININES.—A billiard room to be called the "Palatial," is being fitted up in the Quaker City by Messrs. Palmer & Beatty, in which seances are to be given once or twice a week, and to which no gentleman is to be admitted without a lady, and even then an invitation will be necessary to obtain an *entre*.

THE ENGLISH CHAMPION DEFEATS KAVANAGH.—Mr. John Roberts, the Champion of English billiardists, made his first appearance before the American public at the billiard tournament at Memphis, Tenn., on Friday, the 16th inst. His opponent was the ex-Champion, Dudley Kavanagh, and the game the English; Roberts proving the victor by sixty points.

BILLIARDS AT NASHVILLE, TENN.—A grand match was played at the Senate Saloon in that city on the 13th inst, between Davis, of Tennessee, and Turner, of Kentucky, which the former won by 325 points. He also made the highest count in one run, viz., 77. Turner played well, but was unfortunate.

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.—A match in which the question who is to hold this honorable position, and wield the billiard sceptre of the state, the golden cue, is to take place at Bumstead Hall, Boston, on the 21st inst. Messrs. E. Daniels and L. W. Langdon are to be the contestants.

THE PROPOSED FOX AND NELMS MATCH—WHAT OF IT?—A short time ago we re-published a challenge from the ex-champion, Louis Fox, of Rochester, which appeared originally in a Rochester paper and was apparently authoritative, offering to make a match with any billiard expert in the Keystone State, for $1000 a side, 1500 points up, caroms, on a Standard American table. This challenge was accepted by E. H. Nelms, who, although at present located in Baltimore, belongs to and regards himself as a Pennsylvanian. Up to the present time we have heard nothing in response from Mr. Fox. It may be that he does not regard Mr. Nelms' acceptance of his challenge as sufficiently formal and authoritative; if so, we are in a position to assure the ex-champion that the Pennsylvanian representative is in earnest, and both anxious and willing to make the necessary arrangements for an amicable trial of skill. What says Mr. Fox to Mr. Nelms?

BILLIARDS AT MOUNT HOLLY, N. J.—A trio of the billiard experts of the Quaker City, Messrs. Plunkett, Palmer and Ryall, visited the above named locality on the 14th inst, and showed the gentlemen of the Mount Holly Club the proper way to make the ivories revolve. The exhibition was opened by a game of 200 points between E. J. Plunkett, champion, and Ryall, which was won by the latter. The second game, similar in number of points to the first, was played by Ryall and Palmer, the former winning by a run of seventy caroms, on a full sized six pocket table; after which a French game of 50 points was well contested by Palmer and Plunkett, the champion coming off victorious by a score of 50 to 44. Then followed an exhibition of fancy shots by Messrs. Palmer and Ryall, illustrating the beauties of the follow, force, kiss and *masse*. A full congregation of ladies and gentlemen witnessed the exhibition, and expressed themselves much pleased therewith.

ANOTHER BILLIARD PALACE.—On the evening of the 14th inst., a brilliant assemblage of ladies fair and gallant masculines was present at the opening of a billiard saloon in connection with the Metropolitan Hotel, on Broadway, this famous hostlerie not having had, hitherto, any such place for the amusement of its guests. Under the direction of the proprietors, the Messrs. Leland, the apartments under the dining saloon have been altered and fitted up in elegant style, and furnished with all the necessary material for billiard warfare, including fourteen of Messrs. Phelan & Collender's standard American tables. The artists present to illustrate the beauties of the "polite art" were Messrs. Phelan, Deery, McDevitt, Eaton, and other skilled manipulators of the cue, and M. Carme, the French expert, was to have been on hand, but was prevented on account of sickness. The first encounter was a three ball French carom game between Messrs. Phelan and Deery, the champion, which the veteran won by eleven points in sixteen innings, his run of nine points being the highest. Both players handled their cues skilfully. The next event was a contest at the four ball American carom game of 500 points between Messrs. McDevitt and Eaton, McDevitt coming off conqueror by a score of 501 to 350, a run of 101 helping him much towards securing the victory. The next thing on the programme was a display of fancy shots by John Deery, on a carom table, in which he excelled himself, and frequently elicited the applause of the gratified assembly. This concluded the entertainment, when the guests examined the appointments of the saloon and expressed themselves much pleased therewith, as well as by the cue-rious manifestations they had just witnessed. Mr. Eaton, a professional billiardist of repute, is to be superintendent of the establishment.

ONE ARMED BILLIARD PLAYERS.—A novel scene was lately witnessed in the Tremont House, Boston, billiard room. Four commissioned officers engaged in the late war, all bereft of their right arms, were enjoying themselves in playing a game of billiards. Though compelled to play with the mace with their left hands only, yet their performance well demonstrated their skill. Three of the parties were captains of the Massachusetts 20th regiment, and the other was a Colonel of a Rhode Island regiment.

CHALLENGE.—I have two gentlemen who can be backed against any other couple in the United States, to shoot a match of pigeons, and break stones, for $500—an interval of ten minutes between each shot to be occupied in breaking stones. The match can be made by calling at the Cricketer's House, corner of South 4th and Eleventh streets, Williamsburgh. B. JAMES

PRIZES FOR BILLIARD PLAYERS.—Messrs. Canvan & Deprez, of the Colonnade Billiard Rooms, Nashville, Tenn., have offered three prizes to the three players making the highest count during the month of February. The first is a fine gold watch, worth $300; the second, 500 cigars, worth $100; and the third, a meerschaum pipe, worth $35. Professionals are to make a run of 100 points before commencing to count, if they compete for the prizes; and first class amateurs a run of 40. Mr. A. M. Lamb, a professional of Nashville, and an *attache* of the above rooms, scored a run of 224 on Friday 9th inst., placing to his credit 124; by far the largest run made up to the 11th inst.

MEMPHIS BILLIARD TOURNAMENT.—At the Memphis billiard tournament, on the night of the 16th, in the game of 1,500 points, between Foster and Choate, Foster was the victor, winning by 449 points, making runs of 205 and 285. Foster's runs averaged 100 points. In the second game of 1,000 points, between Kavanagh and Myers, Kavanagh was the winner. Kavanagh gave Myers 250 points, and won the game by 24 points. The tournament will continue several days longer.

BALL PLAY.

The Office,

No. 13 EAST HOUSTON STREET, NEW YORK CITY.

HIGHAM BROTHERS .... Proprietors

The best of Ales, Wines, Liquors and Cigars.

N. B.—Files of English and American Sporting and other Newspapers in the Reading Room. 46-tf

BALL PLAY IN DELAWARE.—The devotees of the national game in the little Diamond State have been crowding the season, a match having been played at Milford, on the 13th inst., between the Excelsior Club, of that village, and the Wycomicoe Club, of Salisbury, Md. The play is said to have been very fine, considering that neither organization has been long in existence, and after a contest of three hours and fifteen minutes the Excelsiors were declared the victors, they having scored 36 to the 16 of their opponents. There was a large assemblage of spectators upon the ground, and the utmost good feeling prevailed.

WALKING STICKS.—Walking sticks were first introduced into fashion by the effeminate Henry II. of France, but did not become a requisite appendage to the gentleman of fashion in England till the year 1655, at which time they were formed with an indented head, in order to afford a more easy pressure of the hand which they supported. Ingenuity, which in matters of fashion, is ever on the alert, now crowned it with the addition of the round and hollow top, which sometimes contained nutmeg or ginger, to warm the stomach of the valetudinarian, and sometimes sugar candy for the asthmatic; but the use of snuff soon after becoming universal among the *bon ton* of society, the cavity was exclusively appropriated to its reception, and the meeting of two friends was invariably marked, after the first salutation, by the unscrewing of the tops of their walking sticks.

HARD ON THE WATERFALL PERSUASION.—A dashing young bachelor has appeared in London with two handsome ponies, whose tails are done up to look like a lady's "waterfall," and cooped up in small fish-nets. The resemblance is striking, and the team creates a great sensation.

THE TURF.

THE ENTRIES FOR THE SARATOGA CUP.

The list of entries for the most important race of the turf campaign the coming season, the Saratoga Cup, has just been issued. For this event twenty-six horses, the fleetest and best on the American turf, have enrolled their names. Prominent among the lot we find Mr. Hunter's Kentucky and Arcola; the former winner of the Jersey St. Leger of 1864, the Saratoga Cup last year and many other races at all distances. He is regarded as the Champion of the Eastern turf, as Asteroid is of the Western, and it is a source of regret that Mr. Alexander, the owner of the latter, has not entered him for this event, so that a meeting of those cracks might decide the long agitated question of superiority of speed and endurance between them. As, however, Mr. Alexander has determined to send Asteroid along with his Eastern stable, it is possible and indeed probable that those two great race horses may meet together on the Paterson Course The well-known Kentucky turfman, in the absence of Asteroid, is represented in this race by the four year olds, Bay Dick, Ansel and Norwich. Gen. Buford has his promising four year olds, Delaware and Onward, (both winners last year) entered, while Messrs. Bowie and Hall have the single entry of Baltimore, the chestnut son of Revenue, who did them such good service last year by his double victory at Saratoga, and carrying off the St. Leger and Sequel Stakes, at Paterson, in the fall. Mr. Sanford is represented by that best of Lightning's sons, the game Loadstone, who ran so tremendous a two mile heat race with Asteroid at Louisville last summer, and although defeated, was not disgraced. Mr. R. W. Cameron has his recently imported six year old Warminster, by Newminster, the St. Leger winner of 1851, engaged in this race; he was a fair performer on the English turf, and there will be considerable interest felt to see and compare his running with the best of our American thoroughbreds. Dr. Weldon has entered that speedy but unreliable horse Leatherlungs, while Mr. J. S. Watson has Julius and Captain Moore; the former, when notoriously amiss, running second for both the Derby and St. Leger last year. Captain Moore has Beacon and Maiden engaged, both first class horses, while the balance is made up of animals as yet unknown to fame. The Sequel Stakes for 1866 has twenty-five entries; the Saratoga Stakes for 1867, (for two year olds only), twenty-six; and the Travers Stakes for 1868, (for three year olds,) no less than fifty-two horses engaged.

THE SECOND INTERNATIONAL TROTTING MATCH.

ENGLAND VS. FRANCE.

The second match, for £200, between Mr. Edward's Shepherd F. Knapp and Mr. Bernheim's Abdallah King, was decided on Jan 29th, the distance for this trot being two miles. Starting in the main avenue of the Bois de Boulogne, passing the cascade on the left, leaving the Tribunes or Grand Stand on the right, down a beautiful level road for a mile, and then rising a hill, the competitors finished their journey on a piece of road as straight as a gun-barrel. The betting was 6 to 4 on Shepherd F. Knapp, who was steered by his owner, whilst Mr. J. Redpath again drove "Abdallah." The horses did not start at the appointed hour, eleven o'clock, both being on the spot at the post, and each waiting to get the start. After some twenty minutes of this fun, they got away upon good terms, but "Abdallah" seemed to go the strongest, and at the first quarter of a mile was three lengths ahead, which he maintained to the end, and won easily at the finish by seven or eight lengths. Shepherd F. Knapp appeared very distressed, as if he had done too much work, while, on the other hand, "Abdallah" was as dry as a bone after the race. The result seemed a great disappointment to the layers of the odds. The horses being now trick-and-tie, a deal of interest was attached to the three mile spin appointed for the 5th inst, for which the conqueror of the above race was the favorite, 5 to 4 being freely offered on him. The weather was delightfully fine, the sun shining brightly, and the shrubs and trees on both sides of the road looking as fresh and as green as if they had just received a coat of paint for the occasion. The course was well kept by the guard of the Bois de Boulogne. All the sporting "swells" of Paris were present, as well as a very strong muster of sight-seers, including a number of elegantly-dressed ladies.

CANINE.

THE CHAMPIONSHIP CANINE CONTROVERSY.

BOSTON VS. CLEVELAND.

The great dog dispute between Harry Jennings' Champion dog Bowler, and Benjamin Sabins' dog Billy, for $500 a side, and the entrance money, took place a short distance from Chicago on the 14th inst. The scene of the contest was laid about ten miles south of the city on the extension of State street, at what is called the "Ten Mile House," a place sufficiently removed from the city to be out of the reach of the authorities, and to gratify the love of the "fanciful" for a jaunt on the road. The fancy, however, slightly miscalculated the position; the place was well enough, ordinarily, but on such a morning as that of the fight, none but genuine sports would think of "roughing it" out there through the pitiless snow storm. There was, however, no lack of attendance. As early as 9 A. M. the livery stables began to turn out their equipages and from then till noon a steady call was made upon them for sleighs and buggies, while hacks were decided favorites, as they seldom are in winter. A steady stream of vehicles set in along State Street and parallel avenues toward the scene of action, as numerous as ever attended a trot at the Driving Park. The pit had been formed in a large barn, around which seats had been amphitheatrically arranged, capable of accommodating about three hundred persons. At 2:30 P. M. exactly, the combatants were brought into the pit, and in a few moments the struggle commenced. A more resolute and determined fight never occurred, lasting two hours, thirty-three minutes and thirty seconds, without a scratch, when Bowler was declared the victor. The Boston dog was the favorite throughout, and tens of thousands of dollars are said to have changed ownership when the result was made known.

Billy died in about ten minutes after the fight and Bowler in the course of four hours. The pit money amounted to $244, which, together with the stakes, were handed over to Harry Jennings immediately after the fight. The Chicago dailies state that a number of fights occurred among the spectators during the day, and that the proceedings wound up with a general *melee*, during which knives and revolvers were freely used. A correspondent, however, who was present from beginning to end, assures us that these accounts are utterly without foundation in fact, as the only disturbance which took place was a tussel between two outsiders over whom "Tanglefoot" had obtained the mastery, and that no pistols, knives or clubs were used. Jennings was announced to give a rat-killing exhibition on the 19th inst., and then leave for St. Louis.

DOG DISPUTE.—A canine controversy took place on the 9th inst, at Ward's pit, in Chicago, the contestants being Pat Ward's dog Jeff, and Cass Longsworth's dog Crib. Ward pocketed the $100, his animal coming off victorious after one of the most desperate contests ever witnessed, though lasting only forty-five minutes. Longsworth's dog died in five minutes after being removed from the pit.

THE TRIGGER.

CAPTAIN TRAVIS' SHOOTING GALLERY.—The above named eminent pistol shot has established a gallery in Savannah, Ga., for the convenience of the lovers of trigger exercise; he is also an inventor of a gun for flying artillery service, an account of which we here transcribe from the Savannah *Herald:*—"The shooting gallery of Capt. John Travis, over Our House Saloon, is becoming a popular resort for gentlemen, not only for the pastime of practising with the pistol at the target, but for acquiring practical and scientific information in regard to firearms and their use. Capt. T. is not only perhaps the best pistol shot in America or Europe, but he is a scientific gunner, and imparts much valuable information in reference to the management and use of all kinds of firearms. We had the pleasure yesterday of examining the drawings of the 'Stockton Gun,' invented by him for flying or home artillery service. The invention has been highly approved by scientific artilleryists, and it is to be hoped that the Secretary of War will employ the Captain to complete a battery, in order that the guns may be thoroughly tested, and, if they prove a success, made available to the government. A light, portable and effective gun has long been a desideratum to the cavalry service, and it is believed that Captain Travis' invention supplies such a gun."

COCKING.

COCKING MAIN IN PROSPECT.—A main of cocks has been made between two prominent representatives of this sport in Washington City, and Providence, R. I., to come off in this city on Wednesday, March 7th. The conditions are to show 17 cocks on each side, weights ranging from 5 lbs. 10 oz., to 4 lbs. 4 oz., for $200 each battle, and $2000 the odd fight. Each party to furnish their own heels. This match will create great interest among the fancy. There is also a main made between Philadelphia and New York, to come off on the 9th of March, in this city, for $50 a side, and $500 the odd battle.

JESS SO!—The Anthony McQuade who wrote us last week was a "leetle previous" with his indignant effusion. The Toney McQuade our correspondent referred to as handling cocks against Baldy Ragen, in a late main, is a genuine sport, and proprietor of a saloon known as the "Sports' Resort," in Albany. "What's in a name?"

HEIGHT OF DIFFERENT GIANTS.—Byrne, the Irish giant, measured eight feet and two inches. Cornelius Hagarth, who died in the year 1760, measured seven feet and eight inches. Edward Malone, an Irishman, was seven feet and seven inches, and was nearly equal in stature and size to Daniel Cardanus, the Swedish giant. The celebrated Dr. Chelsden, the famous anatomist, speaks of a skeleton, discovered in a Roman camp near St. Albans, and near to an urn inscribed Marcus Antoninus, which he judged to have been eight feet and four inches. Goliah, of Gath, the champion of the Philistines, who was slain by David, measured six cubits and a span, which, according to Bishop Cumberland, is eleven feet, English. Maximus, the emperor, was nine feet high; and, in the reign of Augustus, there were said to be many others as tall.

RULES FOR KEEPING A HOTEL.—The proprietor of a Reese river hotel has posted up the following rules and regulations: "Board must be paid in advance; with beans, twenty-five dollars; without beans, $12; salt free; no extras allowed; potatoes for dinner; pocketing at meals strictly forbidden; gentlemen are expected to wash out of doors and find their own water; no charges for ice; towel bags at the end of the house; extra charge for seats around the stove; lodgers must find their own straw; beds on the bar room floor reserved for regular customers. Persons sleeping in the barn are requested not to take off their boots; lodgers inside arise at five o'clock, A. M., in the barn at six o'clock; no fighting allowed at the table. Any one violating the above rules will be shot."

RAYTHER STEEP.—The land of steady habits and wooden nutmegs has just originated the following stunner, which we commend to the careful consideration of our unsophisticated readers: "Norwalk is exercised about body-snatchers, who, on a recent Sunday night, dug up the body of a young lady who had been buried that afternoon, and succeeded beyond their anticipations. She had been buried while in a cataleptic fit, and, upon being exposed to the night air, animation was restored. The resurrectionists fled, and she walked home; but her parents refused her admittance, believing her to be a spirit from the other world. She then proceeded to the house of a young man to whom she was engaged. He was only too happy to take her under his fostering care, and on the following morning they were married."

THE BEE AND THE LOVER.

A Simile.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY C——.

One afternoon in Summer, Lizzy, fair,
Dishevell'd, sat, o'erworn with heat.
How beautiful was she! how bright her hair!
How perfect too her tiny feet!
Her breast, expos'd without design,
Allow'd a bee then buzzing by,
Who, may be, thought the sight divine,
And wish'd on such a couch to lie.
This wicked bee, he straightway dron'd,
His way to this delicious rest,
And there, himself most bless'd he own'd,
As others would in such a nest.
That was not all. This wand'ring bee,
Leaving this shelter, also left his sting,
Causing the maiden fair much agony;
Then once again upon his buzzing wing.
How like this bee, to roving man!
He who in girls' apt ears distils
His honied lies, and their fond hearts
With wounded love and sorrow fills!

WALKING, RUNNING AND JUMPING.

IN QUICK WALKING, which is the only kind useful in racing, the body is inclined forwards, and the heel touches the ground before the toes, which next receive the weight. As the former is raised from the ground by the straightening of the ankle, at the same time projecting forward the whole body, the toes come under the centre of gravity and receive the weight; and as the body is still further pushed forward, the other leg swings by its fellow; and before the toes of the first are raised from the ground, the heel of the second reaches it. Hence, this is called walking "toe-and-heel." In this kind of walking, from 180 to 200 steps per minute are usually taken, according to the distance to be walked; and in very short spirts, with small, quick, and active men, fully 220 steps are the average per minute. From 6 to 6½ miles per hour is the outside rate of walking, except in very extraordinary pedestrians like Mr. Hull, who, some years back, is said to have walked 7 miles per hour; and, in a match with Mountjoy, to have completed 1 mile in 7 minutes 13 seconds, 2 miles in 15 minutes 20 seconds, and 4 miles in 32 minutes exactly There was, however, great doubt as to the fairness of the walking; but many experienced pedestrians were of opinion that his was a fair "toe-and-heel" walk. The great art is to keep the knees supple and not too straight, and to make use of the arm as a balance spring, or even as a kind of fulcrum.

RUNNING is a different action to walking, being, in fact, a series of small leaps, with one foot at a time, and each alternately, whilst hopping is with one foot only. The upper part of the body is inclined forwards, the head well up, and even a little back, except in running "spirts." The breast is well expanded, and the shoulders thrown back, with the arms raised, the elbows bent, the fingers clenched into the palm of the hand, and the whole upper extremity as rigid as possible, in order to allow of the auxiliary muscles of respiration acting with their full force. There is a great variety in the use and action of the legs in different runners; most, however, keep their knees rather straight and and almost graze the ground with their feet; the tread is on the balls of the toes, and slightly also on the toes themselves; and the spring is made rapidly from one foot to the other, each passing its fellow and taking its turn with great rapidity; at the same time there is a very slight movement of the arms in unison with the legs, but scarcely visible except on close inspection. Good wind is as great a requisite as good legs, and no one should attempt a running match unless he has a full volume of lungs and a sound and strong heart. The best time in which the various distances have been done is about as follows:—A quarter of a mile in 48½ secs.; half a mile in 1 min. 5 secs. down hill, or 2¼ minutes on level ground; 1 mile in 4½ to 5 minutes; 2 miles in rather less than ten minutes; 4 miles in 20½ minutes; 10 miles within an hour; 15 miles in 1 hour 35 minutes; and 20 miles in 1 hour and 58 min. Captain Barclay walked 1 000 miles in 1 000 successive hours; and since his time the feat has been repeated, and even exceeded, by doing 1,000 half miles in 1,000 half hours.

LEAPING is effected by a sudden contraction of the legs, followed by a still more sudden and jerking extension of all the joints, by which the body is projected into the air clear of the ground. It may be either from a standing position, or with a run; and both may be over a height or across a width. Vaulting is leaping with the assistance of the hands; and in addition, sometimes the aid of a pole is called in, termed the "leaping pole." In all leaps, besides those of the lower limbs, the whole of the muscles of the body are violently in action, and especially those of the abdomen and back.

IN THE STANDING-LEAP, OVER A HEIGHT, the legs are brought close together, the knees are considerably bent, the hips are thrown back and the shoulders forward, with the head well up. The arms are slightly and slowly swung backwards and forwards, the body sinks till the calves touch the back of the thighs, and then by a rapid extension of all parts in unison with the swing of the arms, the body is projected over the height to be cleared, and descends upon the toes and ball of the foot, with the legs bent, in order to form a spring to break the fall. In this way some men can clear the height of their waists.

THE STANDING LEAP OVER A WIDTH is effected in the same way, but with less contraction of the limbs, and more swinging of the arms. The greatest width thus cleared was 14 feet.

THE RUNNING LEAP OVER A HEIGHT requires a start of about from 9 to 12 paces. The take-off should be at the distance of half the height of the object to be cleared, and the legs should be well drawn up in front of the belly during the spring. In this way, and by a trick of throwing the legs into a horizontal position, some men can clear an object higher than their heads. With the aid of a spring board and a descending run three times this height has been surmounted.

THE RUNNING LEAP OVER A WIDTH will be better managed with a run of about 20 paces, and the steps should be very quick and short, increasing in these points up to the moment of springing, which is from the very edge of the space to be cleared. The jumper comes down either upon his heels in a very wide leap, or upon his toes in one where his whole powers are not exercised. On level ground, 21½ feet have been cleared, and 22 feet are said to have been done.

HOP, STEP AND JUMP, is a very common kind of contest in leaping, and is conducted as follows:—"A starting point" is marked off, then, 10 yards further, another, called "the spring." The players are ranged in line on the first, and must run to and start from the second, when the one who can cover the most ground by one long hop, one long step and a similar jump, is the winner.

VAULTING is effected by leaping with the aid of the hands, from a standing position or a very slow run or walk. The vaulter stands in front of the gate or bar and springs upwards, placing his hand on the top; in this way he swings his body over, lifting it by a muscular effort of the arm and shoulder still higher than the legs alone would carry it, and then, guiding it by the aid of the arms, it is dropped gently on the feet beyond the gate. Sometimes the vaulter throws the body obliquely over the gate, using one hand and arm only, and sometimes through both arms. By vaulting a man can easily clear his own height, and often considerably more.

THE LEAPING POLE is either of fir or bamboo, about two, three, or even five feet higher than the height of the party using it, and becoming stronger towards the bottom. When used for leaping wide ditches, a pole with a flat disk of several inches diameter at the bottom is of great use in preventing its sinking into the mud, and in peaty bottoms often saves a ducking. The pole is thus used:—The right hand is placed at the height of the head, and the left on a level with the hips, then grasping it firmly, it is dropped into the ditch till it touches the bottom, when making a spring with the left foot, the weight is carried upon the arms, and describes a segment of a circle, the centre of which is at the end of the pole in the ditch. In thus swinging over, the body passes the pole, and from facing the side to which it springs, it changes to facing that from which it sprung. The leap should be made the moment the pole touches the bottom, and too much weight should not be carried upon it. The learner should begin by clearing small ditches, gradually increasing their width, and when expert in these, try wider ones until he cannot proceed further without a run; then venturing upon a few yards' preparatory run, which will give additional power in clearing space; and finally adopting a good quick run of about six, eight, or ten yards, gradually taking hold of the pole higher and higher as he increases the width of his jump. In leaping over high objects it is only necessary to fix the attention upon the gate or bar to be cleared, and endeavor to surmount it by an effort of the legs; at the same time raising the weight by the arms on the pole while in the air, and reversing the position as in jumping over a ditch. At first there is some difficulty in managing the pole over the object; but to effect this, the leaper at the time of crossing the bar, and just when he is beginning to descend, must draw the pole upwards and raise the lower part with his one hand while he depresses the upper part with the other; by which action the pole is tilted over in unison with the body, and the small end reaches the ground first. When the leap is to be a very high one indeed, the leaper leaves his pole on the taking off side, quitting hold of it as soon as it touches the bar, or rather just before that time.

DARK DOINGS—A SABLE DUEL—ONE OF THE SECONDS SHOT.—An "affair of honor" came off lately in Savannah, Geo., between two colored knights of the cleaver. Following the example set by those presumed to be posted in such matters, the sable combatants, with their seconds and an interested crowd of spectators, crossed over to Hutchinson's Island. A surgeon was in attendance in the person of a colored hospital steward. Several barbers, probably fearing that the steward did not possess sufficient surgical knowledge, constituted themselves a corps of amateur surgeons, and were on hand, each with his razor, for use in case of necessity The whole affair was one of the greatest burlesques that could be imagined. It appears that the principals, though expert in the use of the knife and cleaver, were rather bungling with the pistol; and after being placed in position, blazed away at each other until they exhausted all their ammunition, with no other effect than slightly wounding one of the seconds. A friend of the parties was then sent back to the city for more ammunition, and while waiting for his return, one of the seconds fortunately discovered that he had a pack of cards in his pocket; so all hands, principals and seconds sat down to a quiet little game of "seven up." Two bottles of whisky, which some one more thoughtful than most of the party had provided, were brought into requisition, and before the return of the ordnance sergeant the whole party got in a highly jubilant condition and returned to the city without waiting for any more death-dealing materials. The wounded honor of these belligerents having been thus healed, they resumed their accustomed place at the meat bench.

DIAMOND CUT DIAMOND, OR THE BITER BIT.—A good story is told of a gambler on one of the Mississippi steamboats, who, while playing at bluff, slipped three aces into his boot to draw upon when a proper emergency occurred. Presently it "arriv," when he drew on his reserve, and showed four aces; but ere he had raked down the pile, one of his opponents showed five! Whereupon the first party of the first part exclaimed, "By thunder, there is cheating going on somewhere around this board!"

ANSWER TO A CHALLENGE.—Through some mistake a gentleman in the south of Ireland led off the dance at a country ball out of his turn. The person appointed to the post of honor challenged the intruder, and received the following reply:—"Sir, I cannot understand why, because I opened a ball at night, a ball should open me in the morning.—Yours, &c."

444.

After Poe—In a Fiery Manner.

Ah! it came on Wednesday morning, came without a word of warning,
Shouts of men and twang of bells all mingling in a general roar,
While the question oft repeated as to where the fire was seated,
With the same reply was greeted with these words and nothing more,
Words that seemed to tell the story just as well as many more;
"444."

And the ballet girls were weeping when they saw the fire was creeping
Up their dresses which were lying in confusion on the floor,
And their eyes with tears were humid when the element consumed
All their tights and tinsel trappings which they'd wear, ah! nevermore
Which should charm the hearts no longer of the men who filled of yore;
"444."

Ah! the evenings now are dreary and we sip our cocktails, weary
With the sad monotony of life that was unknown before,
For the ice is grimly clinging to the walls that erst were ringing
With the merry notes of singing, and the Fire Fiend hovering o'er
Speaks these words of saddest meaning: "I have gathered to my store,
444."

[NOTE BY THE AUTHOR.—On reaching this point of my sad dirge a long haired and whiskered individual entered my room, and, glancing over my shoulder, he perused the above stanzas. Speaking in a sepulchral tone he informed me that the poem was by the spirit of Edgar A. Poe, and that he must have a copy of it for publication in the Banner of Darkness. I declined to give it to him and for fear that he should obtain it surreptitiously, I despatched the work through a small boy to the CLIPPER office, in its incomplete state. It was my original intention to indite 444 stanzas. Old Long Hair went away Raven mad.]

OUR DRAMATIC PORTRAIT GALLERY.

JOHNNY PELL.

THIS once popular ethiopian comedian, whose right name was John A. Gavin, was a New York boy by birth, and was first introduced to the public by Charley White at his establishment in the Bowery, where he was considered a clever performer. Leaving here in 1854, he went to Boston, where he soon connected himself with Ordway's Æolians, and in 1857 joined the Morris' Brothers, as one of the partners, and with whom he remained up to the time of his death, which occurred in Boston on Jan. 24th, 1866, in the 33d year of his age. Two days before his death he was married to Miss Moonie, of Boston. His remains were brought on to this city on Jan. 26th, and the funeral took place on the 27th, from the residence of Richard Simpson, 42 Thompson st., and the remains interred in Calvary Cemetery. Mr. Pell was an imitator of the late Jerry Bryant, but not so good a performer. As Brudder Bones, he was very funny, and in Boston was considered one of the best performers that put on burnt cork. He was a fine, gentlemanly young man, and had a host of friends.

SKATING has again been interrupted by another freak of that old offender, the clerk of the weather. During the earlier part of the week it was in full swing, and it was a pleasant sight to see the pretty young ladies and the stalwart young gentlemen glide over the shimmmering surface of the ice with a natural grace which Chesterfield would despair of describing. Who can tell the amount of flirtation which the graceful art involves? Are not the leaning on manly arms, and the looking into manly eyes, and the admiration of manly skating, fearfully destructive to manly hearts? Miss Lucinda, placing her neatly-gloved little hand within the *gigot* sleeved arm of George, inclines her pretty little head unto his broad shoulders—that, of course, being her natural resting-place; while George's heart begins to palpitate with soft emotions, and George himself "feels good" all over We are glad to be able to chronicle the fact that every week the votaries of the art are becoming more numerous and proficient and if the weather will only oblige them by "freezing up" a little, we shall hope to see half of our population on the skating ponds this winter.

A GAME AT BLUFF.—Two sailors, being in company together, were relating the most remarkable incidents that happened in their voyages. One swore he found it so excessivly hot, going to Guinea, that they used no fire to boil their kettle, but dressed all their meat above deck, in the sunshine; and could bake, boil, fry and stew, as well as at a large fire. The other said, I never was in so hot a climate as that; but I have been many degrees to the northward, where it has been so cold, it has frozen our words in our mouths, that we could not hear one another speak till we came into a warmer latitude to thaw them; and then all our discourse broke out together like a clap of thunder; that there was never such a confusion heard at Bebel.

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TO MY PILLOW.

WRITTEN FOR THE NEW YORK CLIPPER.

BY EDITH PRESTON.

When I have parted with a *friend*,
No more that friend to see,
On thee, my pillow, I depend,
For at least tranquility.

I turn from both the young and old,
From gay, and proud, and meek,
From all this heartless world so cold,
And thee, my *friend*, I seek.

To thee, and only thee, I've wept,
Whilst many thought me cold,
And oft did I, e'en while I slept,
My heart to thee unfold.

I leave thee when the sun first throws
Its rays o'er land and sea,
But rest of mind nor heart ne'er know,
'Till again I turn to thee.

When those I love have proved unkind,
Or deception's smile I see,
I turn from all, and ever find
A comforter in thee.

A CHANGE IN THE TUNE;
OR,
The Dramatist and the Manager.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY RUFUS MAIN.

Probably there is no class of persons subject to more vicissitudes than the theatrical. When we say theatrical, we speak in a comprehensive sense, including those who write for the stage with those who perform upon it. Among the former, with a world-wide reputation, and now some years dead, was a man, a chief among his tribe, whom we will designate as Junius Duncan, a name near enough the real one to carry identity along with it. He was a very small man with a big head, a large quantity of light-colored hair of extraordinary silkiness, large blue eyes, and a prominent nose. But there was something very observable about him—what we have noticed in many men of brief inches, who had great minds or strong wills. It was that he never looked insignificant.

No man of his times knew more of the professional ropes than he did. The son of an actress, he had played the small children, pantomimic cherubs, and melo dramatic imps in his earliest days; then he went to sea as a midshipman, but becoming disgusted with the service, when about seventeen years of age, he returned to civil life, and set up in the trade of a dramatist.

At that date, in England, the occupation of writing plays was as bad as that of writing for the sensational papers in this country now is; he was fortunate who could gain continuous bread at it. At the same time, any young beginner was sure of getting the cold shoulder presented to him by every manager to whom he addressed himself with his piece, as well as by any favorite actor whom he thought might like the chief character in it, and so use his interest in relation to its acceptance.

For many years poor Junius Duncan was a badly rewarded laborer in the theatric vineyard; many a rebuff and many a slight had he to submit to. But the time came when the sun of prosperity commenced to shine upon him. His pieces became popular, some of them immensely so, and on a few of them more than one manager grew rich. That, however, was before the Dramatic Author's Copyright Bill was passed—when a writer had no interest in his work after it had been accepted; when, probably, a piece brought, in one season, to the manager who had produced it, more pounds than its sale had yielded shillings to its author!

The above legislative enactment, which guaranteed to every dramatist a nightly payment for each performance of a piece, with a quicker demand for those written by Junius Duncan, soon made that gentleman a comparatively wealthy man. Heaven knows he deserved this change of fortune. He had labored hard, and the best years of his life had been consigned to poverty.

There was a manager then, and had been for many years past in London, whose behavior towards the dramatist had been as changeable as the thermometer, whose quicksilver, in the time of our friend's struggling had indicated several degrees below zero, but when he became prosperous, ran up far above summer heat. We will call him Mr. Strut, which is a good name for him—much better than his own.

Now, it was at the establishment of this Mr. Strut, that a piece had been brought out after a long and careful preparation, which, with the fact of the piece's immediate transfer to the hands of the stage manager for the casting of the parts without even the formality of perusal, was proof of how matters had changed for the better with Junius. Noticing Mr. Strut's intention to behave in this manner, the dramatist, with an odd expression on his face, said to him: "Nay, you had better read the piece; it may not be a good one." The manager's reply was characteristic of the man. "Pooh! my dear fellow, is it not written by *you*? Anything not good from Junius Duncan? Preposterous!" Thereupon the two professionals parted for the day.

This piece had a long and a triumphant run, and pending its hundredth night, it was resolved to give a good banquet to the author on the occasion. The fact was first mentioned by the manager to the company, who all, man, woman, and child, were unanimous in their acquiescence. Shortly afterwards, it was mentioned to Junius, who, bowing gracefully, confessed his sense of the honor to be conferred on him.

In the mean time, preliminary meetings were held, and among the many things it was essential should be settled was the place where the meeting should be held. Some were for a neighboring tavern, others for the green room of the theatre, a third party voted for the stage, and at last it was decided that the stage should be the place.

This memorable hundredth night came round in its due course, and was very highly honored—in the first place, by a more than usually full performance, and a display of colored lamps in the outside part; in the second, by the banquet in question. Through the very ample programme selected for the night, it would be near midnight before the whole performances were over—the play of Duncan's being reserved for the finish, so that its ending should be contemporaneous with a splendid display of fireworks from the back of the stage.

We had been invited by our friend to accompany him to the theatre, and called on him at about half-past ten, when we found him quite ready. He had fixed himself up for the occasion, but to our surprise he did not look so happy as we thought he would have done. There was a contraction of his brows, and his manner was a little restless; some bitter words rose to his lips, too, touching the general fickleness of mankind and his too frequent mutability of friendship.

In this humor he went with me to the theatre, which we reached some time before the termination of its performances, and had the pleasure of witnessing the grand display of fire works celebrating the hundredth representation. The curtain once down and the auditorium cleared, preparations were immediately commenced for the banquet on the stage. Carpenters set themselves busily to work, and before many minutes a long table ran the length of the boards; a few minutes more, the cloth was spread and the viands placed thereon.

The reception accorded to Junius was of the most hearty description, and nobody there expressed a warmer feeling towards him than Strut, the manager. It was evident that the professionals generally had been a long time making up their minds for the banquet and were resolved to enjoy it to the fullest. Many of them, impatient for what was to come, had omitted to change their stage clothes, but appeared in them at the banquet, just as they had in the piece recently ended. The effect of this was exceedingly picturesque. For example, there was a bold baron sitting next to a fair peasant girl, a robber in close neighborhood with a nun, an interesting young gentleman (the lover of the piece) on the right of a duenna, a funny fellow bobbing and nobbing with a shaven priest, and so on to a great variety.

There was a clatter of knives and forks, plates and glasses, and a keen appetite did the most perfect justice to the viands, which were of first rate quality, and quite profuse in quantity. There was a great deal of talking too, and there were to be some speeches. Meanwhile, the ruffled look of Junius Duncan had worn off somewhat; notwithstanding, he did not appear so genial as it was his custom to do.

At length it came for the manager to give what he graciously called the toast of the evening. It was the continued life, health, happiness and prosperity of their honored friend and guest. He (Mr. S) had long known him, had been for years professionally associated with him, so had those whom he had the pleasure of addressing; and both be and they would ever have cause to rejoice over the recollection. Their guest was a justly celebrated man; as a dramatist, none surpassed him—indeed, there were but few who equalled him in that respect. He (Mr. S.) had had the honor of producing several of his pieces, all successfully, many highly so, the one whose hundredth representation they had met there to honor, most triumphantly. It was a piece which he considered the very best Mr. Junius Duncan had ever written, not because it had turned up such an immense hit, but on account of its dramatic merits: plot, character, language and effect were all perfect. Mr. Strut said a great deal more in the same strain, and coming to the point at last, gave the toast of the evening—the continued life, health, happiness and prosperity of their honored guest.

Junius rose to respond, and in the course of a very felicitous address, touched upon many topics connected with his professional life, including his association with the manager and the members of his company. In adverting to the former, Junius was very particular in using the phrase, "my good and discriminating friend," but it was with an expression we could not help thinking rather satirical. Having proceeded at some length, not, however, without eliciting the plaudits and side speeches of the performers, he poured and sipped a little wine. Then renewing, he said he would tell the people around him a little story of his professional life, which might have a special interest to them, seeing it was connected with the piece which had been acted that night for the hundredth time and to which his "very good and discriminating friend" had alluded. To do this, he must beg the ladies and gents now near to go forth with him, in imagination, to some years past. Then a younger man than he was now, not so prosperous, nor so widely known, a dramatist, and struggling in the great ocean of London life, presented a piece for acceptance to the manager of a certain metropolitan theatre. He (the writer) thought it worthy of production, but the gentleman to whom he submitted the MSS. was of the contrary opinion, and after reading it, declared quite rudely that it would not do—that it had no single qualification to render it acceptable to the stage—that it lacked novelty in plot, and variety in character; that the dialogue, too, was very indifferent. Well, the dramatist, with somewhat a heavier heart than he had entered the theatre, took his departure, and laid the rejected piece aside. But he wrote others, and after a great deal of trouble, succeeded in disposing of them—in the course of time gaining acquaintances, a reputation, and means. Now, when he had realized this better condition, it so happened that a particular manager made a special application to him for a piece; one, he said, that, coming from the hands it did, he would expend a great deal of money and care upon. "And what do you think was the result?" asked Junius of the company surrounding him. "Why, the dramatist took from the place of its long rest the rejected piece, and presenting it to the manager, requested him to carefully read it, so that he might perfectly satisfy himself that it was likely to do, before he entered into terms for it. But the manager ridiculed the bare idea, and said that the mere name of its author was sufficient guarantee that all was right. Well, the piece was put into long and careful rehearsal, much money expended on it, and then produced. It became successful at once, and was repeated many nights—even reached its hundredth, on which a banquet was given to the author. But not to maintain mystery any longer, he (Junius) would tell those near him what particular piece he had been alluding to, what persons he had mentioned. The piece was the one concluded not long since on that stage, the writer was the individual who then had the honor of speaking, and the manager was his "very good and discriminating friend" in the chair, whose health he would now give.

There was a marked sensation when these words fell from the lips of Junius Duncan, whose previous ruffled looks they thoroughly explained. They had the effect of making Mr. Strut look glum for some time, but the dramatist, having had his bit of vengeance, soon resumed the natural geniality of his manners and looks, and so brought back the manager to peace.

The revel was continued till near daylight, and though a rehearsal was up for the morning, it was dispensed with; while many of the company returned to their homes, hastily draped in their proper gear, looking a little the worse for wear.

A TRAVELING SHOW;
OR,
The Uneducated Musician.

Mark Twain, in the *Alta Californian*, tells the following entertaining history of the Scriptural Panorama:

There was a fellow traveling around in that country, (said Mr. Nickerson) with a moral religious show—a sort of scriptural panorama—and he hired a wooden-headed old slab to play the piano for him. After the first night's performance, the showman says:

"My friend, you seem to know pretty much all the tunes there are, and you worry along first rate. But then, didn't you notice that sometimes, last night, the piece you happened to be playing was a little rough on the proprieties, so to speak—didn't seem to jibe with the general gait of the picture that was passing at the time, as it were—was a little foreign to the subject, you know—as if you didn't either trump or follow suit, you understand?"

"Well no," the fellow said; he hadn't noticed, but it might be; he had played along just as it came handy.

So they put it up that the simple old dummy was to keep his eye on the panorama after that, and as soon as a stunning picture was reeled out, he was to fit it to a dot with a piece of music that would help the audience get the idea of the subject, and warm them up like a camp meeting revival. That sort of thing would corral their sympathies, the showman said.

There was a big audience that night—mostly middle-aged and old people who belonged to the church, and took a strong interest in Bible matters, and the balance were pretty much young bucks and heifers—*they* always come out strong on panoramas, you know, because it gives them a chance to taste one another's mugs in the dark.

Well, the showman began to swell himself up for his lecture, and the old mud-dobber tackled the piano and run his fingers up and down once or twice to see that she was all right, and the fellows behind the curtain commenced to grind out the panorama. The showman balanced his weight on his right foot, and propped his hands on his hips, and flung his eyes over his shoulder at the scenery, and said:

"Ladies and gentlemen, the painting now before you illustrates the beautiful and touching parable of the Prodigal Son. Observe the happy expression just breaking over the features of the poor, suffering youth—so worn and weary with his long march; note also the ecstacy beaming from the uplifted countenance of the aged father, and the joy that sparkles in the eyes of the excited group of youths and maidens, and seems ready to burst in a welcoming chorus from their lips. The lesson, my friends, is as solemn and instructive as the story is tender and beautiful."

The mud-dobber was all ready, and when the second speech was finished he struck up:

"Oh, we'll all get blind drunk
When Johnny comes marching home!"

Some of the people giggled, and some groaned a little. The showman couldn't say a word. He looked at the piano sharp, but he was all lovely and serene—*he* didn't know there was anything out of gear.

The panorama moved on, and the showman drummed up his grit, and started in fresh:

"Ladies and gentlemen, the fine picture now unfolding itself to your gaze exhibits one of the most notable events in Bible history—our Savior and his disciples upon the Sea of Galilee. How grand, how awe-inspiring are the reflections which the subject invokes! What sublimity of faith is revealed to us in this lesson from the sacred writings! The Savior rebukes the angry waves, and walks securely upon the bosom of the deep!"

All around the house they were whispering: Oh, how lovely, how beautiful!" and the orchestra let himself out again:

"Oh, a life on the ocean wave,
And a home on the rolling deep!"

There was a good deal of honest snickering turned on this time, and considerable groaning, and one or two old deacons got up and went out. The showman grated his teeth and cursed the piano man to himself, but the fellow sat there like a knot on a log, and seemed to think he was doing first-rate.

After things got quiet, the showman thought he would make one more stagger at it, anyhow, though his confidence was beginning to get mighty shaky. The supes started the panorama to grinding along again, and he says:

"Ladies and gentlemen, this exquisite painting illustrates the raising of Lazarus from the dead by our Savior. The subject has been handled with rare ability by the artist, and such touching sweetness and tenderness of expression has he thrown into it, that I have known peculiarly sensitive persons to be even affected to tears by looking at it. Observe the half-confused, half inquiring look upon the countenance of the awakening Lazarus. Observe, also, the attitude and expression of the Savior, who takes him gently by the sleeve of his shroud with one hand, while he points with the other toward the distant city."

Before any body could get off an opinion in the case, the innocent old ass at the piano struck up:—

"Come rise up, William Ri-i-ley,
And go along with me!"

It was rough on the audience, you bet. All the solemn old flats got up in a huff to go, and everybody else laughed till the windows rattled.

The showman went down and grabbed the orchestra, and shook him up, and says:—

"That lets you out, you know, you chowder-headed old clam! Go to the door keeper and get your money, and cut your stick!—vamose the ranch! Ladies and gentlemen, circumstances over which I have no control, compel me prematurely to dismiss."

DYSPEPSIA—ITS CAUSES AND CURE.—The causes of dyspepsia among us are various. It arises from eating too much, eating too fast and overworking the brain. The merchant and professional man lives in something of the following fashion:—He drinks two cups of strong coffee at breakfast, eats abundantly of meat, toast, or hot bread. At dinner, he partakes of two or three dishes, and, very likely, a desert, and washes the whole down with half a dozen glasses of "London particular." He takes two or three cups of strong tea at his evening meal, with toast and cake. Very likely he takes a little supper before going to bed. Now all this would do well enough if he did not work with his brain at the same time; but there is a very intimate communion between the brain and the stomach, and, if one is affected, the other sympathizes. The individual who has been overloading his stomach, has, at the same time, been overworking his brain. He has been constantly on the rack of excitement—he has been worrying and fretting about his business, denying himself needful rest and equally needful relaxation. He has been in such a hurry, that he has bolted his food without masticating it. The consequence is obvious. The overtasked brain weakens the stomach, which is unable to perform the heavy duties imposed upon it, and dyspepsia is the consequence. Now, if a man wishes to get rid of the dyspepsia, he must give his stomach less to do, and, above all, his brain less to do. It will be of no service to follow any particular regimen—to live on chaff bread or any such trash—to weigh his food, &c., so long as the brain is in a state of constant excitement. Let that have proper rest, and the stomach will perform its functions. But if he pass fourteen or fifteen hours a day in his office or counting room, and take no exercise, his stomach will inevitably become paralyzed, and if he puts nothing into it but a cracker a day, it will not digest it. "If you would be free from the dyspepsia, bear this in mind, that in nine cases out of ten in that disorder, it is the brain that is the primary cause. Give that delicate organ some rest. Leave your business behind you when you go to your home. Do not sit down to dinner with your brows knit and your mind absorbed in casting up interest accounts. Never abridge the usual hours of sleep. Take more or less of exercise in the open air every day. Allow yourself some innocent recreation. Eat moderately, slowly, and of just what you please—provided it be not shovel and tongs. If any particular dish disagree with you, however, never touch it nor look at it. Do not imagine that you must live on rye bread or oat meal porridge—a reasonable quantity of nutritious food is essential to the mind as well as the body. Above all, banish all thoughts of the subject. If you have any treatises on dyspepsia, domestic medicines, &c., put them directly into the fire. If you are constantly talking and thinking about dyspepsia, you will surely have it. Endeavor to forget that you have any stomach. Keep a clear conscience, live temperately, regularly and cleanly—be industrious, but be temperate in that—do not make haste to be rich, cultivate the social affections, banish gloomy and desponding thoughts, and you will never be troubled with the dyspepsia. We are not a doctor, and shall charge nothing for the above advice. If it does any good, we shall be happy; if it does not, we shall have incurred no responsibility."

STRUGGLE WITH A TIGER.—One of the family of Nel, residing on Mr. Comley's farm, near the Koonap, in Africa, had a fearful conflict recently. Mr. Nel had been annoyed for some time by baboons, and took his gun on the morning in question, with the view of shooting a few of these depredators. On descending a kloof he was surprised to see a dead bluebok, and at a short distance further the carcass of a buck of a different species. Looking cautiously round he spied a large tiger in a bush close at hand, and raising his gun to his shoulder he fired. The shot only grazed one of the brute's paws, and the infuriated animal at once sprang on his assailant, who was knocked to the ground, and his gun forced out of his hand. Nel, seeing it was a struggle for life, courageously grappled with his foe, and being uppermost at the commencement of the struggle, endeavored by main force to hold the animal by the ears. A blow from one of its paws, however, convinced Nel that he had overrated his strength, or underrated that of the fierce brute, as he was driven back some distance, when the tiger again closed with him, and fastened on his right shoulder, bringing him to the earth, this time undermost. Fortunately, the blow of the tiger's paw knocked Nel to the spot where he had first dropped his gun, and summoning all his force and resolution to his aid, he managed to lay hold of his weapon with his left arm, his right hand being utterly powerless. The tiger still held Nel in his teeth, and was making great havoc with his body—a minute more and all would be over; but Nel was determined to make one struggle more, and getting his gun (fortunately a double-barrelled one) against the body of his fierce antagonist, while the latter still retained his hold, managed to pull the trigger of the remaining barrel with his teeth. The shot told—the tiger rolled over dead, and Nel was saved—saved at least from instant death, but the poor fellow was so dreadfully lacerated that he with difficulty got home.

HEAVY LOSSES AT GAMBLING.—There is much talk in Paris of a game at lansquenet played at one of the clubs there, which began at eleven on Saturday evening and ended at seven on Monday evening. Immense sums were lost and won at this game. Among the heaviest losses were those of a Russian, amounting to 170,000 francs, an Englishman, 75 000 francs, and a Frenchman, 30 000 francs. Several of the players won from 40,000 to 80,000 francs.

SPORTS ABROAD.

SLASHING FIGHT NEAR BIRMINGHAM.

Jemmy Welsh, of London, and Jack Moran, of Birmingham, England, a couple of pugilists who first saw the light of day in the land of pratees and poteen, met on Jan. 23d, near Birmingham, to test their milling powers in an off-hand match, for £5 a side, both being pretty much of a size. Welsh is 23 years of age, and 5ft 5in in height, and has seen some service in the ring, as the following will testify:—Beat Jack Ford, for a purse, in 30min.; beat Bristol Bob, £5 a side, in 40min.; beat J. M'Donagh (Caggy), £5 a side, in 11min. These comparatively easy victories induced his backers to put him against that clever light weight, Patsey M'Kew; but from this dates his downfall, as Patsey defeated him, and, in a second engagement between the pair, Welsh forfeited, not coming to weight. He next met with a reverse at the hands of Barney Regan, and again had to strike his colors to Professor Jones in a £50 engagement. Moran, who is 23 years of age, has two defeats recorded against him, by Pat Kenny (the Shoeblack) and Patsy Glynne (Russian). As the best means of getting the affair off without molestation, an early start was made for comparatively new ground, Tackman's Walk, in the Mosely and King's Norton District. Here a capital ring was formed shortly after eight A. M., and at 8:35 the stripping was completed, and the lads shook hands for business.

Round 1. It was evident that neither were novices in the use of nature's weapons, as their action showed much acquaintance with ring tactics. After considerable sparring, Welsh led off on the body, retreating cleverly from the return; more sparring, when they got within distance, and countered on the dial. This brought on some sharp exchanges and a close, when Welsh got down to avoid.

2. Welsh again made a target of the body, but was well countered on the nose, a steadier. Their mettle being roused, they pegged away merrily to a close, and both were down, side by side.

3. A capital round was fought on the "give and take" system all around the ring, ending in a close, and both were down.

4. No sooner were both up than they were at it, "tooth and nail," going in for punching regardless of consequences—no flinching, both being down at the finish.

5. Both were blowing from the previous hard fighting. This time Moran took the initiative, and led off with the left, which was well stopped; not to be denied, he again let drive, and landed a hot-un on the forehead, which partially staggered Welsh, who, however, retaliated by a straight shot on the right eye; Moran, riled, made a rush, but Welsh got down.

6. Welsh attempted to take his opponent by storm, but was met most gamely, and some good half-arm hitting ensued at close quarters, pegging away till nature left them, and they came to grief side by side.

7. Even money laid. Cautious sparring; Welsh the first to lead off on the ribs, a rattler, but was countered on the left jaw. Here they were disturbed in their "little game" by cries of "Police!" and several of that body were discovered a long distance away, making for the combatants, who, however, had sufficient time to get clear off, and, after journeying for some length of time, settled to work again at Selby Oak Valley, where a second ring was formed, into which the lads entered simultaneously, and commenced round

8. Moran's right eye was swollen and his ribs discolored. Welsh led off, but Moran put it on one side; both made up their minds for punching, and went at it with a hearty good will, Moran getting down.

9. Moran, very eager, landed on his opponent's right eye, and received his change on the temple; away, again, to reconnoitre, and on getting within range Welsh shot out his right on the nose, a hot one, knocking Moran off his legs. The battle was now virtually over, as it was plain Moran was "settled;" he came up, however, determined "to do or die," and contested four additional rounds, when his seconds, seeing no chance of altering the aspect of affairs, threw up the sponge, after fighting in the two rings 13 rounds, in 1h. 15min.

MURPHY AND WESTHEAD.—These English pugs met on the 23d ult. at Ditton, after an unsuccessful attempt at Kenyon Junction, to fight for £25 a side. They quickly got to work, and six bustling rounds were got through in 12 minutes, during which Westhead had rather the best of it. The police then appeared, and the men had to return home. A second meeting was ordered for the next morning, when Westhead was arrested and bound over to keep the peace. It is said that the referee has awarded the stakes to Murphy. Why, we know not. Westhead writes to say he is willing to increase the stakes to £50 a side, and fight in the London district.

A DRAW GAME.—On the 22d ult. a couple of rival members of the Lewis family—John, of Tredegar, and Iver, of Pontlaton, England, stepped inside a twenty-four foot enclosure in the Cardiff district, to settle their differences. They fought 76 rounds in a rough, unscientific manner, the battle lasting two hours and 38 minutes, when darkness came on, and both men being much punished, the referee decided that each should receive back his own money.

ANOTHER FIZZLE.—John Chadwick, of St. Helens, and Tom Buck, of Southport, Eng., were to have fought in the same ring in which Murphy and Westhead settled up, but police interference prevented the consummation of their wishes. Accordingly, the men met again the following day, 23d ult., at New Lane station, near Liverpool, to fight at catch weight for £10 a side. The ring was pitched, and at 9 A. M., the lads stood up in the centre. They were just warming to their work in the first round, and had faced each other about four minutes, when a train stopped opposite the ring, and about eight "blues" rushed towards the crowd, who were soon scattered in all directions. Another set of ropes and stakes were seized, and the men had a narrow escape from being apprehended. The referee ordered another meeting at Rufford, but the police again interfered, and they were compelled to retrace their steps homewards. On the 24th they once more met at Lime-street Station, but the police being in waiting they were again compelled to withdraw, and the backers of the men being wearied of traveling about, consented to a draw. They, however, fought a glove-fight, for £5 a-side, 101 rounds being got through in 2 hours 32 min., when both being quite exhausted, and agreed to draw, and thus ended what was expected to be a good fight.

GREAT TROTTING MATCH IN FRANCE.—The great trotting match between Abdallah King and Shepherd F. Knapp for £200, which has created much interest in England and on the continent, came off on Jan. 22d, at a few minutes past eleven o'clock, the place of meeting being the Cascade on the Bois de Boulogue, Paris. The distance was one mile, to be driven in harness. Mr. Edwards "tooled" his own horse, Shepherd F. Knapp, while Abdallah King was driven by Mr. J. Redpath. Betting was 5 to 4 on Abdallah, but very little money was speculated on the result. Shepherd F. Knapp won in the most hollow style from end to end, the time occupied by the winner being 2 min. 47 sec., but this is uncertain, owing to there being no official timekeeper come-at-able. There is no doubt the winner could have accomplished his victorious journey in much less time, as he literally "walked in." The weather was delightfully fine, the sun shining as brilliantly as in May, and few could realise the idea of its being mid-winter. The *elite* of the Parisian sporting world were present, although the race, as it turned out, was quite unworthy of the large and fashionable gathering. The course was well kept throughout by the attendants of "the Bois." The two matches proposed between the same animals will now probably end in a forfeit on the part of Abdallah's owner, as on this form he can possess no chance. Both Abdallah King and Shepherd F. Knapp were formerly the property of Mr. Edwards, the owner of the winner in this match.

CLAUDE MELNOTTE IN REAL LIFE.—The foreign papers contain the following item:—"A curious divorce case is about to be tried in Switzerland. A Swiss peasant, named Taponier, a native of the village of Lancy, being endowed with agreeable manners and a fine person, and having obtained a better education than is usual with persons in that rank of life, sought to improve his social position. For a time he had to be content with a precarious livelihood as a member of an itinerant circus. In this humble capacity he made the acquaintance of a M'lle Montessant, who undertook to find him an heiress, in consideration of receiving a certain per-centage on the dowry. Taponier, self-ennobled at the title of Baron de Lancy, was accordingly introduced to M'lle Fleury, a yuong French lady, possessed of a handsome fortune, and in due time their marriage was celebrated. Unfortunately, the *payson gentilhomme* did not recognize the obligations of *noblesse*, but squandered his wife's fortune in riotous living. Nor was he even faithful to his marriage vows. Madame Taponier having acquired only too many proofs of his infidelity, has instituted an action for divorce before the Court of Geneva. A commission has accordingly been appointed to examine the accused, who happens to be locked up in the prison at Mazas on charges of fraud, breach of trust, and swindling in general."

AN ACTRESS' RETORT.—An interchange of rather sharp letters has lately taken place between Mlle. Colombier, the French actress, and some others of the female performers in Paris. Mlle. Colombier, a former pupil of the Conservatoire, who makes a large income, apparently, by playing the part of innocent young girls, possesses two strong cerebral organs—that of sociability and that of combativeness. The first induced her to give a delicious ball, as all the guests called it, while the second instigated her to make war against pretty women like Madame Madeleine Brohan and Mlle. Schneider. Some accounts given of the *fete* mentioned the presence of those ladies, but they at once wrote to the journals to protest against the imputation. Mlle. Colombier thus replies to Mlle. Schneider;—'Several persons to whom I did not send invitations announce in the journals that they were not present at the ball which I lately gave to a few friends. Mlle. Schneider, in particular, makes her protest with the bitterness which so peculiarly belong to her and of which all about her feel the effects. Although the waltz of *La Belle Helene* is in great favor with the public, it may very well alarm the mistress of a house who lives in a very limited circle; besides, I made a point to have only young people at my party. Accept, &c., MARIE COLOMBIER.' What do you think of this last hit?

A BENEVOLENT SINGER.—The principal singer of the great theatre at Lyons one day observed a poor woman, with her four children, begging in the street. Her decent and respectable appearance, in the midst of extreme poverty, interested the kind hearted vocalist. He desired the poor woman to follow him into the Place Bellcour, where, placing himself in a corner, with his back to the wall, his head covered with his handkerchief, and his hat at his feet, he began to sing his most favorite opera airs. The beauty of his voice drew a crowd around; the idea of some mystery stimulated the by-standers, and five-franc pieces fell in showers into the hat. When the singer, who had thus, in the goodness of his heart, transformed himself into a street minstrel, thought he had got enough, he took up the hat, emptied its contents into the apron of the poor woman, who stood motionless with amazement and happiness, and disappeared among the crowd. His talent, however, betrayed him, though his face was concealed; the story spread, and the next evening, when he appeared on the stage, shouts of applause from all parts of the house proved that a good action is never thrown away.

INSTINCT IN A BIRD.—Once, when traveling in Tennessee, Wilson was struck with the manner in which the habits of the pennated grouse are adapted to its residence on dry, sandy plains. One of them was kept there in a cage, having been caught alive in a trap. It was observed that the bird never drank, and seemed rather to avoid the water; but a few drops one day falling upon the cage, and trickling down the bars, the bird drank them with great dexterity and an eagerness that showed she was suffering with thirst. The experiment was then made whether she would drink under other circumstances; and, though she lived entirely on dry Indian corn, the cup of water [illegible] was for a whole week untasted, untouched; but the moment water was sprinkled on the bars she drank it eagerly as before. [illegible] occurred to him at once that in the natural haunts of the bird, the only water it could procure was from the drops of rain and dew.

THE GAME OF CHESS.

To Correspondents.

S. N. WALKER.—Received; thanks for the problem, which shall receive due attention. Will answer as per stamped envelope.

REMOVED.—Owing to circumstances which it could not control, the Philadelphia Chess Club has been compelled to change its quarters. It has, however, secured and fitted up a pleasant room, third floor, front, No. 1218 Market street. With new surroundings we are glad to learn that new zeal has been stimulated, and there is now every prospect that the remainder of the season will be an animated one. There is no club on this continent where visitors are more welcome, more courteously treated, or more charmingly beaten.

THE STEINITZ-DE VERE MATCH is undoubtedly, ere this, finished by the very triumphant victory of the ambitious and truly gifted young Englishman. We hardly look upon the imaginative, impetuous Austrian as the most likely man possible to test him with these odds; but if Herr S. can wrest no plume from him, beyond the first game, Mr. De Vere assuredly stands in the very front of England's young champions; among whom must take place, some day, a struggle for the mighty Stanton's proud place.

A VALUED CORRESPONDENT suggests a solution of the end-game problem No. 516 in six, instead of nine, moves. We are not yet quite satisfied; can any other reader see it in that light?

N. Y. CHESS CLUB TOURNEY.—We look upon it as a foregone conclusion that Capt. Mackenzie will carry off the first honors from the *melee*.

Enigma No. 520.

From the Chess Player's Magazine.

BY DR. CONRAD BAYER.

♔ ♖ ♗ ♘ ♙ ♙
at Q B 3, K B sq, Q 3, Q B 4, K 6, K B 5th.

♚ ♟
at Q 4th, at Q B 4th.

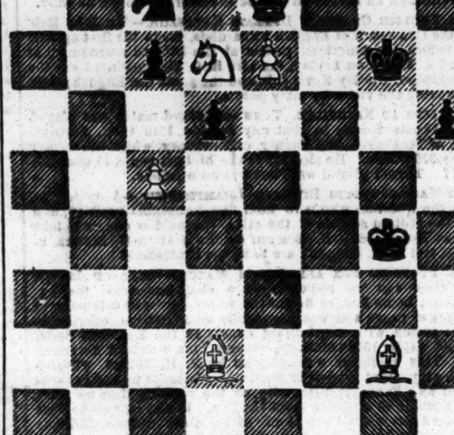
White to play and give mate in four moves.

Problem No. 520.

This position has, to us, a melancholy interest, as being the last contribution of our late lamented friend W. R. Henry.

COZIO, IMPROVED.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 520.

A *partie* conspicuously illustrating the late gifted Mr. Buckle's brilliancy of play when giving odds. Remove Attack's Q R.

EVANS GAMBIT.

Attack, Mr. Buckle.	Defence, Amateur.	Attack, Mr. Buckle.	Defence, Amateur.
1..P to K 4	P to K 4	12..K B to K sq	K Kt to Q 4
2..K Kt-B 3	Q Kt-B 3	13..Q Kt-K 4	Castles
3..K B-B 4	K B-B 4	14..Q B-R 3	K Kt-K 2 (b)
4..P-Q Kt 4	B × Kt P	15..K Kt-R 4	K B × P
5..P-Q B 3	B-Q R 4	16..Kt-B 6 + (c)	K his R sq (d)
6..Castles	P-K R 3 (a)	17..Q B × Kt	Q × Q B
7..P-Q 4	K P × P	18..K Kt-B 5	Q-her B 4
8..B P × P	K B-Kt 3	19..Q-K Kt 4	K B × P +
9..Q Kt-B 3	Q Kt-B 4	20..K-his R sq	P-K Kt 3
10..K B-Q 3	P-Q B 3	21..Q-K R 3	P-K R 4
11..P-K 5th	K Kt-K 2	22..Kt × R P	Kt P × Kt,

and Mr. Buckle announces mate in three moves.

(*a*) It is difficult to imagine what the Defence proposed to gain by discarding 6..P to Q 3d for this move.

(*b*) His Q P is now completely blocked up, and actually does not move throughout the game.

(*c*) An excellent stratagem. Mr. Buckle now forces the victory in first-rate style.

(*d*) To take the Kt is to lose much more speedily.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE, No. 22 Spruce street, New York.
35 tf

To Correspondents.

A. J. F., Seneca, N. Y.—"Elements" forwarded. Thanks for position. Your remarks regarding that position appear to be of consequence. We will refer to this subject again. We shall be pleased to hear from you often.

"NOBODY," Philadelphia.—Shall address you by mail soon. Let us hear from you.

Game No. 53.—Vol. XIII.

Played between Messrs. Griffin and Ward.

"AYRSHIRE LASSIE."

Black. Mr. W.	White. Mr. G.	Black. Mr. W.	White. Mr. G.
1..11 to 15	24 to 20	15..15 to 24	28 to 19
2..8 11	28 24	16..16 19	17 24
3..9 13	23 18(a)	17..10 17	21 14
4..4 8	26 23(b)	18..11 16	19 15
5..15 19	24 15	19..16 19	29 25
6..10 26	30 23	20..19 24	15 11
7..7 10	31 26	21..8 15	18 11
8..10 15	20 16	22..9 18	22 15
9..12 19	23 7	23..24 27	25 21
10..2 11	21 17	24..27 31	26 22
11..6 9	25 21	25..31 27	22 18
12..1 6	27 24	26..27 23	18 14
13..8 12	32 28	27..23 19.	Drawn.
14..3 8	24 19		

(*a*) 23 to 19 also draws. So likewise does 22 to 18 at this point.
(*b*) If 27 to 23, Black can win the game. So says Anderson.

Solution of Position No. 87.—Vol. XIII.

BY "ALONZO."

White.	Black.	White.	Black.
1..28 to 24	12 to 8	6..18 to 22	21 to 17
2..24 19	8 3	7..26 31	17 26
3..19 15	3 7	8..31 22	7 2
4..14 18	21 17	9..15 10, and wins.	
5..22 26	17 21		

Solution of Position No. 88.—Vol. XIII.

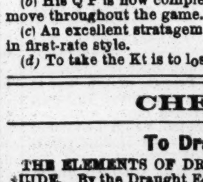
"BY GREENHORN."

Black.	White.	Black.	White.
1..19 to 23	18 to 27	3..3 to 7	11 to 2
2..17 22	25 18	4..28 32	2 9

White wins.

Position No. 89, Vol. XIII. Position No. 90, Vol. XIII.

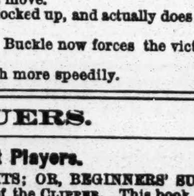
BY "MARTIN." BLACK.



WHITE.

White to move and win.

BY ANDERSON.* BLACK.



WHITE.

White to move and win.

*Anderson's 5th position—very instructive.

GOOD HUNTING.—The Cape Breton *News* says that several persons within the settlements of Lochlomond, St. Esprit, Framboise, Fourchet, Grand Mira, &c., have, in consequence of the present winter's snow, been rather successful in hunting the fox, otter, mink, lucifee, &c. It is a matter of regret, however, to hear that the fleet-footed *cariboo* and *moose* have, it is feared, been pretty nigh exterminated in those regions.

THE HORSE JOCKEY OUTWITTED.

Once upon a time there called at one of the taverns in Lowell, Mass., a countryman, having with him two horses, for which, as well as for himself, he bespoke suitable refreshments. In the outward appearance of the man there was nothing very remarkable; except, perhaps, he was what one would call a man unpractised in the world's ways; and, if not actually clownish or bungling, he was, in his address, quite an *unhandy* gentleman. His two horses, the one a black, and the other a sorrel, were well enough; quite clever animals; but, as the groom at the stable afterwards said, "There did'nt seem to be anything *alarming* about them.' The gentleman desired to sell one or both of the horses; and, as he said, "pretty middling kinder soonish too, for haying time was coming on, and he must be back to Varmount, or his folks would think darn'd strange on't." He, however, received no offers. It was in vain he declared the horses to be worth more than they seemed to be, 'For,' said he, 'how in fury do you suppose they *could* look as *slick* and *tidy* as your Lowell horses when we have done all our ploughing with them this spring, besides going twice to Canada, and hauling up the winter's wood last fall. But don't you worry, that are black horse will drive as neat in a gig as the best of them, and as for the sorrel, if he won't *run* some, it is because the horse is *scared*. One of the knowing jockeys took the hint. "*Run*, will he?" said the jockey. "Yes, that he will," said the unhandy gentleman, "and that about the fastest too." A trifling bet was at once offered, and accepted by the Vermonter. The sorrel run and won the bet. Another match was made—Sorrel ran again and came off conqueror. Affecting to be mightily encouraged at this success, our awkward gentleman said he "would be hanged and choaked if he didn't run for a bigger wager, if it cost all his summer's work," and thereupon, after fumbling his pockets awhile, he produced the sum of twenty-five dollars, which he offered to bet on the sorrel horse against all Lowell. The jockey covered it instantly, and asked the countryman if he hadn't twenty-five more. Another and another sum was squeezed out by the owner of sorrel, till something like two hundred dollars on a side were bet, and put in the hands of a gentleman as stakeholder. The unhandy man then offered to bet the black horse in addition to his other risks, on the speed of the sorrel, against any reasonable sum. "For," said he, "if they beat the sorrel I am an undone man anyhow, and they'll never see my face in Varmount; and if the sorrel beats, I shall make my fortin'." The jockey assured the bye-standers that there was no risk, for all the horses that had run against the sorrel, had thus far been held in check by the riders, who had been specially instructed always to allow the sorrel horse to win; and that the sorrel, on the contrary, had run on a slack rein. Nobody, however, felt inclined to bet cash against the black horse—and the parties went on the ground to compete for the purse, of something like four hundred dollars, that is, two hundred on a side. Arrived at the ground for the race, the stranger got upon the sorrel; but was admonished that he was too heavy to ride, and that the race would not be an equal one, unless each horse bore the same weight. "Never mind, my friends," said the Vermonter, "this ere hoss aint used to the salt water people. When they talk to him, he don't know what they mean. I am going to ride myself, and if any on ye want to make your fortins, now's your time; for in one minute after they give the word, sorrel beats, he is just the darndest keen fellow to go it, when you really get his courage up, that ever you did see." The word was at length given, and both horses started together. When about two-thirds of the ground had been gone over, the stranger rose up in his stirrups, and looking round at his competitor, who was a long way behind, inquired whether he wasn't going to ride faster, "For," says he, "you haint got to what we call a clever journey jog in Varmount, where I come from." After the question was fairly settled and he had been declared victorious by some half dozen rods, it is said that the unhandy gentleman whispered to his friends on the ground this maxim, namely, "Many go out for wool and come home shorn."

A QUEER FIGHT.—A novel pugilistic encounter is reported as having taken place on the 5th inst., at West Troy, N. Y. Three partners in the bounty-jumping business quarreled over some spoils, when two of them abused the third one, to draw him into a fight, but he listened stoically for a while, when an idea struck him, and he said to his assailants; "Either one of you fellers is mor'n a match for me; but if you will strap yourselves together, tying a hand each behind you, I'll fight you, just to accommodate." The novelty of the proposition was too strong to be resisted, and the three adjourned to a barn to "fight it out on that line," followed by a considerable crowd of spectators. The men were strapped together and their right and left arms pinioned. The single "man of war" sailed in beautifully; being in light trim, he outmanœuvred the heavier craft completely. He was now before them, then behind them, and not unfrequently made their heads violently collide one with another. In fact, he had got them just where he wanted them, and where he had evidently been silently concocting to get them when they were so loud in threats and abuse. His victory was complete. In about five minutes he touched the loud-mouthed gentlemen off most elegantly, and having satisfied his martial ardor, departed highly elated with the success which attended his original happy idea.

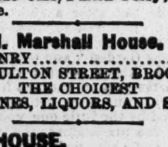
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5000	Sets Solitaire Sleeve Buttons, Studs, etc.	3	to 8	each
3000	Gold Thimbles, Pencils, etc	4	to 6	each
10000	Miniature Lockets	2 50	to 10	each
4000	Miniature Lockets, Magic Spring	10	to 20	each
3000	Gold Toothpick, Crosses, etc	2	to 8	each
5000	Plain Gold Rings	4	to 10	each
5000	Chased Gold Rings	4	to 11	each
10000	Stone Set and Signet Rings	2.50	to 10	each
10000	California Diamond Rings	2	to 10	each
7500	Sets Ladies' Jewelry—Jet and Gold	5	to 15	each
6000	Sets Ladies' Jewelry—Cameo, Pearl, Opal and other Stones	4	to 15	each
10000	Gold Pens, Silver Extension Holders and Pencils	4	to 10	each
10000	Gold Pens and Gold Mounted Holders	6	to 10	each
5000	Gold Pens and Gold Extension Holders	15	to 25	each
5000	Ladies' Gilt and Jet Buckles	5	to 15	each
5000	Ladies' Gilt and Jet Hair Bars and Balls	5	to 10	each

ARRANDALE & CO.,
Manufacturers' Agents,
No. 167 Broadway, New York,
announce that all of the above list of goods will be sold for ONE DOLLAR EACH.

In consequence of the great stagnation of trade in the manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of Valuable Jewelry, originally intended for the English market, has been sent off for sale in this country, and

MUST BE SOLD AT ANY SACRIFICE!

Under these circumstances,
ARRANDALE & CO.,
acting as agents for the principal European manufacturers, have resolved upon a
GREAT GIFT APPORTIONMENT,
to be divided according to the following regulations:

Certificates of the various articles are put into envelopes indiscriminately, sealed up, and when ordered, are taken out without regard to choice, and sent by mail, thus showing no favoritism On receipt of the certificate you see what you are to have, and then it is at your option to send the dollar and take the article or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list for One Dollar.

SEND 25 CENTS FOR CERTIFICATE.

In all transactions by mail we shall charge for forwarding the certificates, paying postage and doing the business, 25 cents each, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, one hundred for $15.

WHAT THE PRESS SAYS OF US.

A MAGNIFICENT ENTERPRISE.—The attention of the reader is directed to the attractive advertisement of Messrs. Arrandale & Co., found in its appropriate column. These gentlemen are the American agents for British manufacturing jewelers. A better selected, more varied or fashionable assortment of jewelry cannot be found on the Continent than Arrandale & Co. are now offering. In consequence of the complete stagnation in the European market, consequent upon the war and the cutting off of the cotton supply, the British manufacturers have shipped immense quantities of jewelry to Messrs. Arrandale & Co., as American agents, with instructions to sell the same at any sacrifice, that they may realize immediate returns. American enterprise never goes backwards, and Arrandale & Co , with the clear conception of accomplished business men, hit upon a plan at once novel and effective. Our limited space will not permit us to give the plan in full, but minute details will be found in their advertisement. We will simply add that Messrs. Arrandale & Co. occupy a high position in commercial circles as men entirely above the common trickery of trade. Their statements may be implicitly relied upon, both as to the character of their goods and the manner of disposal—ladies especially, in all parts of the country, are realizing handsome profits as agents, and if any of our fair readers desire to interest themselves in the enterprise, they may do so with perfect confidence.—*Lafayette (Ind.) Daily Courier, March 18, 1865.*

GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silver ware, etc., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and are offered at $1 each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times, N. Y. City, Feb 19, 1865.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the Great Gift Distribution of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn to those to whom she sold the Certificates, as will be seen in our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, Aug. 14, 1865.*

The *British Whig*, of Kingston, C. W., says, Nov. 26th, 1864: "One of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles sent as prizes for her agency to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of cost to the recipients, and some of them six times.

AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every certificate ordered by them, provided their remittance amounts to $1; also other inducements which can be learned on application. Agents will collect 25 cents for every Certificate, and remit 15 cents to us either in cash or postage stamps. ARRANDALE & CO.,
40-4t 167 Broadway, New York.

SPLENDID JEWELRY; WATCHES, DIAMONDS, &C.

FOR THE HOLIDAYS!

THE HOUSE OF BOSANQUET, GIRAUD & CO., PARIS, Have the pleasure of announcing that they have opened an AGENCY IN THE CITY OF NEW YORK, for the sale of their WIDELY-KNOWN JEWELRY, WATCHES, &C.,

And for the purpose of making their goods as extensively known and appreciated in the United States as they now are, and have been for over 70 years, in Europe, they have determined on a plan by which poor and rich alike may have the advantage of their splendid styles. As a preliminary, they would remark that they manufacture and sell

NO IMITATION JEWELRY OR WATCHES,

But

ALL ARE WARRANTED GOLD OF THE FINEST WORKMANSHIP.

Our customers will also have the great advantage of a constant succession of NEW and RECHERCHE styles and patterns with which we shall keep our New York Agency supplied.

We have adopted the plan of sale, now so popular, of charging a uniform price, and this price will invariably be

$2 FOR EACH ARTICLE,

No matter how costly it may be. The expenses of conducting our New York Agency are paid by the sale of Certificates or Coupons representing the various articles. These Certificates are sold at 50 cents each, or five for $2, and each Certificate will show the holder the particular article he or she is entitled to, on payment of an additional $2. If the article named on the Certificate is not desired, the holder will oblige us, when he returns the Certificate, by stating what other article of the same value he or she may prefer. and it will be sent with pleasure.

OUR AIM IS TO PLEASE,

And every means to that end will be exerted. We solicit a trial from every one who reads this notice, as we are confident of giving the utmost satisfaction.

THE STOCK COMPRISES

Amongst other articles, Splendid Clocks, Gold and Silver Watches, Rings set with Diamonds, Rubies, Pearls, Garnet and other Stones, (solitaire and in Clusters), Ladies' sets of Jewelry, comprising Pins and Ear rings of the most fashionable styles, set in Precious Stones of every variety, together with a large assortment of Gold and Enameled and Pearl Sets, Gold Studs and Sleeve Buttons of the most beautiful patterns, Gents' Bosom and Scarf Pins, and an endless variety of Bracelets, Chains, Musical Boxes, Head Dresses, Combs, Charms, &c. In case any of our patrons are not in want of Articles of Jewelry, and would prefer Silverware, we will send, for ANY CERTIFICATE returned to us, a richly engraved

SET OF CASTORS OR BUTTER DISH,

Beautifully chased and plated.

AGENTS ARE WANTED

In every part of the United States and Provinces, and to all such very liberal inducements will be offered, and, on application, a circular of terms will be forwarded. We prefer money sent in Post Office Orders where they can be obtained, or by Bank Draft to our order. Address all orders to our Agency, which will be conducted by

MESSRS. JAQUET, STERLING & CO.,
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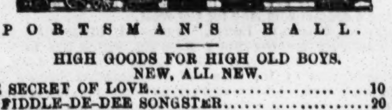


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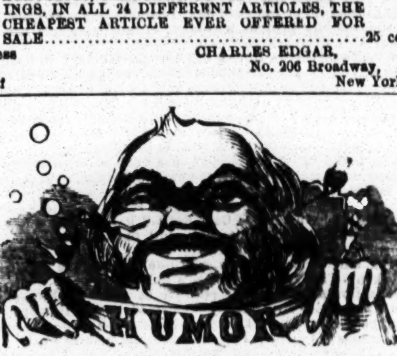


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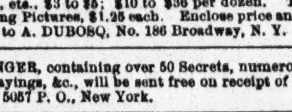
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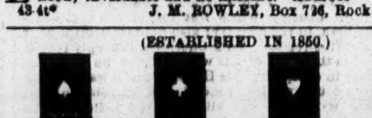
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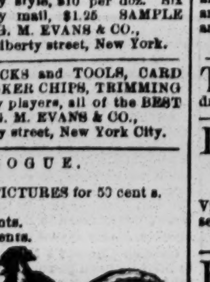
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ADVERTISEMENTS.

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Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

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"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushions into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

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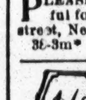
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Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

Clipper Post Office.

☞ We have letters for Harry Pell, C. E. Richardson (2), Warren Bordwell, Harry Stanwood (3), Ned Nutting, Prof. W. Mazzoni, C. B. Griste (2), Egbert Howes, W. H. Meeker (2), H. W. Spaulding, Sam Long, Otis H. Carter, Julian Burkmar, Chas. Parker, W. H. Warren, G. H. Twombly, S. H. Verner, B. C. Dobson, Mr. Booker, Harry Niles, Geo Burned, Gonsalvo Bishop, C. C. Palmer, J. Francis Dunn, Geo. Fuller, Harry Leslie (2), Harry French, Edward Fox, H. B. Gates, Chas. Covilla, Eddie Fox, G. J. Clifton, Tom Watson, Jas. Riley, Joe Mairs, Ned Cinens, Leon Chenat, Abe Henderson, Frank Bowles, Chas. Riddell, S. E. Twombly, Johnny Whiting, Timothy O'Brien, Frank Lee, Irwin Wickwire, Geo. M. Hill, Henry Felds, Harry Wells, Luke Leviton, W. H. Strickland, Geo. Edeson, Geo. W. Cheeseborough, Frank Pell, Belle Jefferson, Susan Denin, Emily Jordan, Seymour Thompson, Maggie De Lamoine, Katie Estelle, Blanche Gray, Helen Western, Lizzie V. D., Lottie Howland, Carrie Carner, Lizzie Davenport, Mrs. J. Charles, Sallie E. Poland and Artemus Ward.

City Summary.

MONDAY, Feb. 19, 1866.

WE ARE getting along famously in Lent—the theatres are doing about as well as they usually do at this time of year—the minstrel boys see no falling off in patronage—music halls and banquet halls are never deserted, and even opera has its attractions for the fasting sinners. The advent of Lent has generally been the signal for a cessation of all those amusements and gayeties which make life in New York so enjoyable; but somehow or other we have glided into Lent this year almost unbeknown to ourselves, and the world of amusement moves on as if there was no such season of abstinence from worldly frivolity and good living. Some of our Dutch fellow sinners have even gone so far as to inaugurate the Lenten season with masquerade balls. Ash Wednesday was celebrated with dramatic *matinees*, and these, together with a general turnout of the fair sex, made the day seem more like the commencement of a festival than a fastival, if we may be allowed a poet's licence to coin a word. Let but the good people attend to their fasting, and our beloved aldermen and councilmen will attend to the preying .....Here is a bit of poetry, re-arranged, altered, adapted and otherwise improved for the latitude of New York, and in making the alterations we have assumed greater latitude, perhaps, than the *original* author would have cared to give us. Read, ponder, and inwardly thank us for all the good things we so constantly set before you, unpious reader:—

POETIC ORATION.

Four ladies in one happy era born,
Did once the New York theatres adorn—
The *first* assumed the moving tragic part,
And drove successful pity to the heart;
The *next*, beside the magic of her face,
Had softness, air, gentility, and grace;
The *third* in comic pleasantry surpassed
In every character, in all *the last;*
The force of nature could no further flee,
To make a *fourth* she joined the former three.

Now who can tell to whom these lines allude, and who the *first*, the *second*, *third*, and *last* may be? We know that hundreds will accept the compliment as their own. Aware of this fact we shall not attempt to rob them of their ignorant bliss, by naming the successful candidates. Those disposed to waste their valuable time in vain attempts to solve this astonishing riddle, can send their effusions to this office, accompanied by a remittance, which we pledge ourselves shall be handed over to the occupants of some trusty soup society......Valentine's Day brought us the usual budget of artistic designs and Angeloic paintings, the majority of which were comic subjects; among them were the customary red hearts with brass darts through them, looking very like various three cents worth of raw liver on skewers; then there were sundry life like portraits of an editor—intended to represent us, no doubt—their faces haggard and ghostly, with a small pen behind one of our lengthened ears, and a huge pair of tailors' shears in our good right hand—this last was a hard cut at some of our contemporaries. The lines accompanying this latter are worth transcribing:

Dream on, thou devilish creature, dream;
As you sit in your sanctum, Mister Frank Queen;
It's twice you deluded me, but it's now you have ruined me,
And left me alone, to wander and die.

We think there must be some mistake about this—we are not in the deluding business—guess it must have been intended for Horace Greeley. Another interesting painting represented a man writing, but the head was that of a John Donkey; it was painted in deep green. The poetry, which lent additional interest to the scene, was couched in the following complimentary terms:

You made a mistake when you tried your vile arts on me—
As the tongs which I hit you with caused you to see;
When next you come a courtin' in Jenningses' row,
Beware of the widder, or down you will go.

Doubtless another instance of mistaken identity; this, also, we have had transferred to the *Tribune* office. There was one very large painting, the prevailing colors being red and yellow, picked in with sky blue; it was a more complicated work of art than the others, representing the editorial sanctum of the CLIPPER, with the hard-working editor indulging in a quiet dream. Apparitions of actors and actresses are represented, some of them shaking their gory locks at the dozing editor; others in the act of tearing out the eyes of the innocent victim. Out of the mouth of each there came forth a sentiment, of which the following are a few specimen bricks:

"Behold a victim to the critic's pen—when this you see, think of me, and then despair and die."

"Insatiate archer, behold your damnable work; but for you I would have made Rome howl. I will never rest till I meet you in Hades!"

"Oh, fiend in human shape, oh! torturer of mankind, to thee I owe my ruin. Woe, woe, woe."

"I was a tragedian, and you called me a stick; the day of reckoning is at hand. Tremble, thou midnight perjurer."

"Think of the wrongs I have suffered at your hands, think of the tortures I endured through your envenomed pen, and then ask thyself if thou art fit to live or fit to die. But for you, I would have succeeded to the mantle of Rachel."

"My most pathetic ballads you called comic songs; my tender poems nursery rhymes you called, which drove me from the boards. Die, villain, die." [This gentleman was represented in the act of boring a hole through us with an augur. "Every Man His Own Dream Book" says this augurs no good.—ED]

"In Europe, I was at the head of the drama; here, through your machinations, I was hurled into utility, and death followed. When your head reclines on downy pillows, may sleep forsake your eyes; when hunger gnaws at your vitals, may the bleaching bones of your deceased victim's be your only food; when you are athirst, may flaming, hissing liquids roll down your devilish throat and drown you in their flames."

—We can give you no more of this uninteresting history of a valentine. It must be seen to be believed. There was one neat little, sweet scented epistle on which we set great store. The lines were written in the tiniest and prettiest of letters, and every sylable was fragrant with love. This one *billet doux* amply compensated us for the injuries attempted to be inflicted upon us by the atrocious concoctions of the "other fellers." Here is a copy of

LOVE'S YOUNG DREAM.

TO F—— Q——.

When the morning bright is dawning,
Painting skies with red and gold;
When the sunbeams, with their rich gleams,
Touch the meadow, stream and wold;
When the dewdrops on the tree tops
Dance and sparkle by the lea,
In these glad hours when wake sweet flow'rs,
I am thinking, love, of thee.

And when shadows o'er the meadows
Creep at twilight's mystic hour,
When with gladness stript of sadness
Zephyrs sigh within the bower—
When the moonlight and the starlight
Flood the earth and silver sea,
In the heaven of the even
I am dreaming, love, of thee.

Not knowing who our fair admirer may be, we are compelled to acknowledge the compliment through the valuable columns of our invaluable paper, in the following vehement strains, in language that Burns:

LOVE LINES TO——.

Sweet one, "had we never loved so kindly,"
Loved one, "had we never loved so blindly,"
"Never met, and never parted,"
"We had ne'er been broken-hearted."

THERE be changes this week at several of the theatres. Miss Bateman gives place to Miss Maggie Mitchell, at Niblo's Garden, the latter little body again embodying herself in the Little Cricket, in "Fanchon," which is always popular. Before retiring, Miss Bateman gave us a touch of Pauline, in the "Lady of Lyons," in portions of which she appears as soulless as a log of wood; in other portions of the *role* she warms up, and shows many evidences of life and human nature. Miss Bateman is an uneven actress, at times rushing things as if she really felt all she was assuming, and again moving along like a piece of wound up machinery. She draws, however; she puts money in the purses of managers, and "there all the honor lies" in these sensational times. She is a healthy-looking "infant," and we insist on her rubbing off the score she run up on Daly's slate. Daly's "Leah" gave her a big start, and she ought to remember that the literary "laborer is worthy of his hire;" $410 is the alleged amount of the money due for services rendered. Rub off the chalk marks, Miss B.

FRANK DREW fulfilled a six nights engagement last week at Wood's Theatre, opening on the 12th, in "Rip Van Winkle," and a burlesque of "East Lynne." As old Rip, Mr. Drew was most excellent, his make up and acting being not only natural but very good. He was badly supported and the piece "hung fire" on several occasions the first night. The burlesque was a miserable failure, both as regards its merits as a burlesque and its performance. It was written by Mr. Craig, of Philadelphia, a young man who has the reputation of being very clever at "all those sort of things you know," but if all his burlesques are no better than "East Lynne," we do not wish to witness another one. In Philadelphia it may have passed muster, for many of the puns and hits are so localized that out of that city they are too far fetched to be appreciated. It is replete with double *entendres*, several of which were so broad that a hiss was started by several persons in the audience. Mr. Drew did his part full justice, as he is one of the best burlesque actors on the stage, and has that happy faculty of so disguising himself as a female that he would pass through a crowd for one of the gentler sex without much trouble. The house was a shy one on his opening night owing to the rain falling in torrents all the evening; he, however, was well received by the audience and made a favorable impression.

THE MATINEES given at our different theatres on Wednesday and Saturday afternoons, have at last become one of the institutions of the city, and are as much looked for as a regular evening's entertainment. On Wednesday afternoon, the 14th inst., notwithstanding the rain was descending pretty fast just at the hour for opening the doors, Edwin Booth played Richelieu at the Winter Garden, to a brilliant assemblage of ladies and gentlemen. The house was not only a fashionable one, but was uncomfortably filled, and the piece was well performed as in the evening. Mr. Wood gives a matinee every Wednesday, at his new theatre, and a good house is always to be seen. He also gives a performance at his Broadway Theatre on Saturday afternoon. Occasionally, Manager Wheatley gives a Saturday Matinee, and he is yet to give one to anything less than a crowded house. L. B. Lent gives a Matinee every Saturday at the Hippotheatron, and it is seldom a seat can be had after the performances have commenced. Various other places of amusement give one afternoon show during the week, and almost always to very large audiences. Scarcely a year ago, it was almost an impossibility to get a good turnout for a Matinee performance at the leading theatres, but George Wood set the ball in motion by guarranteeing the Keans $500 for each Matinee. Proving a success, they have continued so, and are now given regularly once a week.

KATE BATEMAN closed a successful (pecuniarily) engagement at Niblo's on the 17th inst. On the 13th and 15th she appeared as Pauline in the "Lady of Lyons," and as Bianca on the 12th and 14th. As Pauline she was not exactly our ideal of Bulwer's young lady, but dressed richly and proudly as it was. She appeared at times to be puzzled to manage properly the modulations of her voice, and placed the emphasis occasionally at random, so as to greatly mar, if not pervert, the sense of the author's language. Taken as a whole, it was an unsatisfactory performance. Love, Miss Bateman intimates by turning soft and somewhat moist eyes a good way up, and bringing her sentences with sighs; by hurrying out her words pell-mell; by snapping her eyes and chafing her hands. Her emphasis is promiscuously distributed among nouns, verbs, adjectives, pronouns and the other parts of speech, and, occasionally, under this circumstance bestowed where it is least deserved. Mr. Cowper's Claude Melnotte was a very uneven performance. Miss Bateman was a much better actress before she went to Europe than she is now.

MR. L. A. LIGHTENHOME, well known as an associate scenic artist with Sam Gulick, has resigned his commission in the regular army, and is at present in this city with the intention of organizing a concert company for the West.

"MOSES; OR, ISRAEL IN EGYPT," a biblical, historical drama, written expressly for Barnum's Museum, which has been in preparation for several weeks, will be brought out this week. A moving panorama of the Nile will be exhibited during the action of the drama. All the scenery has been painted expressly for the piece, and the costumes and appointments are said to be very beautiful. This is certainly the dramatic event of the season, so far, and it is expected to attract large audiences. Among the incidents depicted are the Scriptural tableaux—"Slaying the Hebrew Children," "Departure for the Land of Midian," "Vision of Moses," "The Burning Bush," "Crossing the Red Sea," "Destruction of Pharaoh and His Hosts," and "Triumph of Israel." This will afford the scenic artist a wide field for his labor. The afternoon performances commence at 2 o'clock now, instead of 3.

"OTHELLO" is in active preparation at the Winter Garden, to follow "Richelieu," which, from present appearances, is destined to enjoy a lengthy run.

EDMOND DE MONDION, a gentleman who has trod the boards before, but who dropped the sock and buskin a few years ago, has resolved to go back to his old love, and re-appears at the Winter Garden, on the 21st, as Claude Melnotte.

LUCILLE WESTERN commences her engagement at Wood's Theatre this evening, with Charles Gaylor's play of "Atonement, or the Child Stealer," which made such a stir among the Quakerdelphians on its production in that city. Barton Hill and M. W. Leffingwell have been engaged expressly to support her.

THE BRYANTS have secured another lease of their popular hall for one year more, and they will continue to cater for their patrons to the best of their ability. Business was very good last week, and, for the present, a number of laughable acts are announced.

TONY PASTOR'S OPERA HOUSE has now all the field to itself in the way of variety performance. Several additions have been made to the already large company, and a good evening's entertainment is given there nightly. "Life in Mexico," a new sensation drama by John F. Poole, was produced last week, introducing all the company in the cast. The singing and dancing, together with Tony's budget, make up a lengthy programme.

THE KILLING OF "COCK ROBIN" has been so artistically and effectually done at the Olympic, the past two weeks, by Mrs. John Wood and E. L. Davenport, that the manageress announces it for the present week, thereby postponing for the third time the *debut* of Mr. Rowe. "Who Killed Cock Robin" has proved not only one of the best pieces of the season, but one of the most enjoyable farces ever seen on the stage. It will hold the boards all this week, and Mrs. Wood will continue to cross the raging sea to Hoboken for the assassin of "Cock Robin."

GEORGE BONIFACE made his *re-entree* at the New Bowery on the 12th inst, and was warmly welcomed back. He appeared during the week in some of his most popular *roles* to good houses, and continues the principal attraction for the present week.

LENT is now upon us, and with it Manager Lent is up and stirring as usual, offering the patrons of his popular place on Fourteenth street a host of novelties in the sawdust profession. Jimmy Robinson, Levi North, Mad. Tournisire and the "Sprites" are among the novelties for this week. The *matinees* are largely attended by the younger branches of families.

JOHN E. OWENS and "Solon Shingle" continue at the Broadway theatre. "Jess so!" As many evenings as this great artist has impersonated this one of the most original and grandest characterizations witnessed on the American stage for years, he still acts with the same earnestness to please as he did the first week of his engagement, never for a moment losing sight of the character, or allowing it to flag in the least. It is one of those pieces of character acting, that, no matter how often you have seen it, there is always something new to be discovered in the trait of the Yankee teamster, and in spite of all, you cannot help laughing over his many whimsicalities. Solon Shingle will live and search for that barrel of sass as long as Mr. Owens is on the stage. "The Live Indian" continues the bill with Solon, every night until further notice.

"444," so widely known, is no more. This once very popular hall of public amusement was entirely destroyed by fire on the morning of the 15th inst. As yet not a correct account of the origin of the fire has appeared in the papers, and it remains for the CLIPPER to give the facts only. At about half-past ten in the morning, while the ladies of the ballet were rehearsing, one of them discovered fire dropping through the ceiling directly over the stairs leading from the green room. The hose, which was always in readiness, was immediately attached to the water plug, and the fire *there* put out. This was directly under the kitchen of the ball room of the Assembly Rooms. No sooner was this put out, than the flames again burst forth from the ceiling a short distance from the other spot, and falling down upon an old property bureau, (made of canvas) set it on fire, which soon communicated with the scenery, and in an instant the scenery about the stage was all in flames. It is stated that when the fire was first discovered, there was scarcely any smoke in the theatre, but upon going into the kitchen, it was found so full of smoke as to be suffocating. This would naturally lead one to believe that the fire did not originate from any defect in the stove or pipe in the property room of the theatre, as stated. Owing to the combustible nature of the materials in the immediate vicinity of the stage, the flames spread with great rapidity through that portion of the building occupied by the theatre, and in a few minutes the heat and volume of the fire became so great that it spread to the staircase leading into the City Assembly Rooms, situated directly over the theatre. The American Theatre was leased by Robert F. Butler, whose loss will not fall short of $20,000. Insured for $10,000 in different companies of this city. The members of the company in the employ of Mr. Butler, sustained considerable loss by their wardrobes being burned. Charley White lost one of the best wardrobes, for his business, in the country; also his manuscript of a "History of Negro Minstrelsy." This Charley will deeply regret, more than ten times the value of his wardrobe, for he has spent a great many years in compiling this History, and it was the only complete one in the country. Every member of the company lost portions of their wardrobe, and although the ladies of the ballet saved a few things, yet they are heavy losers, and of course, the last ones that can afford it. Aiker's Rooms, better known as the City Assembly Rooms, were built in 1856, by G. W. Miller, on the site of the former building destroyed by fire on the 2d of December, 1854. They consisted of a splendid ball room, spacious supper, dressing and retiring rooms. The ball room was certainly the finest one in the city. In addition to its dimensions, which were very large, the floor was the best for dancing in the country. It was capable of affording dancing facilities to three thousand persons, and even then there was no overcrowding. A number of the firemen, in the early stage of the fire, endeavored, by ripping up the tin roof to get the more easily at the seat of the flames. As the tin roof was tumbling over the eaves, Mr. H. N. Lawrence, one of the actors at 444, came out of the burning building, and started to cross the street. He was warned of his danger, but did not understand, when the sheet of tin fell to the ground near him with great force. Fortunately for Mr. Lawrence, the sheet of tin parted as it fell, the largest part falling in front of him and the remainder behind—the latter grazing him on the shoulder. His hat was knocked off, and his coat was torn in several places by the falling tin; but he did not appear to have sustained any injury other than a slight bruise on the shoulder. It is not often that an actor has so much tin fall to him, but even in this case it had to part and fall in two parts. Mr. Butler's company assembled on the morning of the 17th and received their week's salary (the fire occurred on salary day), and were notified to hold themselves in readiness, as it is Mr. Butler's intention to open in magnificent style, as soon as possible, one of the finest music halls in the country.

ARTEMUS WARD arrived in this city on the 16th inst, after a brilliant tour through the South and West. In many of the Southern cities he visited he found the people with plenty of money, and nearly all the halls he lectured in were found too small to accommodate the immense crowds that turned out, anxious to see and listen to the greatest humorist and lecturer of the day. He remains in the city a few days and then leaves for home, "away down in Maine," where, after a quiet repose of two months, he states that he will positively leave for Europe.

GEORGE CHRISTY'S MINSTRELS are still giving entertainments to their up town patrons. Their Opera House is claimed as being "the only place of amusement above 14th street."

"THE NEW YORK DETECTIVE" is the title of a new local drama by John F. Poole, to be produced at Tony Pastor's Opera House, this evening.

E. L. DAVENPORT takes a farewell benefit at the Olympic on the 24th inst.

GEORGE FAWCETT ROWE, it is said, will positively put in an appearance at the Olympic on the 26th inst.

MRS. W. G. JONES, that very clever actress at the New Bowery, takes her annual benefit on the 23d inst., on which occasion Matilda Heron will volunteer and appear as Medea.

CONNER & CO., the indefatigable agents for managers and professionals, notify their patrons through the columns of the CLIPPER that they are in no way connected with any western agency; also, that parties writing them should address West Houston street and not East Houston. They are also agents for Emelie Melville and many other popular stars of the day.

THOSE ORIGINAL and fun provoking comedians, Birch and Backus, together with Wambold, one of the sweetest ballad singers in the business, and the entire party known as the Frisco Boys, will delight their patrons this week with some of their best acts.

CORRIE'S ILLUSTRATED TOUR OF SCOTLAND is at Hope Chapel, this week.

IN TOWN.—Mr. Henderson, of the Pittsburgh Theatre, and Ettie Henderson, were in town last week.

W. D. SHIELS made his first appearance in this city on the 14th inst., at the Winter Garden, for the benefit of John Dyott, appearing as Bailie Nicol Jarvie, in "Rob Roy." We did not see the performance, but Mr. Shiels is very highly spoken of by those who were present, and he is said to be one of the best dialect actors seen on the New York stage for many years. His reception was most enthusiastic. So good an actor should be engaged by one of our leading managers.

DEBUT OF MISS LA COSTE.—As had been previously announced, the boards of the Academy were graced on the 17th inst. by a youthful and female stranger; and the public gratified by the appearance of a beautiful woman and a most promising performer. As a first attempt, the impression made by the interesting *debutante* was decidedly favorable. It was natural to expect, in a youthful female assuming so hazardous a task, and especially in a female whose demeanor throughout the evening, as well as personal appearance evinced those refined feelings which, in general, are the results alone of polished education, to be greatly embarrassed on her first entrance, but, on the contrary, she made her entrance with as much ease and self-possession as if she had walked the stage for years. The young lady is in possession of two prime requisites for the stage—voice and person; a commanding form, intellectual face, expressive features, and a speaking eye, while she evinces judicial mental training, a poetic fervor in appreciating the beauties of her author, and rare tact in the delineation of character and the expression of the passions. There is a naturalness in her acting; a power of producing effects without overstraining the judicious rules of dramatic elocution; an obvious study and finish, which, when impressed upon her performances, make them really enjoyable. There was some little awkwardness betrayed in the use of both hands—a fault very common with persons who address a public audience for the first time, who never know what to do with those implements of action. This, however, is trivial and venial, when so much was excellent. Her by-play was graceful and well-timed. Taken altogether, it was the most successful *debut* witnessed on the New York stage for many years; and, considering the very bad play she appeared in, and the poor support rendered her, it is a wonder she got through it so satisfactorily. By attentive study, and a farther initiation in the action of the stage, she will become one of our most popular actresses. The play, "Virginia of Rome," is similar to that of "Virginius," as played by Forrest. It is a play of much pretension, but not good. It is emphatically tiresome. It lacks all the requisites necessary to render it successful or popular. It is "talky," "stagey" and dull, although the language occasionally rises above commonplace. With the exception of Virginia (Miss LaCoste), there is not a character calculated to arouse sympathy and attention. There is a great deal of fire, but no passion—there are a great many griefs, but no opportunity to enforce them; and there is but one character in the piece that can be called good. As a consequence, the piece was badly performed by the company engaged to support the *debutante*. Mr. Isaac C. Pray, the author of the piece, appeared as Virginius although a Mr. Clercpret was on the bills for the *role*. His performance was a very uneven and an unsatisfactory one. Mr. J. J. Prior, barring his melo-dramatic style, was clever. At the close of the piece, Mr. Pray made a speech, in which he stated that Miss LaCoste had never entered a theatre twelve times in her life, or seen four pieces performed. If this is so, the lady is deserving of great praise for her initial performance. The attendance was rather slim, the house not being one-third full.

DALY VS. BATEMAN.—This case will come up in our courts again this week. This time, Mr. Daly sues Bateman, *pere*, having been non-suited in his last by the plea of infancy on the part of Miss Bateman. Mr. Bateman, the father of his daughter, will have a chance to escape from this by putting in a plea of old age. Mr. Daly does not sue for monies owed for "Leah," but for services rendered during the engagement of Miss Bateman in Philadelphia, when he, Daly, was engaged to go to that city and "write her up" in the press, and it is for this that he brings in a bill. Miss Bateman has grown rich on Mr. Daly's brains, and she ought to be made to pay for all legitimate services rendered.

Dramatic.

DE BAR'S OPERA HOUSE, St. Louis, was besieged on the morning of the 13th, by crowds anxious to procure reserved seats to witness the first appearance in that city, for several years, of Edwin Forrest. His engagement is limited to five nights, opening with "Virginius." He was underlined to appear as Othello, Richelieu, Jack Cade and King Lear. Mr. Edward Eddy is billed to succeed Forrest at this theatre......At the Varieties, large audiences assembled every evening the past week to witness the drama of "The Old Toll House." Fred. Shaw, comic vocalist, is now singing there. "Aladdin" was produced on the 13th.

AT THE NEWBERN, N. C., THEATRE, Mr. J. H. Rogers was the recipient of a complimentary benefit on the 5th inst. "London Assurance" and "Robert Macaire" was the bill, with Miss Dillingham as Lady Gay; Grace, Mme. Carlotta Pozzoni; Sir Harcourt, Mr. John Davis; Meddle, Mr. Rogers; Dazzle, Mr. W. L. Parkes. The house was crowded. "Leah" was produced on the 8th, with Miss Dillingham in the title *role*. "East Lynne" is in preparation. Mr. Rogers will play the stock company for the balance of the season.

MANAGER IRVING is making the St. Joe Theatre, it is said, a success. He tendered the Fire Department two benefits lately—first, the hook and ladder company, then the engine company. "Colleen Bawn" and "Mose" were produced on the night of the hook and ladder benefit. Manager Irving has a good company, and is doing a good business. He was to take his troupe to Atchison, Kansas, last week, for a few days.

G. H. BOOTH appeared at Cabbot Hall, Chicopee, Mass., on the 10th inst., with a dramatic company. "Everybody's Friend" and the "Stage Struck Yankee" were performed.

N. C. FORRESTER'S COMPANY, now in this State, will shortly return to the Eastern States.

MISS EMMA REIGNOLDS has re-joined the Holman Opera Troupe, opening in Rochester, N. Y., on the 12th inst., playing the tenors to Sallie Holman.

GEO. HALE opened in Davenport, Iowa, on the 12th inst., with the following dramatic company: Lizzie Gale, Effie Johns, Bell Smythe, Miss Allen, Mollie Barrett, Ida Grover, H. B. Norman, H. Allen, C. Tyler, C. L. Banks, J. W. Shannon, C. Morgan, Geo. Hodges, E. Wood and W. T. Harris. "Lucretia Borgia" was the opening piece, with W. M. Holland as the star, who appeared as Genaro.

SHERRY'S COMPANY opened in Scranton, Pa., on the 12th inst., in "Leah," to a crowded house. On the 14th "Lucretia Borgia" was given.

MLLE. AUGUSTA, *danseuse*, who concluded her engagement at the Metropolitan, Buffalo, on the 17th inst., has left for Chicago. She returns to the Metropolitan on the 30th of April. Mlle. Augusta's list of engagements will consume considerable time before the *finale* is reached.

A YOUNG MAN was arrested in Philadelphia one day last week, charged with interfering with the ingress and egress of patrons of the Walnut street theatre, by standing in the doorway, and offering a private programme newspaper to those going in. Witnesses testified that he obstructed the passage, but the young man testified that he did not, and he was discharged. Wonder if it wasn't an advertising dodge, after all.

G. W. HARRISON, with his dramatic company, opened in Fulton Hall, Lancaster, Pa., on the 10th inst. On the 13th "Damon and Pythias" was given, with J. T. Fannin as Damon, and Sam Hemple appeared as Paddy Miles in the afterpiece. "Pizarro" was given on the 14th.

HACKETT closed at the Mobile Theatre on the 10th inst.

THE WEBB SISTERS closed an engagement at the St. Charles Theatre, New Orleans, on the 10th inst., and commenced a two weeks' engagement at the Mobile Theatre on the 12th.

THE KEANS played a six nights engagement in Mobile, lately, and the receipts amounted, it is stated, to $11,870.

STRAKOSCH'S OPERA TROUPE closed in Mobile, Ala., on the 10th inst., and appeared in Montgomery on the 12th.

J. L. SAPHORE, stage manager and prompter, late of the Boston theatres, advertises for a position as such in this week's CLIPPER.

LAURA KEENE and company occupy the Pittsburgh Theatre this week, producing her version of "Lost in London," under the title of "Lost in Pittsburgh."

THE FLORENCES are at the New Memphis Theatre, where they were to have opened on the 19th inst.

THE ACADEMY OF MUSIC, Milwaukee, Wis., was re-opened on the 12th inst., with Laura Keene as the star. A correspondent says:—"She was received by a large house. 'She Stoops to Conquer' was her opening piece, and she impersonated the part of Kate Hardcastle admirably. She remains but five nights, and will, I have no doubt, play a profitable engagement. She was ably supported by Harry Hawk. The stock company played very well, especially Gossin, Wolf, Mrs. Miller and Mrs. Sloan. 'Our American Cousin' is up for the 13th......M'lle Marietta Ravel is in the city this week. She commences an engagement next (this) week."

MESSRS DAVIS & CO., the theatrical agents of Cincinnati, O., issue sundry and several proclamations to the profession in the advertising columns of this week's CLIPPER. They want a full dramatic company, a good agent, and have people for places, and places for people. Don't forget to go one eye at least on Davis & Co.'s advertisements.

MATILDA ON THE STUMP.—Matilda Heron closed an engagement in Dayton, Ohio, on the 10th inst, and in the course of her remarks, being called upon for a speech, and after eulogizing Mr. Turner, the builder of the Opera House, said:—"Not satisfied here, he brought to dedicate this good work a man whose professional origin dated from this city, whence the humble boy, without a friend or a dollar, soared on the broad wings of his own majestic nature to that high eminence where he stands—the proud and unblemished glory of the Drama, the peer and admiration of the first men of the land. Yes, Kings may lose their crowns, Emperors their thrones, Presidents their chairs, but the fame of Edwin Forrest will be perpetuated in the minds and hearts of the public so long as the language he has so grandly interpreted shall endure."

MR. AND MRS. BARNEY WILLIAMS, commenced an engagement at Grover's, Washington, on the 12th inst in "Born to Good Luck," "Customs of the Country," and "The Irish Tiger." Notwithstanding the bad weather and the miserable condition of the sidewalks, the theatre, says our correspondent, "Americus," "was densely thronged. The plays were all well given, the support by the company being excellent. Tuesday, the drama 'Ireland as it Was' was produced in good style. Barney as Ragged Pat, and Mrs. Barney as Judy, were good, and the appearance of either was a signal for roars of laughter from the audience. Dubois, in the character of Dan O'Carolan, won much applause, and deservedly too, for his portrayal of the old Irishman was indeed excellent. In the character of a very old man, Mr. Dubois always appears to good advantage, much better than in any other of his efforts. J. D. Germon as Mr. Stone, appeared to good advantage; he acted the villain very creditably. Sinclair as Slang, was excellent; so were Smith and Kilbourne as Neil and Connor. Miss Esther Homan is gaining many friends here. Although but a new comer in Washington, she is already classed among the favorites. Possessed of a good form, an excellent voice, and a retentive memory, she is certainly a very good chambermaid actress. Her part, Honor O'Carolan, was well given. Miss Lillie Eldridge as Florence, was also good. 'In and Out of Place' was given as an afterpiece, Mrs. Williams taking the *role* of Betty. On the 14th was presented 'All Hallow Eve' and 'Customs of the Country;' on the 15th, 'Ireland as it was' and 'Yankee Courtship.' To-night (Feb. 16th), will be given 'An hour in Seville,' 'Irish Tutor' and 'Irish Tiger;' to-morrow, 'All Hallow Eve' and 'Customs of the Country.' 'Connie Soogah' is announced in preparation, and will probably be produced on the 19th."

"LEAH" is produced at the Park Theatre, Brooklyn, this week, by Mrs. F. B. Conway and company, in opposition to Kate Bateman and company at the Academy.

MR. GABRIEL HARRISON plays Miss Bateman at the Brooklyn Academy this week.

MCKEAN BUCHANAN and daughter opened with a dramatic company in Indianapolis, Ind., on the 12th inst., at the Tabernacle. The *Gazette* of the 13th inst. says:—"McKean Buchanan and his accomplished daughter, Miss Virginia Buchanan, were welcomed in this city last night by a very enthusiastic and appreciative audience. Throughout the entire performance of 'Richelieu' the audience seemed perfectly enchanted with the perfection and ability of the artistes. Mr. Buchanan's impersonation of the great Minister of France was a sublime piece of acting, which was never equalled in this city. The Julie de Mortimer of Miss Virginia Buchanan was very finely rendered indeed. All the other characters were well given by the best company we have had in the city for many years."

W. J. THOMPSON, the melo-dramatic actor and pantomimist, with his acting dogs, Hector and Carlo, can be engaged by addressing him as per advertisement in another column.

IMPORTANT TO TRAVELING THEATRICAL COMPANIES.—On the 21st Nov. last, Armstrong's Traveling Dramatic Company commenced a series of performances in Lockport, N. Y. The Assessor of U. S. Internal Revenue for the 29th District, applied to him to know if he had a license under paragraph 38 of section 79 of U. S. Revenue Laws, and on being informed in the negative, insisted that such license should be immediately taken out. To this it was objected and contended for, on the part of Armstrong, that he was not liable under said paragraph 38, but that he was liable under paragraph 39. Paragraph 38 requires a license of $100 per annum; paragraph 39 requires a license of $10 per annum. A case was made out and agreed upon between the Assessor and Armstrong, and submitted to the Commissioner at Washington, who decided that Armstrong was liable under section 39, and not under section 38; thus establishing the point that traveling dramatic companies are liable for $10 U. S. tax, and not $100 U. S. tax.

LOTTA was the bright particular star at the Griswold Opera House, Troy, N. Y., the past week. "Mose" says: "She commenced on the 12th, with 'Andy Blake,' and 'Nan the Good for Nothing.' She followed it with 'Irish Assurance' and 'Family Jars,' on the 13th; 'Female Detective,' on the 14th; and 'Uncle Tom's Cabin' on the 15th. The Opera House has been crowded nightly since her *debut*. Have you been to see Lotta? is the word in every body's mouth, and she has, indeed, caused a sensation. Her banjo solos, songs and jigs are encored twice and thrice, and she is complimented nightly by a call before the curtain. The cordial reception which this lady met with at the hands of our citizens was such as she may well feel proud of. Lotta has few equals on the stage in her peculiar line of business. As Nan, she made a decided hit. She was ably supported by T. E. Jackson, who brought down the house as Tom Dribbles. Mr. Jackson has got into the bad habit of using that unnecessary word, 'damn,' too often, for which he is always sure to receive applause from the gallery. I would advise Mr. Jackson to drop this style of 'gaging,' as it will add nothing to the good reputation he has so deservedly gained. As Liddy Larrigan, in 'Family Jars,' Lotta was immense, sang Mickey Dear very exquisitely, and danced Mrs. McGowan's Reel as Lotta only can dance it, receiving a double *encore* in both. Jackson was very funny as Diggory. In the 'French Detective,' she personated five different characters, and created quite a furore of enthusiasm, and was compelled to repeat the song, 'Pat Malloy,' three times, in accordance with the universal demand of the audience. 'Uncle Tom's Cabin' was presented, with Lotta as Topsey, and I can safely say she has very few superiors on the stage. She was supported by J. P. Delmer as Uncle Tom. The Eliza of Miss Annie Waite was very artistically rendered, while the Eva of little Marie LeBrun was all that could be desired. This, Friday evening, (Feb. 16th) is set apart for her benefit, and she appears as Katharine Kloper in 'Lola Montez,' and Judy O'Trot in 'Ireland as it Was.' I understand that she has been re-engaged for next (this) week. Mr. Wood, and Mrs. W. H. Davis, from one of the New York theatres, have been added to the company.

HELEN WESTERN concluded a poor two weeks' engagement at the Memphis Theatre on the 10th inst. For her benefit, on the 9th, she played Camille, with J. A. Herne as Armand.

NED GOODING, the versatile performer, commenced an engagement on the 8th inst., at the New Memphis Theatre.

THE ROCHESTER OPERA HOUSE still continues to increase in popularity. Our correspondent, "La Vere," says: "Mrs. Perrin's benefit was a decided success, the house being crowded, and the piece, though not thoroughly appreciated by the audience, went off smoothly, and the different parts were well sustained. Mrs. Perrin's Meg Merrilies was certainly a great triumph; the part has had no better rendition since Charlotte Cushman. On the 12th, was presented, for the first time in this city, "Arrah Na Pogue," Mr. T. H. Glenny personating Shaun, and Mrs. T. S. Cline as Arrah Meelish. Of Mr. Glenny's Shaun, but little can be said, as he is the only person, but one, who has successfully impersonated the part in this country. His brogue is somewhat different from that generally used in Irish characters upon the American stage, and at first sounds strange; but as the piece progresses, we find that it is correct as spoken in the North of Ireland. Mrs. Cline, though but a short time upon the stage, rendered Arrah in a creditable manner. Mr. Griffiths as Col. O'Grady, was, as usual, perfect. Daly's Michael Feeny was excellent. In fact, all the characters were well sustained. The scenery for the piece is from the brush of Mr. Henry Lemport, the scenic artist connected with the establishment, and are marvels of scenic art. Mr. L. has been connected with the Opera House, for some time, and from his brush has emanated some of the best specimens of scenic painting in the country. Manager Meech has spared no expense in placing it before his patrons in a proper manner, with all the scenic and mechanical effects appertaining thereto, and has succeeded admirably. The piece will probably run through next (this) week, and our citizens will regret its withdrawal......The Holman Opera Troupe opened at Corinthian Hall, on the 12th, to a crowded house."

AT THE NEW MEMPHIS THEATRE for two weeks—the "star," Helen Western has proved, says a correspondent, "a dead failure—the only one of the season, thus far. Manager Thompson does his best to please, but the best of managers are liable to get unattractive stars sometimes......Billy Florence and lady will come next (this) week.

DIED.—Edwin Gross, well known in the west as low comedian and character actor, died in Louisville last week, at the residence of his parents, in the 26th year of his age, of nervous typhoid fever, after an illness of four weeks.

W. D. SHIELS, the popular Scotch actor from the Australian and California theatres, has been engaged by Manager McFarland for a few months as stage manager, during Mr. McFarland's eastern circuit. He opens in New Haven on the 26th inst., and goes thence to Hartford, Springfield and Providence.

ZOE performed three nights last week at the Brooklyn Academy of Music to pretty good business. On the 14th she appeared in "The Wizard Skiff," and with the exception of the gentleman who played the *role* of the eccentric old man, was miserably supported. Her combat with Harry Gilbert was one of the best we ever saw. Zoe is the only successor in the emotional art of the late lamented Cubas. Her pantomime is very good, and her dancing very artistic.

ADVENTURES OF A NEW YORK DETECTIVE.—This sensational local drama, which is announced for "every night until further notice" at Tony Pastor's Opera House, is likely to prove one of the best cards of the day. Copies of it can be procured from the author, J. F. Poole.

YANKEE LOCKE'S success at the Howard Athenæum, Boston, has induced manager Willard to re-engage him for six nights more. He commences the week in his original character of Dr. Peleg Pillsbury, Esq., in the "Yankee in Hungary, or The Lost Heir."

JOHN C. MEYER'S DRAMATIC COMPANY were to open at Arcade Hall, Lockport, N. Y., on the 15th, but owing to an unavoidable detention of the company at St. Catherines, C. W., and Suspension Bridge, at both of which places they missed connections, they were compelled to postpone the opening night until the succeeding evening, Feb. 16, on which occasion their bill consisted of "The Ticket of Leave Man" and "Paddy Miles' Boy."

M'LLE. MARIETTA RAVEL closed her re-engagement at the Academy of Music, in Quincy, Ill., on Wednesday night, Feb. 7th, and left the following day for Madison, Wis., to fulfil an engagement there......Our correspondent says: "On Thursday night a benefit was given in Quincy to Mr. Edwin Thorne. Miss Susan Denin, who has remained in the city since the close of her engagement for this purpose, appeared as 'Camille,' and fairly outdid herself in that fascinating play. Mr. Thorne is a young gentleman of rare attainments, fascinating manners, and pleasing address. The substantial benefit he received was decidedly merited. His recitation of Shamus O'Brien, after the close of the first piece, was frequently interrupted by hearty applause. Mr. T. K. Edwards having volunteered his services, appeared, and sang some favorite ballads, which satisfactorily terminated the evening's entertainment......On Friday there was an additional attraction to the curious, at the Academy, in the shape of a white boy, recently returned from Indian captivity, who appeared before the curtain and vainly endeavored to relate his experience with the tribe, but after several fruitless attempts to proceed, he knowingly shook his head, and sagaciously remarked that which multitudes of actors might truthfully say: 'Me no good on the stage,' and retreated behind the scenes, in spite of the efforts made to detain him......On Monday night, February 12th, commenced the engagement of Mr. and Mrs. Henry Linden, lately of the Leavenworth, Kas., theatre."

THE NEWARK (N. J.) THEATRE re-opened on the 19th inst., under the management of F. O. Meade. Since it has been closed, this theatre has undergone a process of alteration and decoration. The walls and proscenium have been re-painted, footlights sunk, seats re-arranged, and other manifest improvements have been made. The opening programme consisted of "Richelieu," with T. E. Stetson as Richelieu, and the musical burletta of "Jenny Lind," with Jennie Wade as Jenny Leatherlungs. For a list of the company and officers of the establishment, see advertisement in another column.

BOSTON THEATRICALS, and other entertainments in that city, were, it is said, seldom more flourishing than at present, and all the managers seem pleased, as do also the people. Our correspondent says: "We have, at the Boston Theatre, the Ravels, who are announced as giving their farewell performances in Boston, and are gratifying and disappointing hundreds nightly, i. e., gratifying those who are fortunate enough to obtain a glimpse of the stage, and disappointing hundreds who cannot. They commenced Feb. 12th, and during that time thus far have appeared in 'The Red Gnome,' 'Kim Ka,' 'Alchemist,' 'Defiance,' 'Jocko,' 'Carnival of Venice,' &c., with Young America on the flying trapeze. They remain until March 3d .....At the Continental Theatre, business is lively, inasmuch as the Hanlon Brothers are packing the house nightly with those who admire such intrepidity as is displayed at the entertainments of these truly wonderful athletes. For those who get over excited or heated during the startling 'Aeropateticism,' or the graceful and astounding 'Anabathron,' a fountain is put in operation during the performance of a nonsensical bit called the 'Fairy Fount, or the Waters of Love.' The Fowler Sisters, Mlle. Clara and Louise, dance and sing, and each performance opens with a dramatic performance by the stock company. *Apropos*, speaking of the stock company, there has been, for a few weeks past, quite a commotion among the dramatic artistes engaged at this house, many of them being discharged, and, in fact, all expecting to be, as it was rumored that the intention of the new management was to convert the establishment into a first class concert hall. However, about all, and certainly the best of the company, have been retained, including Mr. R. S. Meldrum, Jas. Dickson, W. J. Le Moyne, W. H. Otis, J. E. Adams, J. W. Delano, T. M. Hunter, &c., Mrs. D. R. Allen, Mrs. Jas. Dickson, Mrs. Hunter, &c. J. L. Saphore, the stage manager, was dethroned, and, according to all accounts, for the better. The Hanlons remain one week longer, and then the Richings succeed them with a full English Opera troupe......At the Museum, a piece abounding in all sorts of astounding mechanical effects, and containing one scene which probably cannot be surpassed, i. e., the storm scene, but possessing little or no dramatic merit, written expressly for the establishment by Dr. J. S. Jones, entitled 'The Sons of the Cape,' is attracting large audiences from the suburban towns......At the Howard Athenæum, a version of 'Lost in London' was produced on the 12th, but proved a dead failure, and was withdrawn after the second night.

ROUSE'S dramatic company is at Johnson's Hall, Warren, Pa., where it was last week playing to a good run of business. The "Ticket-of-Leave Man" was given on the 16th, with W. A. Rouse as Brierly, J. F. Crossen as Dalton, and Fanny Denham as May Edwards.

CHARLES DILLON, says our Albany correspondent, "Macgregor," under date of the 17th, "closed the third and last week of his engagement to-night, having met with the same success as in the two preceding ones. His engagement has proved thus far to be a most lucrative one for the management. The Academy was nightly visited by the most fashionable and critical audiences, to witness the performance of this actor. His impersonation of Hamlet, on the 12th, was a thorough and studied performance, and having received such encomiums from the press and public, that a repetition was demanded on the 14th, and at the matinee this afternoon. On the 13th, the "Merchant of Venice" was performed, and on the 15th, 'Richard the Third.' On the 16th he produced for his benefit, 'King Henry IVth,' appearing as Sir John Falstaff. The bill will be repeated this evening. On the 19th 'Timon of Athens' will be given."

EDWIN FORREST occupies the Old National, Cincinnati, this week, opening on the 19th in "Virginius."

MAD. CELESTE is the reigning star at Pike's Opera House, Cincinnati.

"SAM" can be seen at the Arch Street Theatre, Philadelphia, until further notice. "It" commenced its career there on the 19th, with Frank Chanfrau, C. T. Parsloe, Mr. DeWalden, and Miss Olive Logan, to interpret the principal characters, that quartet of performers assuming the same characters that they appeared in at the Broadway, New York. It had a long and successful run in the metropolis, and may meet with the like success in the Quaker City, although the residents of that place are beginning to look with suspicion upon men and things hailing from New York, and now and then criticise and judge for themselves, to the mortification of those who have succeeded in getting "endorsed" by "the metropolis." "Sam" will be presented in a new suit, and everything has been done to show him to the best advantage.

JOHN S CLARKE continues to attract crowds to the Walnut, Philadelphia. The "Comedy of Errors," cut down, in which Clarke and Fawcett showed as the two Dromios, was among the plays produced there during the past week. The "Comedy of Errors," together with two other pieces, were given on one night, and the whole show was over a few minutes after 10 o'clock. Kinder crowdin' things, is'nt it?

J. C. MYERS' DRAMATIC COMPANY opened at Lockport, N. Y., on the 16th inst., the "Ticket of Leave Man" being the bill of the play. They remain there all the present week. A correspondent reports that they were well received, and that their business is very satisfactory. For list of this company and its route ahead, see advertisement in this week's CLIPPER.

JOSEPH PROCTOR commenced a six nights' engagement at Wood's Theatre, Cincinnati, on the 19th, opening in "Virginius."

THE RICHMOND, VA., THEATRE gave a benefit to the police of that city on the 7th, the proceeds of which were to be devoted to the fund to defray the expenses of new uniforms ordered for the force.

MOBILE is to be visited consecutively by the Webb Sisters, "Arrah-na-Pogue," Mrs. Chanfrau, and Kate Reignolds.

CHARLOTTE THOMPSON opened in "Evadne" at the Nashville Theatre on the 12th.

E. L. MORTIMER advertises in this week's CLIPPER for a position with some responsible manager, to do leading, juvenile and light comedy business.

KATE FISHER opened at Metropolitan Hall, Frankfort, Ky., lately, with a dramatic company under her own management, consisting of J. B. Jackson, H. J. Mitchell, J. H. Gilbert, J. Mortimer, A. J. Langdon, W. A. Sinclair, Mrs. J. B. Jackson, Misses Maggie Mayling and Liddie Anderson. J. B. Jackson was stage manager, and Wm. Robinson, agent. After one week in Frankfort, they opened at the Apollo Theatre, Lexington, and played five nights, then went to Paris for one night, where they succumbed to the pressure of bad business, and the company disbanded. "Mazeppa," "French Spy," "Three Fast Men," and "The Young Actress," were the principal attractions.

IN PITTSBURGH, PA., says our correspondent "Lisle," "the cold weather of last week interfered somewhat with amusements in our city, and the consequence is that meagre attendance is the prominent feature at our theatres. At the Pittsburgh Theatre, J. F. McDonough and Sophie Kuhn continue to delight the patrons of this place, and this week resuscitated from their long confinement the 'Seven Sisters.' The piece is well cast, and with magnificent scenery, splendid costumes, and the inimitable John E. McDonough as Mother Pluto, it deserves to succeed. ......Jean Hosmer continues this (last) week at the Opera House, after which she will give way to Laura Keene and Harry Hawk, who appear on the 19th, opening with 'Lost in London.' The scenery for this piece is being painted by Mr. Arthur Palmer, and the play so localized and arranged that the coal regions of Pittsburgh will form the principal scenes, which to our citizens will be an attraction itself."

"HENRY DUNBAR" filled out the week at the New Chestnut, Philadelphia, and was withdrawn on the 17th. It was pretty well played, and met with considerable favor. It gives place this week to the spectacle of "The Ice Witch, or the Sea King's Bride," which has been in preparation for some time, and which will be produced in good style. Mrs. F. F. Keach takes the immortal part of Druda, the Ice Witch, while Josie Orton, appears as Minna. M'lle Teresa Wood and a *ballet corps* have been engaged to add interest to the spectacle. It is just the piece for the season, and ought to enjoy a long run.

MISS FANNY B. PRICE and MR. D. HANCHETT, opened at Detroit, Mich., on the 19th, in the "Hunchback."

IN DETROIT, last week, the severe cold weather knocked amusements higher than Lowe's Balloon. A correspondent under date of Feb. 16th says:—"Notwithstanding the weather, Mr. Barton Hill succeeded in drawing fair houses, and established himself as one of the finest young actors that has appeared here. He appeared as Maguire in the 'Serious Family,' Dundreary, and John Smith in 'Pocahontas.' In the latter he made a decided hit. As ye redoubtable John he was capital. Healy was perfectly at home as Powhattan, and Lillie Marden fairly outshone herself as Pocahontas. This lady always acquits herself handsomely in any *role* she assumes. Miller as Rolfe, was very good. On the 15th, for Mr. Hill's farewell benefit, the 'Marble Heart' was brought out, Mr. Hill doing Raphael; Miller as Vologe, Lillie Marder, as Marie, and Miss Richardson as Marco, who gave us a very excellent rendition of the part. Mr. Hill's Raphael was admitted by all to be the best ever seen here. He leaves us with the best wishes of the company and the people generally. On the 17th, the 'stock' gave the 'Octoroon.' On the 19th, Miss Fanny Price opens in the 'Hunchback;' and Tuesday, 'Ingomar,' supported by Mr. Hanchett......On Valentine's Day, Manager Hough was presented with a magnificent gold-headed cane from the Atheneum company, as a token of respect and esteem. It was managed very quietly, without the usual bluster on such occasions, but was handsomely acknowledged by Mr. H., in a letter of thanks. The cane bears this inscription—'Presented by the Detroit Atheneum Company, to G. A. Hough, Feb. 14, 1866.' In the evening of the same day, Mr. J. B. Fuller was privately presented with another gold-mounted ebony, by a gentleman whose modesty prevents my giving his name."

ZOE commences in Troy on March 12th, and goes thence to Buffalo, Cincinnati and Boston, playing in the last named place at the Howard, for three weeks, under the new management.

THE GERMAN OPERA TROUPE, from the Academy of Music, New York, under the directorship of Leonard Grover, opened the Holliday, Baltimore on the 12th inst. The season of one week was inaugurated by the presentation, in grand style, of "Faust," which was greeted by a crowded auditory. On the 13th, "Fra Diavolo;" 14th, "Magic Flute;" 15th, "Martha," in which was also introduced the celebrated Robin Adair act of "La Dame Blanche;" 16th, "Robert le Diable," and on the 17th, "Don Giovani." On this occasion there was distributed to the audience, beautiful white satin programmes in crimson and gold.

THE COULDOCKS were at the Opera House, Dayton, Ohio, last week.

"LOST IN LONDON" was to be produced at the Holliday Street Theatre, Baltimore, on the 19th inst, with McCollom as Job Armroyd and Mrs. F. Meek as Nelly.

MR. ARMSTRONG, formerly manager of Armstrong's dramatic combination, is at liberty to engage with managers as advance agent. Vide "ad."

STARS, or managers of first class troupes, wishing to engage an agent of experience, and who is well known by members of the press, can address T. B. G., care of New York CLIPPER.

THE ZANFRETTA TROUPE closed in Cleveland Ohio, on the 17th inst., at the Academy of Music. On the 16th inst. Lina Windell took a benefit.

MOLLIE WILLIAMS and Felix J. Vincent, with a dramatic company, were at Brainard's Hall, Cleveland, Ohio, last week.

THE HOLMAN ENGLISH OPERA TROUPE, under the direction of Mr. Hess, opened on the 12th inst. at Corinthian Hall, Rochester. Our correspondent "Percy" says:—"The house each evening has been filled with the music loving public, and, to judge from appearances, all have gone home pleased. Through the week the operas of 'The Bohemian Girl,' 'Elixir of Love,' 'Sonnambula,' 'Trovatore,' and 'Fra Diavolo,' were produced, with new scenery by Messrs. Pigot and Lempert. Each evening the entertainment closes with an amusing pantomime, in which Mr. Wm. Davidge, Jr., keeps the audience convulsed with laughter.

FIRE!—The King Street Theatre, Alexandria, Va., was entirely destroyed by fire on the evening of the 15th inst. The building cost $8,000, and was insured for $2,000. It was built entirely of wood.

LOUISVILLE treated the show folk well last week. Our correspondent "A." says:—John Brougham was with us for the week ending Feb. 10th, delighting the patrons of the 'Louiville' in such a way that vest buttons and corset strings have been on a bust all the week. He opened with his own comedy of 'Playing with fire' and continued the week to good business. On the 9th, 'Flies in the Web,' was given for his benefit, which was a rouser. On the 10th, his inimitable burlesque of 'Po-ca-hon-tas,' was played to a stunning house and roars of laughter. He has been well supported by the company. Mr. F. L. Keller is the only name now at the head of the bills in connection with the management, so I suppose we must look upon him as the manager for the present. Well I'm glad of it, for I'm told he's a very pleasant and worthy gentleman, and that he is an energetic and capable manager......At Wood's, I am sorry to say, Kate Reignolds has been doing a poor business. Miss R., I consider one of the very best of our traveling artists, and it's a pity that our citizens are so asleep to her merits.

Music Halls.

DAN COLLINS, interlocutor and baritone, can be engaged for the spring and summer season. See advertisement.

A GOOD COMIC SINGER advertises in this week's CLIPPER for a "posish" with a Variety or Hall show.

AT THE VARIETIES, Milwaukee, Wis., business, it is said, continues uniformly good. This place of amusement has lately changed hands, and, under the present management, is giving a pretty fair performance. Charley Davis, Gus. Lee, Jim Cumming, Larry O'Neil, M'lle Genevieve Carolista and Nelly Florence are the principal attractions.

AT THE CANTERBURY, Washington, D. C., a host of new performers made their obeisance last week. Prominent among them was Mr. Robert Nickle, Miss Kate Hennessy and Miss Davis, vocalists. Florence Rivers and Jennie Day are the additions to Szollosy's excellent ballet troup. Mulligan spread himself, last week, in a number of pieces. His character of Slim Jim is extremely ludicrous. On the 16th two prizes were given, one for the best and one for the worst conundrum.

THE THEATRE COMIQUE, Boston, with Maffit and Bartholomew in the pantomimes, and the new Italian dancers, Bronner, etc., are all that is desired by the throngs who nightly visit this popular institution.

MATT THOMPSON, Johnny Cole and Chas. Francis, made their first appearance at the Broadway Varieties, Nashville, on the 12th. Lizzie Walker, Minnie and Emma Claire, and Tony Benton, are the reigning favorites at this establishment. The "Magic Penny" and the "Exile's Return," were rendered last week.

THE SUNNY SIDE CONCERT HALL, Nashville, Tenn., offers for its principal attractions, Victoria Ross, Ida De Haven, Minnie Sherman, Tom Russell, Tom Baker, Ed. De Raven, Hen. Mason, J. L. Barrett, Al. G. Cooper, and Dr. Morgan. Fanny Gilmore, vocalist, and M'lle. Carolista, danseuse, are announced to shortly appear.

BECKET HALL, Dayton, Ohio, is to be occupied this week by a variety company, under the management of T. Oakley. A line at the head of their advertisement is very pointed. It reads "thus": "This company does not engage Edmund Coles."

THE AMERICAN, Baltimore, is doing a fair business. The company for this week consists of Amelia Wells, Robert Butler, James Ward, Dan Howard, Susie Howard and others.

JOHN STARR, late of the Baltimore *Clipper*, has taken a lease of Glenn's Opera House, Norfolk, Virginia, and was to open it as a Concert Saloon on the 19th instant.

AT LONG'S VARIETIES, Philadelphia, they are doing "The Haunted House" and "Black Mail, or the Hour of Twelve."

THE SUNNYSIDE CONCERT HALL, Nashville, has a good company engaged at present, under the stage management of J. L. Barrett, the comedian.

Circuses.

NIXON'S CIRCUS opened in Charleston, S. C., on the 12th, for one week, and was to go thence through North Carolina.

H. T. DAY, the American clown, acrobat and gymnast, late with Alec Robinson's Metropolitan Circus, may be engaged by addressing him as per advertisement in another column.

YANKEE ROBINSON is already planning for the forthcoming traveling campaign, and seeing that his stock is in condition to stand the anticipated wear and tear. He intended to have been present at the sale of Lent's stock on the 14th. By an advertisement in another column, it will be seen that he wants a forty horse driver, and a lady to do ascension acts.

STONE, ROSSTON & CO.'S CIRCUS left Memphis on the 10th inst. for Vicksburg, where they were to perform three days, and go thence to Natchez for two days, Baton Rouge two days, and thence to Mobile and New Orleans.

ANY Circus Manager wishing a treasurer for the coming season should make a note of "Treasurer's" ad. in another column.

STONE, ROSSTON & Co.'s Circus go from Memphis to Vicksburgh, Natchez, Mobile and New Orleans, and then take wagons for the road. A correspondent says:—"It is laughable to read the bills, notices, &c. They blew on their *Southern* feelings. I suppose when they were traveling East last summer they were good Northern men. They gave a benefit on the 10th in Memphis to the Southern Soldiers' Home. That is all well enough, as it is a fine advertisement for them. They say in their advertisement that the company have been performing in Europe during the war—that is strange for I thought that their principal performers were North at that particular time. All this reminds me of old John Robinson, who made all his money South, but invested it at Cincinnati, Ohio. When he traveled South, John put at the head of his bills, 'Southern Riders,' 'Southern Horses,' 'Southern Enterprise'!!! but when the war broke out he changed it to 'Grand Union Combination Circus.'"

THAYER AND NOYES' Circus was expected in Memphis last week from Red River. They were advertised to be at Vicksburgh on the 14th inst.

J. W. BANCKER, a retired showman of Philadelphia, is to have a complimentary testimonial at the American Theatre, in that city, on Wednesday afternoon, Feb 21st. Among the volunteers are Wallet, the jester, Master Siegrist, the South American Brothers, Mons. Francis Siegrist, J. B. Howes, Edwin Woods, (first appearance in 15 years), Mr. C. Warner, Carncross & Dixey's Minstrels, Tom Vance, Hank Mason, Billy Boyd, Harry Enochs, Dan Howard, Lew Frazer and others. Mr. Bancker is one of the old stock, and has been on the retired list for several years. Of late he has been suffering from sickness, and this benefit is intended to make the declining years of his life less rugged than they otherwise might be. It is to be hoped that the friends of the veteran circus manager will turn out in their might on the occasion.

GARDINER, HEMMINGS & Co's CIRCUS closed at the Front, Baltimore, on the 17th inst., with a benefit to Dan Gardiner.

DAN RICE is "most positively" announced to appear every night this week at Forepaugh's Circus, in Philadelphia.

THE PRESENT WEEK will close the circus season at Fox's American Theatre, Philadelphia, and also terminate the engagement there of W. F. Wallet. The dramatic season will begin on Monday, Feb. 26th.

Negro Minstrelsy.

WOOD'S MINSTRELS were "snowed in" last week at Fort Wayne, Ind. On the 23d and 24th they occupy Masonic Hall, Indianapolis, Ind.

HOOLEY'S MINSTRELS continue to bring out ye goodly citizens of ye goodly village in goodly numbers. "Pongo," which was produced last week and so favorably received, is kept on the bills for this week, together with other novelties. Frank Pell joins the forces, putting in an appearance on the 19th inst.

DUPREZ & BENEDICT'S MINSTRELS are advertised at Manchester, N. H., for the 20th and 21st, and Nashua 22d.

SKIFF & GAYLORD'S MINSTRELS open at Kelly and Leon's Hall, Chicago, on the 26th inst.

THE GEORGIA MINSTRELS were at Portsmouth, N. H., on the 16th and 17th inst., and were steering for Maine.

JOSEPH CROSS AND CHAS. B. HICKS.—The address of these gentlemen is enquired for by John D. West, in our advertising columns.

JOHN BOGAN, the banjoist, is prepared to teach pupils in the art of jig and clog dancing. He also has superior banjos for sale. See his advertisement in another column.

NEWCOMB AND ARLINGTON'S MINSTRELS play at Lockport, N. Y., on March 1.

JAMES BUDWORTH commences an eight weeks' engagement with Hooley's Minstrels, in Brooklyn, on the 26th inst. James left the Wood party in the far West, about a week ago, in consequence of hoarseness.

LEON AND KELLY'S MINSTRELS opened at Masonic Hall, Nashville, on the 12th, for one week.

CLIFFORD, the terpsichorean professor, now performing with Hooley's Minstrels, in Brooklyn, has published a work on jig and clog dancing, copies of which he advertises for sale for one dollar. He also furnishes clogs to those who require them. See advertisement.

JOHNNY BOOKER'S MINSTRELS were in Dayton, Ohio, three days last week, closing there on the 17th inst.

SKIFF AND GAYLORD'S MINSTRELS were billed for the 17th and 19th inst. at Young Mens' Hall, Detroit.

AT BUCKLEY'S MINSTREL HALL, Boston, Cotton, Murphy and Smith's California Minstrels present a varied and attractive programme to highly delighted audiences nightly.

GEO. H COES and Charlie Pettengill withdrew from the Morris Brothers, Boston, on the 13th inst.

Miscellaneous.

LARRY BOGART & CO.'S show was in Wilkesbarre, Pa., on the 14th and 15th; Danville, 16th; and Lewisburg, 17th; and was to go thence to Milton, 19th, and Williamsport, 20th and 21st. Master Willie Dimond joined the company at Paterson on the 5th.

ETTIE, wife of Ossian E. Dodge, died in St. Paul, Minn., on the 8th inst., aged 33 years.

FULTON HALL, Lancaster, Pa., has been greatly improved of late. Workmen have been engaged tearing out the old, dilapidated scenery and machinery of the stage, and the rooms underneath the stage, and replacing it by modern and substantial fixtures. In the place of the two badly ventilated and dingy dressing rooms, have been erected four compartments, exclusive of a large room in the centre for the use of theatrical orchestras, or other purposes. Ingress and egress can now be had to the stage from the rear of the hall, a stairway having been made from the Water street door. The old, clumsy footlights have been removed, and the new ones have been lowered so as not to obstruct the view of the stage from the audience; the head-lights have also been remodeled and enlarged, and the stage room, since the removal of the old wings, has been increased in width fifteen feet. Another want long felt in this hall has been supplied: the benches from the centre of the saloon to the extreme rear have been gradually raised. The improvement which will attract the universal attention of all, more particularly than those we have mentioned, is the new scenery, painted by Richard S. Smith, assisted by his brother, Wm. Earle Smith, both from the New Chestnut street theatre, Philadelphia. The new scenery comprises ten sets of "flats," which will make twenty scenes, and ten pair of "wings" to match; also three sets of "tormentors," all painted in the highest style of the scenic art.

KNOX'S GIFT SHOW, Chas. H. Dearborn manager, went up lately at Adams' Centre, N. Y. Knox's apparatus was confiscated it is said, for the hall rent.

THE SKATORIAL QUEEN, Miss Carrie A. Moore, was presented with a gold medal and chain at Pittsburgh, Pa., on the 12th inst., the particulars of which are noted in the inscription thereon, which we quote;—"Presented to Miss Carrie A. Moore, the Skatorial Queen of America," on one side, and upon the reverse, "By the Officers and Directors of the Central Skating Park Company, Pittsburgh, Pa., Feb. 12th, 1866." The lady would carry a more valuable one if the opportunity were offered, no doubt.

HERRMAN HERRMANIZED.—On the occasion of Herrman's last performance in Dayton, Ohio, lately, a scene occurred that the great magician did not look for. He was about to show how a lady's handkerchief could be rent into strips and be returned in perfect condition. A lady lent her handkerchief for that purpose, and Herrman's assistant deliberately tore it to pieces—to all appearances. Meantime Herrman had seized an umbrella for the purpose of showing that there was no handkerchief inside. Unfortunately the assistant had given him the wrong umbrella. The audience greeted the *faux pas* with shouts of laughter. The dismayed assistant rushed off the stage, pursued by the hot prestidigitateur. Directly the curtain went down, and a series of blows were heard. There seemed to be a fight behind the scenes. Some of the ladies in the audience were frightened, but the gentlemen thought it rather a good joke, though disappointed at losing that part of the exhibition. After considerable delay the curtain rose again, and Herrman, considerably agitated proceeded with the show. It leaked out next day that when the showman rushed off the stage, Herrman lammed his unlucky assistant with the umbrella until it was disabled for all future "slight of hand" performances. The assistant professed regret for his slack performance, and Herrman declared he "never was so much mortify in his life," adding: "if I have been in New York I shall have shoot myself, I so much mortify." The lady received her handkerchief after the performance.

"BEAU HACKET," the Chicago drollerist, has taken the field as a burlesque lecturer. The "Great Bear" is the title of his disquisition, and we learn that he is doing a flattering business in Illinois and other Western States. The *nom de plume* of the lecturer, we are told, is a big card among the tender sex, and as they are sure to patronize whatever they fancy, his success ought to be assured.

DAY & Co's NOVELTY TROUPE was doing a paying business at St. Clair, Wis., last week.

A SITUATION as doorkeeper, properties, or as agent, is wanted by Geo. W. Gates. See advertisement.

THE BOHEMIAN GLASS BLOWERS were delighting the citizens of Exeter, N. H., last week. The entertainments embrace the novel feature of concluding each evening with a social dance of one and a half hours duration, with beautiful prizes for the best dancers; all without extra charge. They were to go from Exeter to Amesbury Mills, Mass.

TONY PASTOR'S SHOW was at Waterville, Me., on the 15th, and was to go thence to Bangor for the 16th and 17th.

ROBERT HELLER was performing last week to crowded houses at Metzerott Hall, Washington D. C., a new temple of amusement on Pennsylvania Avenue. "Americus" says: "His great phenomenon, 'The Sphynx,' is exciting the wonder of the residents; his musical performances, their admiration; while his goblin drum and wooden minstrels will disturb their complacency. The matinees are very largely attended."

THE PEAK FAMILY of Bell Ringers have been induced to remain in Philadelphia another week, "owing to the inclemency of the weather," so we are told.

"Down with Free Trade and Toadyism in England, and up with Irish Nationality and American Industry," is the long-winded title of a lecture announced to be given by George Francis Train, in Philadelphia, on the 20th. We don't know what the tail of this kite will be when it has such a long head.

DO YOU WANT WIGS? If you do, no matter whether for the stage, ball room or the promenade, go to De Spotte's. You will find his address in our advertising columns.

THE HANLON BROTHERS performed their new and exciting feat last week at the Continental Theatre, Boston. The act is entitled "Æropateticism," or walking in the air, performed by Mr. Alfred Hanlon, and is said to be one of the most daring and dangerous gymnastic feats ever witnessed. A stout framework is suspended just below the ceiling of the theatre, from side to side and from this is suspended a trapeze upon which Mr. Hanlon executes a variety of graceful and intrepid feats, such as balancing upon a ladder and again upon a chair, causing the swing to gyrate in the air in different ways while standing upright on the bar without the support of his hands, etc., before entering upon his grand act. From the frame before mentioned hangs twenty-four rings at equi distance from each other, and to these he finally ascends from his trapeze. Then commencing at one side of the theatre, he walks across to the other side, head downwards, like a fly upon the ceiling, by placing his feet, one after the other, in the rings, clinging by one foot thereto until the next one is placed in the succeeding ring. As serious damage would probably result to both the audience and the performer in case of a fall, a large net is spread across the theatre, above the auditors' heads.

AHWANETUNK'S INDIAN EXHIBITION, Concert and School of Roman and Grecian Games, is taking the "York Staters" by storm. W. J. Chappelle is the general in command of the paste brigade. The show will be at Penn Yan Feb. 20th; Geneva, 21st; Waterloo, 22d and 23d; Farmersville, 24th; Ovid, 26th, and Seneca Falls, 27th.

PROF. HARRINGTON, ventriloquist, assisted by Dickson E. Watson, serio-comic vocalist, is now playing in Western Massachusetts.

THAT COMICAL BROWN, assisted by Miss Marsh and the trained dogs, Scottie and Charlie, are playing in New Hampshire.

THE CARTER ZOUAVE TROUPE opened in Lexington, Ky., on the 13th inst, to a splendid house, and remained there four nights. The party commence in Nashville, Tenn., on the 26th inst.

WILLIAMS' PANORAMA OF A SOUTH SEA WHALING VOYAGE was to open at Ringueberg Hall, Lockport, N. Y. on the 19th, for one week.

MATTERS and things in Ashtabula are thus touched upon by a fair and lively correspondent, "Convolvolus," under date of Feb. 13:—"Of course you know where Ashtabula is. Like and unlike any other place, and exceedingly rapid, it has its views, its pleasure and aristocracy, petroleum and the pure Patrician (?) Society, ruled by boys; men are set aside. If there is a ball, you must bring a document certifying that your forefathers 'fit in the revolution,' and your mother's character was a *leetle* questionable when young; white kids are to be worn; positively one can not appear without snowy hands and a blackened heart. They never fail to forgive and forget man's many sins, while woman, with one sin, stands unforgiven. It is a great show town; agents know that; they also know that there are plenty of pretty girls to flirt with, *pour passer le temps*; how can we help it? Our town beaux insist upon wearing stove pipe hats, with tight pants, and an 1855 coat and vest. What wonder is it, then, that we stare at your New Yorkers that flash into town dressed in the latest Parisian style. After we see the soul-stirring moustached individuals out on parade, we look at our dear Clarence, and discover that his new crop of whiskers are all around his throat, that his hair is not 'scolloped,' and we turn away and gaze upon Billy Pastor, Bloodgood, Shay, Stratton and Hamall, and groan with internal agony. Clarence sets his hat on the back of his head, catches a glance of admiration passing between ourselves and Pastor, and snarls out "that is a tough cuss." We have let concealment feed too long upon our damask cheek, and we declare our love, regardless of expense, to all those pretty fellows 'just suited to our mind.' The Continentals were here last evening, 12th; they are very good; I think unsurpassed in quintets; Mori's tenor was delicious, birdlike in sweetness, (we fell in love again); Parkhurst and the rest are splendid. One third of the proceeds were given to the Rev. J. D. Foote, for the benefit of the homeless children of New York. By the way, if you know of a child, aged 26 or 27, with a tall and noble figure—six feet—I will take him; if he has no home, I will provide him with one. The talent of this town give an old folks' concert and festival, and we hate a theatre in embryo. We have talent and abolitionists enough in town to make the place up. I hope (don't let it be a forlorn hope) to see in the answers to correspondents, 'My dear Convolvolus, come again.'"

THE "SKATORIAL QUEEN," as Miss Carrie A. Moore is now designated, was advertised to give a skating *matinee* at the Academy of Music, Philadelphia, on the 17th. Whether the affair came to a head or not, we cannot say, but within the hours named for the performance, we wended our way to the Academy, which we found closed, and not a vestige of life was to be seen about the house. However, we tracked the Queen to a skating park over the Schuylkill, where she was cutting all sorts of shindies to an admiring throng of spectators. The "Skatorial Queen" is lively on the skates, and goes through her paces just like a *danseuse*, waltzing, doing fancy steps, walking on the tip ends of her skates, and anon gliding away with the swiftness of a policeman in pursuit of a pickpocket. She is passably fair of feature, has a good form, and a pretty pair of legs, which are encased in tights, and revealed to the rude public gaze through the courtesy of a short skirt. She is a pretty thing on ice, and her poses create much enthusiasm among moral young men and their guardians. The female sex scarcely know what to make of her; some call her "brazen," but we presume that arises from envy.

THE NEWTON TROUPE OF VOCALISTS, consisting of Mr. R., Madame and the Misses Carrie and Ivy Newton, have left 'Corrie's Illustrated Tour of Scotland," and are now in Detroit.

THE "TURNVEREIN" SOCIETY, of Nashville, Tenn., gave a literary entertainment at Concordia Hall, in that city, on the 12th, for the purpose of building a Turner Hall.

THE CARTER ZOUAVE TROUPE were at Paris, Ky., on the 9th and 10th; Apollo Theatre, Lexington, 12th, 13th, 14th and 15th; and Frankfort, 16th and 17th.

O. S. FOWLER is to be at Masonic Temple, Louisville, from Feb. 20th to March 3d.

THE HUTCHINSON FAMILY were to appear at Merrill Hall, Detroit, on the 17th and 19th inst.

WANTED.—By a party soon to start out, a lady to play pantomime, a banjoist, and a number of other performers. For particulars see advertisement.

A. M. GRISWOLD, the "Fat Contributor," gave his lecture of "Hun-ki-do-ri," in Cleveland, Ohio, on the 16th inst.

PROF. W. B. VANDEMAR has again returned to Chicago, after a three months tour through Pennsylvania. He is now engaged in getting up a new sensation, and will start out early in March.

CHARLES LEVI has engaged Herrmann for a tour through Canada and the eastern part of the United States; to commence in Toronto on the 5th of March, for one week; Montreal, two weeks; Quebec, two weeks; and then to Portland, Portsmouth, Boston, etc.

Foreign Dramatic and Show News.

MADAME SAQUI, a rope dancer, whose fame dates from the beginning of this century, died in Paris in January, in her eightieth year. It is recorded of her that on the occasion of the birth of the First Napoleon's son, the King of Rome, she offered to dance on a rope between the two towers of Notre Dame. Napoleon refused to allow the exhibition. Subsequently she appeared, in defiance of the Emperor's prohibition, on her rope, in the midst of a display of fireworks—a feat then novel, and one which excited the utmost astonishment. When she heard that the Emperor was in a great rage at his command having been disobeyed, she said: "Tell him to give orders to his grenadiers, and let us risk our lives as we like, for 'our glory.'" She made a large fortune at the little theatre on the Boulevard du Temple, which for many years bore her name, and afterwards became the Delassements Comiques, and then purchased with her savings Voltaire's house and grounds at Ferney, but was very soon obliged to sell it, and during the latter years of her life was in great poverty. Only four years ago she danced at the Hippodrome, where, at the age of seventy-six, it was a wondrous but sorry sight to see her.

MAZEPPA IN BERLIN.—From a private letter received in this city from M. V. Lingham, then in Berlin, Prussia, we learn that "Mazeppa" was produced in that city, under the supervision of Mr. L., with Mrs. Lake as Mazeppa, on the 13th of December, and run to Christmas; and though the piece made a hit, but little money was made, as everybody was preparing for the holidays, which are celebrated universally throughout Germany. Mr. L. says: "I find, as a general thing, that all the theatres in Germany sufficiently large to produce "Mazeppa" are monopolized by the Courts, and do not play stars, and it will not pay us to remain to play what few chance engagements we might get. I think it likely that we shall start for home about the middle of February. Mrs. Lake wants to sell her horses, but cannot find a market for them here. I have written to Menken about them. If she wants them I shall go to London with them, which will please me much."

MENKEN commenced an engagement at the Prince of Wales Theatre, Birmingham, England, on Jan. 27th, in the "French Spy." The *Gazette* of that place says of the Menken: "that her engagement, in addition to the still attractive Pantomime, combined to fill this house with a larger audience than we have seen inside its walls since Boxing-night. The gallery, pit, and dress circle were literally crammed, while the stalls presented a well-filled appearance that must have been highly gratifying to managerial observation. The reputation of Miss Menken as an actress of very considerable personal attractions and more than average histrionic ability, was so well established during her first visit to Birmingham, that our task on the present occasion will be almost entirely limited to a notice of the success with which she represents the new part in which she now appears. She plays the part well, and, as may be imagined by those who have seen her in 'Mazeppa,' looks it to perfection. The dress in which she appears as the Arab boy is picturesque and beautiful in the extreme; in fact, throughout the entire performance, Miss Menken looks the part which she assumes in a manner that leaves nothing whatever to be desired. Beyond this, when it is borne in mind that she does not utter a word during the whole length of the play, it will be at once understood that everything must depend upon the artistic posing of her figure and the vivid expressiveness of her pantomimic action. In both of these Miss Menken is exceedingly clever. Her movements, once out of the stiff regimental dress of the first act, are always natural, easy and graceful, while she is one of the most clever pantomimists that we have ever seen. In this, as in her make up and identification of her own personality with that of the character she assumes, she is far before any one else, Madame Celeste not excluded, whom we have yet seen undertake the part. Altogether it is an impersonation that cannot fail to sustain Miss Menken's reputation, and extend the already large circle of her admirers. She was loudly and energetically called before the curtain after each act to receive the cheers and floral offerings of an audience that was most enthusiastic in its appreciation of her efforts to win their approbation, and, there can be no doubt, inaugurated an engagement that will more than equal in its success the one in which she first appeared here."

MEASURES are about being taken to perpetuate the memory of Mr. G. V. Brooke, by establishing a life boat on some part of the English coast hereafter to be decided upon, and by building a house in connection with the Royal Dramatic College. A committee, consisting of Mr. Paul Bedford, Mr. J. L. Toole, Mr. Billington, Mr. M. W. Hodges, Mr. Clarence Holt, Mr. J. W. Anson and Mr. Switzer, have been appointed to carry out this object.

WATTS PHILLIPS will have his name at the head of a number of the bills of the London theatres the approaching summer season. The long-promised "Lost in London" may be looked for at the Adelphi; "The Huguenot Captain" has been written for Mr. Vining at the Princess'; a four act drama, in which Miss Avonia Jones will sustain the principal character, has been accepted at the Surrey; and certain phases in the life of the Duke of Marlborough will furnish material for a play at the Haymarket, in which Mr. Sothern will perform.

AMUSEMENTS.

EMILIE MELVILLE,
THE PET OF THE AMERICAN STAGE,
Having just completed successful engagements at Detroit and Pittsburg, will shortly appear on the Boston boards.
All letters addressed to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
46-1tc 25 West Houston street, New York.

CARD TO MANAGERS AND ARTISTS.
The undersigned, having been informed by VARIOUS ARTISTS and Managers throughout the West and South of the EXISTENCE of certain parties who are using our name in CONNECTION WITH THE SHOW BUSINESS, we wish to state that we are in no way connected with any Dramatic Agency or intelligence office either in Cincinnati, Chicago, or in any part of the U. S., apart from our own firm.
JAS. CONNER & CO.,
Dramatic Agents,
46-1tc 25 West Houston street.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager............WM. WHEATLEY.
This Establishment does not Advertise in the New York Herald.
Engagement of the gifted young favorite,
MISS MAGGIE MITCHELL,
Who will make her first appearance in New York this season in her great original creation,
FANCHON, THE CRICKET.
Monday, Feb. 19, 1866, will be presented the celebrated play, in five acts, expressly adapted for Miss Mitchell, from the German, by A. Waldaur, Esq., and originally performed by her, entitled
"FANCHON, THE CRICKET,"
produced with beautiful Scenery, Costumes and Appointments.
Messrs. J. G Burnett, J. W. Collier, Geo. Becks, E. B. Holmes, H. Danvers, E. Barry, Rendle, Neil, etc., etc.; Miss Mary Wells, Farren, Maeder, Burke, H. Chapman, Everett, etc., etc., in the cast.
Admission, 75 cents; Reserved Seats, $1; Orchestra Chairs, $1.50; Seats in Dress Circle Private Boxes, $1 50; Family Circle, (entrance on Crosby street,) 50 cents.
Seats secured six days in advance.

BROADWAY THEATRE.
Corner of Broadway and Broome street.
GEORGE WOOD,..............................Manager.
C. W. TAYLEURE..............................Acting Manager.
LAST NIGHTS
Of the great comedian,
MR. JOHN E. OWENS,
In those unequalled and
FAMOUS COMIC SPECIALITIES.
SOLON SHINGLE AND THE LIVE INDIAN.
The former of which is the perfection of character acting, and the latter pronounced by "Wilkes' Spirit" "Equal to the great Burton's 'Mummy.'"
A "Solon Shingle" Matinee Saturday, commences at 1¾, and closes at 3:15 P. M.
Admission, 50 cents; Reserved Seats, 75 cents; Orchestra Chairs, $1. Doors open at 7. Curtain rises 7¾.
MR. OWENS WILL SOON APPEAR IN A NEW BILL.

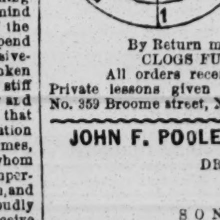
WINTER GARDEN.
Lessee and Manager..............................Mr. W. STUART.
Stage Manager..............................Mr. J. G. HANLEY.
THIS ESTABLISHMENT DOES NOT ADVERTISE IN THE NEW YORK HERALD.
EVERY EVENING
(Except Wednesday),
MR. EDWIN BOOTH
in his grand role of
RICHELIEU.
On WEDNESDAY AFTERNOON, Feb. 21, at 1 o'clock,
GRAND BOOTH MATINEE
OF
RICHELIEU.
WEDNESDAY EVENING, Feb. 21,
LADY OF LYONS.
MR. EDMOND DE MONDION......as.........Claude Melnotte
MISS IDA VERNON..............as..............Pauline
Doors open at 7 o'clock; performances at 7½.

WOOD'S THEATRE.
Broadway, opposite St. Nicholas Hotel.
Manager..............................GEORGE WOOD
Engagement of the youthful, versatile and accomplished American artiste,
MISS LUCILLE WESTERN,
supported by
MR. BARTON HILL,
and an augmented company.
MONDAY, Feb. 19, EVERY EVENING,
AND EVERY WEDNESDAY, MATINEE,
will be presented the new and exciting drama, in prologue and five acts, adapted from the French by Charles Gaylor, Esq., expressly for Miss Western, and entitled
ATONEMENT; OR, THE CHILD STEALER,
produced with new scenery, by Grain and Assistants.
Doors open in the evening at 7; commences at 7¾ o'clock.
Doors open for Matinees on Wednesday, 12½; begin at 1½.
Box Office open from 8 to 6 daily. Seats secured six days in advance.

OLYMPIC THEATRE.
Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..............................J. H. SELWYN.
This Establishment does not Advertise in the New York Herald.
Last week of the highly successful farce entitled
WHO KILLED COCK ROBIN?
With
MRS. JOHN WOOD and MR. E. L. DAVENPORT.
Preceded every evening with the petite comedy of
THE TWO FRIENDS.
SATURDAY EVENING, FEB. 14,
BENEFIT OF MR. E. L. DAVENPORT.
Monday Evening, Feb. 26 first appearance of
MR. GEORGE FAWCETT ROWE
Doors open at 7¼; curtain will rise at a ¼ to 8 precisely.
Seats secured three days in advance.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
Stage Manager..............N. B. CLARKE.
Treasurer..............JAMES G CLUTE.
This Establishment does not Advertise in the New York Herald.
Second week of the popular young American actor,
MR. G. C. BONIFACE.
MONDAY EVENING, Shakespeare's sublime tragedy of
MACBETH.
Macbeth.... Mr. G. C. Boniface | Lady Macbeth Mrs. W. G. Jones
New farce of
ST. VALENTINE'S DAY.
Drama of
PADDY CAREY
TUESDAY, Bulwer's celebrated play of
RICHELIEU.
Cardinal Richelieu..............................Mr. G. C. Boniface
New farce of ST. VALENTINE'S DAY.
Drama of A TRIAL BY BATTLE.
FRIDAY EVENING, Benefit of Mrs. W. G. Jones.

NEW YORK CIRCUS HIPPOTHEATRON,
FOURTEENTH STREET,
Between Third and Fourth avenues, opposite Academy of Music
L. B. LENT.............................. Manager.
This Establishment does not Advertise in the New York Herald.
EVERY NIGHT AT 8 O'CLOCK.
WEDNESDAY AND SATURDAY MATINEES AT 2½.
MR. JAMES ROBINSON,
Champion Rider of the World, in his Terrific Hurdle Acts.
Great success of the Spectacle of the
SPRITE OF THE SILVER SHOWER,
In which
MR LEVI J NORTH
and his Mythological Host are received with the most enthusiastic demonstrations of unalloyed delight. All the gifted artists, including MAD. TOURNIAIRE, in their specialties.
THURSDAY, FEB. 22,
WASHINGTON'S BIRTHDAY,
an extra National Matinee at 2½ o'clock. The entire company in brilliant and diversified acts.



THE ART OF
Jig and Clog Dancing without a master, by J. H. CLIFFORD.
The most Artistic Dancer Living.
GREAT DEMAND.
10,000 Copies already sold.
The Greatest Work of the kind ever published.
Beautiful Exercise for Ladies as well as Gents.
Who would not be a dancer?
ONLY ONE DOLLAR.
Sent to any address in the United States.
Postpaid, without fail,
By Return mail, on receipt of One Dollar.
CLOGS FURNISHED IF REQUIRED.
All orders received at 69 Marion st., New York.
Private lessons given from 3 to 5 P. M., at Brookes' Academy, No. 359 Broome street, New York. J. H. CLIFFORD. 46-1t*

JOHN F. POOLE.
DRAMATIC AUTHOR
AND
SONG WRITER.
Address No. 119 First street,
46-2t* New York City.

NEWARK THEATRE.
Lessee and Manager..............................F. P. MEADE
Business Manager..............................A. D. FITCH
Stage Manager..............................G. GORDON
This theatre re-opens for the regular spring and summer season on
MONDAY EVENING, FEB 19th, 1866,
under the new management, with a very choice array of talent, carefully selected, and comprising Mrs. E. T. Stetson, Miss Jennie Wade, Miss Helen Peterson, Mrs. Burroughs, Miss Mary Alton, Miss Angie Robertson, Miss Howard, Miss Addie Jackson, Miss Loraine and the Premier Danseuse, Miss Nellie Gray, Mr. John Nunan, Mr. W. H. Briggs, Mr. Thos. A'Becket, Mr. J. N. Walter, Mr. Walter Birch, Mr. H. J. Corwin, Mr. T. Jackson, Mr. D. H. Carroll, Mr. J. W. Collier, Mr. J. Williams, Mr. W. H. Barry, Mr. J. Newton. First class stars wishing time are invited to address [46-1t*] A. D. FITCH, Business Manager.

MANAGERS wishing to Engage a good Comic Singer to travel through the spring and summer season with a Variety or Side Show, can hear of one by addressing
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DRAMATIC, PURCHASING AND COSTUME AGENCY,
25 West Houston st., N. Y.
MANAGERS and PERFORMERS, when addressing this firm, will please be particular and address 25 WEST Houston street, as we find many of our letters go to East Houston street.
JAMES CONNER & CO.,
Dramatic Agents,
46-1tc 25 West Houston st., N. Y.

SUNNYSIDE CONCERT HALL.
NASHVILLE, TENN.
Proprietor..............................J. W. KINGSCOTT
Stage Manager..............................J. L. BARRETT
This popular place of amusement is now in the full tide of success, with a full and efficient Company of first class Artists. First rate talent treated with on liberal terms. Address as above. 46-tf

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BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
CHANGE OF TIME.
The AFTERNOON PERFORMANCE hereafter will invariably COMMENCE AT 2 O'CLOCK, instead of 3, as formerly.
THE GREAT EVENT OF THE SEASON.
EVERY AFTERNOON AT 2. EVENING AT 7½.
The Biblical Historical Drama of
MOSES;
Or,
ISRAEL IN EGYPT.
MAGNIFICENT SCENERY, COSTUMES AND APPOINTMENTS.
In the course of the Drama, a
MOVING PANORAMA OF THE NILE.
Among the incidents depicted are the Scriptural Tableaux
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THREE IMMENSE GIANTS. THREE DWARFS.
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Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, and 100,000 Curiosities.
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Of Tom Thumb, Wife and Baby, Washington Crowning Lincoln, Love at First Sight, Courtship, Married, Matrimonial Joys, Matrimonial Sufferings, My Sweetheart, Sweet Eighteen, Diana at the Bath, Toilet of Venus, Spanish Coquette, Oriental Dancing, Morning Bath, The Fatal Ride, Coming thro' the Rye, Two Brunettes, Licella and the Swan. Price only 10 cents each, or $5 per 100. TOMLINSON & CO., Publishers,
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FORT WAYNE, IND.,
Opposite the Public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox of Aveline House, and C. D. Bond, of Fort Wayne Bank.
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WANTED.--A position as Doorkeeper, Properties, or Agency, in a first class entertainment (Minstrel preferred) have had experience. Address, GEO. W. GATES.
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NOTICE TO CIRCUS MANAGERS.
H. T. DAY,
THE GREAT AMERICAN CLOWN,
Can be engaged for the coming tenting season, himself and Ringmaster.
Mr. DAY is noted as a first class CLOWN, also as an ACROBAT, GYMNAST, and takes part in Leaping and a general performer.
Address H. T. DAY, Box 1222,
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Late of the Boston Theatres, is now open for an engagement in either position. Address C. T. PARSLOE,
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WANTED IMMEDIATELY.---JOSEPH CROSS, Balladist, and CHAS. B. HICKS, Comedian, send your address to JOHN D. WEST, Chicago, Ill.
Salary $25 per week. 46 1t*

SPECIAL NOTICE TO THE PROFESSION.--
Parties wishing engagements must state the managers as a reference, and must enclose programme and LOWEST SALARY, and P. O. Stamp. No notice will be taken of any letters unless these rules are complied with. DAVIS & CO., Theatrical Agents,
4?-4t* No. 173 West Fourth street, Cincinnati, O.

TAKE NOTICE.--Good responsible people will find engagements at all times on our books by coming to our office. Stage Manager wanted for New Orleans.
46-4t* DAVIS & CO., Drawer 252, Cincinnati, Ohio.

WANTED.--A full Dramatic Company for New Orleans. Apply to DAVIS & CO., Cincinnati, O., Drawer 252.
N. B.—A first class Stage Manager wanted. 46-4t*

WANTED.--An Agent to travel with two Star Actors. Good recommendations, and must have been in the business before. Apply to DAVIS & CO.,
46-4t* Cincinnati, Ohio, Drawer 252.

W. J. THOMPSON, Melo Dramatic Actor and Pantomimist, and the wonderful Acting Dogs, HECTOR and CARLO, will be open for engagements on and after the 25th. All communications addressed care G. W. THOMPSON,
46-4t* New Bowery Theatre, N. Y.

40 HORSE DRIVER WANTED.--Also, a LADY to do the ASCENSION.
Address "YANKEE" ROBINSON,
46-2t 12 and 14 Spruce street, New York.

GEORGE R. EDESON.
COMEDIAN AND COMIC VOCALIST.
Correspondents and others address
46-2t* Kerhonkson, Ulster County, N. Y.

CARD---I wish to submit a few corrections to an article recently published in the CLIPPER, of such a nature that where one's personal character is assailed requires the contrary to be said and substantiated. A person calling himself WM. F. LOVEGE AND ONE ENTIRELY UNKNOWN by me, states in a very ILLITERATE manner, that he is apprised of my private family affairs, and that he "can prove all that he has said," and that "I know him well." I never heard the name before it appeared in the CLIPPER appended to his calumnious report, much less knew him. As regards MR. EBERT, I am acquainted with such a party, BUT he is no HUSBAND of mine. Even allowing the least shadow of truth to this man, Lovege, why does not Mr. Ebert, if I am his wife, as asserted in the article, come and claim me personally, and not employ others, entirely unconcerned, to advertise slanderous reports in newspapers; for if I am worth such extensive POSTING I must be worth coming after, and the route of Charley Shay's Quincuplexal can always be found in the CLIPPER, and I am always to be found with the Quincuplexal. I will also state that no gentleman would assail a woman through the columns of any newspaper. None but a coward would do such a thing, and I take it from whence it came.
Respectfully yours, MISS CARRIE AVERY,
46-1t* Charley Shay's Quincuplexal.

BANJO AND ETHIOPIAN JIG, Clog, Burlesque and Irish Jig Dancing taught by the renowned JOHN BOGAN, manufacturer and teacher of the Banjo, 131 East Houston st., N. Y. Banjos of superior tone from $2 upwards. 46-3t*

AN ANSWER TO CHARLEY SHAY'S CARD.
You pay Miss Avery 17 hundred she let you have to start your puppy show. She says you won't pay her; now settle, and send her receipt to the CLIPPER. I am on hand at any time, plenty of money also. I am a BIG COWARD; PERHAPS I will RUN.
You say you will give me satisfaction any way I wish. Well, I have two very nice ARKENSAW TOOTHPICKS; I will let you have one, we go in a big or little room, lock the door, as I may RUN, and settle this question very quickly.
It shan't cost you a cent. As to Frankfort Penitentiary, Ky., I never had the pleasure of being there. I may, though, some day, like yourself.
I shall write there and find out if such a name as Lovege is on the list of prisoners, in regard to which you state that which is untrue.
46-1t* WILLIAM F. LOVEGE.

DAN. W. COLLINS,
BARITONE, INTERLOCUTOR, &c.,
And the acknowledged best impersonator of the HAPPY OLD MAN, with original encore song, written by W. B. CAVANAGH, Esq., expressly for him, is open for engagements for the spring and summer season. Managers desiring HIS services, please address, DAN. W. COLLINS,
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The undersigned wishes to obtain a situation as Treasurer for a Circus Company; is fully competent for the business.
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Under the immediate management of
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Encouraged by the patronage bestowed on his former visit with McKean Buchanan and daughter, Manager Myers has, at great expense, formed a combination comprising the following artistes:
ANNIE SENIER LANGDON, HARRY A. LANGDON,
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J. J. COLLINS, J. BANKS,
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GRACE GREENWOOD, MISS FLORENCE MAY.
J. C. MYERS, Manager,
Who will produce in a worthy manner the best sensations of the day, and will be at
Syracuse, N. Y., 3 weeks, commencing February 26th.
Oswego, N. Y., 1 week, commencing March 19th.
Utica, N. Y., 2 weeks, commencing March 26th.
Return to Syracuse, 2 weeks, commencing April 9th.
Binghampton, 1 week, commencing April 23d.
Elmira, 1 week, commencing April 30th.
Erie, 1 week, commencing May 7th.
Cleveland, May 14th, 15th and 16th.
Toledo, May 17th to 26th. 46-3m

WANTED.---A Danseuse, a Walking Lady for Pantomime, a Banjoist, two End men, 1st and 2d Violinist, Cornette and Tenor Singer. Apply to H. H. LAWRENCE, Occidental Hotel, Tuesday, 20th Feb., between 2 and 5 P. M. 46-1t*

A. N. ARMSTRONG,
Late manager of Armstrong's Dramatic Company, is at liberty to negotiate as Agent or Business Manager, with a first class star or Dramatic, Minstrel, or Concert Troupe. Address care of
45-1t* JAMES CONNER & CO., 25 West Houston st., N.Y.

E. L. MORTIMER,
LEADING JUVENILE
AND LIGHT COMEDY BUSINESS,
Having closed at Rochester Opera House, would like to engage with some responsible manager for remainder of the present season. Address
Box 948,
46-1t* Rochester, N. Y.

SPECIAL NOTICE TO THE PROFESSION.--Those wishing engagements will bear in mind that they must state their LOWEST SALARY, enclose Programme. PHOTOGRAPH and P. O. STAMP for return answer. OR NO NOTICE will be TAKEN of their letter. DAVIS & CO., Theatrical Agency, P. O. Drawer 252, Cincinnati, Ohio. 45-3t*

TO MANAGERS OF MUSIC HALLS.--I have on my books the young and beautiful danseuse, MILLE BARROWN; also, SIGNOR GUSTAVUS PETERS, as a first class Ballet Master and Pantomimist. Can be engaged together by responsible managers. Apply to DAVIS & CO., Theatrical Agency,
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MANAGERS
IN WANT OF FIRST CLASS TALENT
Will find it to their advantage to send their orders to
FORD & CO., Theatrical Agents,
118 South Clark st., Room 21,
43-2t* P. O. Box 2635, Chicago, Ill.

FOR SALE.--- ARTEMUS WARD will sail for Europe in March, and he offers his two very popular Panoramas of Utah and the Mormons for sale. Both are confessedly superior affairs in their way, and are in excellent working order. They will be sold together, or separately, cheap for cash. Address, care of CARLTON, Publisher, 413 Broadway, New York. 45-tf

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The Celebrated
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PANTOMIMIST and
BALLET MASTER,
Late of the Parisian Theatre, will be at liberty on or about the first of March.
Managers of Theatres or first class Concert Halls can secure the services of the above named artiste by addressing
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RE-ORGANIZED, ENLARGED AND IMPROVED,
Will commence their
SIXTH ANNUAL TOUR,
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MR. O. H. HESS,
May 1st, 1866, with
AN ENTIRE NEW REPERTOIRE,
Consisting of
ENGLISH OPERA,
PANTOMIME and
VAUDEVILLE.
Managers of first class Theatres having intermissions in their Dramatic Seasons, can secure no attraction more pleasing and profitable. For terms, etc., address early,
O. H. HESS, Grover's Theatre,
45-2t* Washington, D. C.

NOTICE.--NEW AMERICAN THEATRE,
WALNUT STREET (above Eighth), PHILADELPHIA.
The Equestrian Season will finish at this establishment on Saturday, Feb. 24th, and the regular Dramatic and Variety Performance will be resumed on
MONDAY EVENING, FEB. 26, 1866.
First class Talent in all Branches wanted, and good engagements always open for talented artists, Dramatic, Operatic, Terpsichorean, Pantomimic, Ethiopic, Acrobatic, etc.
Apply personally, or by letter.
R. FOX Proprietor and Manager.
45-tf JAMES PILGRIM, Stage Manager.

LOST IN LONDON.--The true copy, as played at Wood's Chicago Museum, and purchased of me, together with Ten Nights in a Bar Room, Octoroon, Colleen Bawn, and many others, for sale by CHAS. WILKINSON,
45-2t* Stage Manager, Detroit, Mich.

ANSWER TO WILLIAM F. LOVEGE.---I notice a Card in the Clipper of the 3d inst., over the signature of one Wm. F. Lovege, which demands a pointed answer. I did not suppose, when I made the contradiction relative to a reported marriage between Miss Addie Johnson and myself, that it would give rise to such an extensive literary controversy, and interference by a dirty, contemptible fellow, calling himself Lovege. What I propose answering is, the paragraph in which he says, speaking of me, personally and individually, 'Now you are so smart, you are a contemptible, despicable being, in form of man.' My answer to this vile calumny is this, and to Mr. William F. Lovege: I will pay the sneaking coward's traveling expenses from New York City, to either of the following places: Decatur, Ill., Feb 15th and 16th; Springfield, 17th, 19th and 20th; Lincoln, 21st and 22d; Bloomington, 23d and 24th; Peoria, 26th and 27th; Pekin, 28th; Jacksonville, March 1st and 2d; Quincy, 3d, 5th and 6th; Keokuk, Iowa, 7th and 8th, and give him all the satisfaction he may require, in any form, for meddling with what does not concern him, and what is none of his business. I do not know that I have ever seen this Lovege; tho' I do recollect of seeing the name among the list of prisoners in the Penitentiary at Frankfort, Ky., last week. I am not a quarrelsome man, nor a man who meddles with others' affairs—neither am I one of the pugilistic stripe; but as you have taken so much trouble about my affairs, and been to so much expense in advertising, if you are a piece of a man, and not a contemptible coward, as I expect you are, "come and see." CHARLEY SHAY,
45-2t* Manager and Proprietor Quincuplexal Troupe.

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CARRIE AUGUSTA MOORE,
Is now prepared to negotiate with Managers of first class theatres. Managers will address, up to February 17th, to
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UP WITH THE CANVAS!
TO CIRCUS MANAGERS.
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Now with Howe and Castello's Circus in the South, can be engaged for the coming Tenting Season.
Address him care of this office. 45-10t*

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45-3m* Baltimore, Md.

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CINCINNATI, OHIO.
EDWARD BERRY..............................Lessee and Manager
This splendid Theatre (now open and doing a profitable business,) will commence a season under the above Manager, on or about Feb. 26. Good performers wishing engagements, address
EDWARD BERRY,
National Theatre,
45-5t* Cincinnati, Ohio.

NOTICE TO THE PROFESSION.--Managers in want of first class talent, either in the THEATRICAL or MINSTREL business, will find it to their advantage to apply to
FUNSTON & CORNWELL,
Box 889, or Programme Office,
45-2t* 431 Chestnut street, Philad'a.

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PATENT FASTENERS FOR LADIES AND GENTS, 25 CTS. GOOD BOOKS, 15 cents each—Courtship Made Easy, Bridal Etiquette, How to Win and Woo, How to Behave, Mind your Stops, How to Debate, Hard Words Made Easy, Chairman and Speaker's Guide, How to Write Letters Correctly, Self-defence Made Easy, Game of Whist. "LIBRARY OF LOVE," 3 volumes, for 75 cents. THE TWELVE GEMS FROM LIVING MODELS, Containing 48 Beautiful French Dancing Girls in character, $2. BOOKS of Billiards with Rules, Fancy Shots, &c., &c., 35 cts.; Parlor Theatricals, 30 cts.; Fireside Games, 30 cts.; Love Oracle, 30 cts.; Comic Reciter, 25 cts.; Laws of Love, 25 cts.; How to Converse Correctly, 25 cts.; Guide to Beauty, 25 cts.; Parlor Pantomimes, with directions, motions, etc., complete set, for $1; Dramas for Boys, 40 cts.; Dramas for Ladies, 40 cts.; Burlesque Dramas, 40 cts.; Shakespeare's Proverbs, 40 cts.; Mammoth Catalogues, containing Thousands of Books, Pictures, Plays, School, College and Home Amusements, sent with any of the above. Send your orders to W. C. WEMYSS, 575 Broadway, New York. 45-3m*

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AMUSEMENTS.

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We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

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Under the direction of the popular comedian,
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Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. 43-tf

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MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
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AT THE NEW FIFTH AVENUE OPERA HOUSE,
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Only Place of Amusement above Fourteenth street.

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24 Star Performers, whose reputation as artists and delineators of the negro character is
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As the grand ovation paid to them for 100 consecutive nights will fully ATTEST their superiority over any other
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In addition to the usual minstrel entertainment, the great comic artist,
GEORGE CHRISTY,
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GEO. CHRISTY, Manager.
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MOST SUCCESSFUL TOUR ON RECORD,
Through the principal cities of the West, playing to the largest business in
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The Great Confederation of distinguished Ethiopian Artists,
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MINSTRELS.
THE MOST PERFECT ORGANIZATION IN EXISTENCE.
NO STALE JOKES, BUT EVERYTHING ENTIRELY NEW.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians, COOL BURGESS.
Among the long array of eminent Ethiopian talent to be found in this extraordinary organization, are:

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D. C. LA RUE, Manager.
T. B. PRENDERGAST, Vocal Director.
E. J. HARTELL, Orchestral Director.
WM. FOOTE, JR., Agent. 45-3m.

D. O'NEILL, EDITOR DISPATCH. **W. ANDERSON,** CITY EDITOR GAZETTE.

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NOTICE TO THE PROFESSION.--Wanted, a full Dramatic Company for a RESPONSIBLE MANAGER. No time for letter writing. Must report at Cincinnati immediately.
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CLOG DANCERS, ATTENTION!
WM. ROBERTS & SON, Manufacturers of Dancing Clogs, and other kinds, suited for any purpose, at No. 96 Ninth avenue, New York. Established in New York in 1842.
N. B.—The safest and cheapest method of sending for Clogs, is to send your money in a registered letter, with measure taken by a shoemaker. Be sure to mention both the nett length of foot and the size of boot you wear. Make plain figures; send your full address, so that we can write to you, if necessary. All correspondents wanting answers must enclose a stamp. We are not responsible for money sent in letters not registered. Prices of Red, Blue and Black Morocco Clogs, $4; the same, fancy trimmed, $5 to $6. For reference, see the profession at large.
N. B.—We procure Outfits for Dancers, and anything wanted for the Business, at the cheapest rates, by sending as above.
45-4t*3m

SPECIAL NOTICE
TO MANAGERS AND THE PROFESSION IN GENERAL.
Having been requested by several of the Western Managers to return to Chicago, I will say to them that I will establish in Chicago a branch agency on or about the 1st of March, in connection with my office in Cincinnati; and shall also establish a Purchasing Agency and keep on hand everything necessary for the Profession. In the meantime let the managers and people forward their orders to Cincinnati, and I will do the best I can for them, and as promptly as I can. Address, until further notice,
DAVIS & CO., P. O. Drawer 252,
No. 173 West Fourth street,
45-2t* Cincinnati, Ohio.

THEATRE, RICHMOND, VA.
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